"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1911, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 14, 1911.

VOLUME LVIII—No. 48. Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Well," remarked my chatty friend as we walked out from the luncheon room, "the holiday thing is over for another twelve months, and the wage earners will now get down to hard pan once again, and try to catch up on the money and sleep they lost during the past month."

"You are more or less of a pessimist, I am afraid," I suggested.

"No, not a more or less pessimist so much as a pessimist more or less. You see," he said, with a twinkle in his eye, "there is a difference."

"I thought you were the apostle of optimism, the little, cheerful chap, who always sees the bright side of things and never gets discouraged."

"You labeled me that. I never claimed more than my share of credit for being able to switch the bright light of hope on things when they hit the shadows."

"But you've always been hammering away at me, telling me how optimistic everybody is in the show business—how they hop up after a hard throw-down, and never—no, never—get discouraged when things take the reverse route instead of coming your way."

"And, by the way," he said, "speaking about things coming your way, did you get hold of one of those circulars announcing in most glowing terms the formation of that new union for the co-operation and incorporation of play buying, selling and producing?"

"No," I replied, "I don't think I have seen it. What's it all about?"

"Well, after a careful and comprehensive—get that?—reading of the circular which was mailed out to a selected list of school teachers and mothers of families, who might have a bit of gelt sewed up in the family sock, it seems the gentlemen who are back of the idea are giving a restricted list of intelligent people a chance to subscribe to stock in the corporation, which subscription would entitle them to a generous sharing in the profits that were supposed to accrue to the ground floor stockholders.

"That's all right, but what was the idea of the thing?"

"The corporation was formed for the purpose of buying manuscripts of plays, subject them to a careful editing and reading by a board of supervisors, then produce them, and get all the money that would be earned, instead of letting the big producing firms grab off all the loose change."

"But where were they to get the coin to put the shows on?"

"Ah, that's where the fine Italian hand of the humorist, who conceived the idea, comes in. The subscribers were to put up the coin and they were to share equally with the officers, *pro rata*, according to their stock holdings."

"Rather a Utopian scheme. Where did the author come in?"

"Paragraph three or four or seven or eight—one of the paragraphs, anyway, said something about the association reaching an 'amicable understanding with authors whose plays were accepted as to the amount of royalty.'"

"Then to proceed with the dope in the circular, 'they expected that by this scheme they would be enabled to attract the work of the best known dramatists, and take a leading part in the development of latent genius, with which this great and glorious country of ours fairly teems.' Outside of all this, they were going to revolutionize the show game—they were going to see that the reign of the men who control the destinies of the drama was brought to an end, that the individuals were brought up short, as it were."

"Yes, but did they mention where they were going to get the theatres in which to present the dramas they might decide to produce?"

"Oh, yes, indeed, they had all that well settled, cut and dried, and laid out to be suncured."

"How were they going to work it?"

"They advised in paragraph so-and-so that once they got the thing going fairly well they would be in position to dictate to the theatrical moguls on the question of securing theatres. They didn't wax any too enthusiastic about that phase of it, at all."

"Must have been a rather glowing prospectus?" I suggested.

"Glowing, my boy! Why, a sixty candle-power incandescent bulb looks like a wax taper alongside the glowiness of their scheme. All they needed was a little money and they would show the theatrical producers a few things, by gosh, dern it all!"

"What was the line of their argument to get the public interested to the extent where they hoped to get them to become stockholders?"

"They started off their brochure by devoting three-fourths of the entire thing to a general review of the theatrical game, pointing out how many failures there are every day, how the class of plays is decadent, how the public taste needs toning up, and how they, being filled with this laudable ambition, were the little silky tressed kids to put the great, grand, glorious, free, independent public right on the curves of the show business."

"But who was back of it—whose names were signed to the thing?"

"There was a most imposing list of officers and directors of the corporation, and the readers were most solemnly assured they were all men whose names carried weight in the firmament of the drama—that they were men whose childhood was spent in the society of the world's greatest writers for the stage; their boyhood 'neath the softening influences of the Bernhardts of the footlights, and their early manhood, until maturity, basking in the reflected sunshine and refining influences of the promoting business, and establishing get-rich schools, designed for the amalgamation of selfish interests and development of plethrifty housewives who want their names to be associated with the 'Dawn of the New Dramatic Era!'"

"But you're only surmising," I obected.

"If I am, I'll take chances that it is a mighty good surmise at that! You've been around town long enough to know that anything connected with the show game will attract more suckers of the deep-swallowing kind than anything else, outside of mining stocks and rubber plantations down on the River Platte. I tell you, I'm not surmising, neither am I pulling the long bow!"

"But these men may be in earnest about what they are doing! You've no right to try to put the kibosh on what may be a perfectly legitimate scheme for the advancement of the drama!"

"That's fine, that's great, go on and rave—you're the kind of boob they're looking for! You're the soft meat for these slick hair oil merchants! I'll mail you the circular and you can send in your little contribution to the cause. Believe me, they'll welcome you with open arms—they'll love you like a brother, and they'll keep you supplied with literature until you begin to wonder where they get enough men to write the stuff or a sufficient number of linotype machines to set up their screeds"

"But you've only rapped it. Tell me more definitely just what they promise."

"They don't promise anything—they merely prove by many paragraphs of skillfully written doggerel that you can't lose. You never can lose in a promotion scheme—until the bubble bursts and the government boys break in the office and find ten thousand bucks received in that morning's mail from trusting hearts, and which the promoters didn't have time to gather up before they made tracks across the Canadian line."

"I'll admit, upon a first reading, the scheme looks good, and that it sounds even better! But when you analyze it, then you get the sneaking snicker, the churlish chuckle—the big laugh. They've got one idea that furnished me with loose smiles for hours."

"And what was that?" I asked.

"Among their many other schemes for the regeneration of the drama they propose that such of their stockholders as have a penchant or inclination to dramatic writing, will have the right to send in their 'playerinos,' and they will be given first call—'all such plays so submitted being given precedence over outside contributions.' You see," continued The Babbler, "the idea of these Merry Andrews is to give the undeveloped playwright a chance to send in his loose change, and also the manuscript of the great American drama which he has been busily engaged in writing for so many years, and the inspiration of which has probably been drawn from ten years' service behind a ribbon counter. It is a great little scheme, and I hope they're on the level!"

"But," I said, "you are talking at random. For all you know this scheme, while it looks mightily impracticable on paper, may contain the kernel of a new thought in the theatrical field."

The Babbler looked at me with a broad smile, partly of derision.

"You will pardon me, but from the manner of your speech I might be led to think you had a hand in compiling their brochure. You really speak beautifully—you're wasting your time and talents doing press work."

"Never mind the sarcasm," I replied, "I don't care to see you pounding away at something you only know about by reading a circular, which may, mark you, I say *may*, have the fault of imagination. Who are you to say whether or not it is on the level?"

"I'm only a guy that spends most of his time getting next to a lot of con and sham that fills this man's town up to the brimming-over line. If you're so all-fired thickheaded that you are unable to get next to a freeze-out proposition when it is shoved right up under your olfactory organ, why, all I can say is that I pity you. I don't hold any brief for or against this scheme, but for the love of Mike, will you sit down and prove to me how a nutty scheme like this can come in and put the kibosh on a business that some hundreds of geniuses have devoted years and years, of twenty-four hour days, to trying to develop and figure out? If you can, then you may have the whole pot of mustard!"

"By the way," I said, seeing The Babbler was taking me seriously, "where are they going to get their actors?"

"Oh, it is a co-operative scheme—the actors are going to be allowed to subscribe, and, like the writers, they will be given preference when the company produces plays. But it is all such a joke to me, I am just splitting my vest with laughter. You think it over. Here, I'll leave this sheaf of junk with you to read over at your leisure," and The Babbler laid down the booklet on which he had been talking.

"If you don't agree with me that it contains the essence of several lunacy commitments, then you can return it to me C. O. D. Well, I guess I'll toddle along. Good night, and be sure," and here The Babbler looked at me and chuckled, "be sure you put your money in a savings bank before you read it, because I'M afraid you'll be buying a couple of shares of the Great Dramatic Co-operative Scheme for the Development and Financing of the Stage. S'long!"

MARSHALL MONTGOMERY

ST. LOUIS WILL HAVE PERMANENT OPERA.

Andreas Dippel, general manager of the Chicago-Philadelphia Grand Opera Company, outlined last week at St. Louis, Mo., a broad plan for grand opera in that city.

The chief feature of his plan was the organization of a local chorus, and probably the use of a local orchestra, in connection with principals to be furnished by a central grand opera organization in New York. A permanent grand opera house for St. Louis was also part of the plan.

WHITE RATS LOSE ACTION.

LAST OF THEIR COUNTS AGAINST UNITED BOOKING OFFICES DISMISSED.

On Jan. 4, at a hearing at the office of the Commissioner of Licenses, 277 Broadway, New York City, the commissioner, Herman Robinson, dismissed the last of the charges brought against the United Booking Offices by the White Rats of America.

The White Rats had accused the United Booking Offices of violating almost every section of the new employment agency law. There were fifteen charges in all, but thirteen of them were dismissed by the commissioner the previous week. The complainants demanded that the license of defendants be revoked.

Attorney Malezinsky, who appeared for the White Rats, asked that the commissioner reconsider the thirteen charges disposed of previously, and on his refusal to do so, the lawyer declined to go on with the taking of evidence on the two charges left over, and the commissioner forthwith dismissed these.

Attorney Malezinsky said that if the first thirteen of the charges were not considered the complainants would take the case to the mayor.

A number of the vaudeville performers who were present at the hearing objected to the action of the commissioner, and Tim Cronin became especially heated.

It is not known whether further action will be taken by the White Rats. The organization asserts that the booking agency has been violating the law in many particulars, and especially in the matter of collecting fees, or what the White Rats believe to be the equivalent of fees, for booking vaudeville acts.

HARRY C. ROSE PARDONED.

GOVERNOR WHITE SIGNS PETITION OF FORMER STAGE MANAGER.

Harry C. Rose, formerly stage manager at the Garrick Theatre, New York City, who was sentenced to nineteen years in Sing Sing Prison for the murder of his wife in this city on Sept. 27, 1902, has been pardoned. The pardon was one of the last official acts of Governor White before he retired from office.

Mr. Rose obtained his pardon through the efforts of his mother-in-law, Mrs. Jennie Proctor, of No. 144 West One Hundred and Twenty-fourth Street, New York, who has contended that Rose had been driven to frenzy through the habits of his wife, and that he was not mentally responsible when he killed her.

WINTER GARDEN, NEW YORK, NEARING COMPLETION.

The stage of the new Winter Garden, at Broadway and Fiftieth Street, New York City, is being rushed to completion for the beginning of rehearsals of the company that is to be the opening attraction next month. The auditorium is almost finished, and with the stage in order the players will have the advantage of rehearsing in the surroundings in which the performances are to be given.

The company will contain about two hundred chorus girls, as well as a large number of principals. The entertainments to be given there will follow the continental ideas of the variety and the music hall, and there will be frequent changes in the specialties.

MUSICAL UNION WILL NOT RAISE WAGES.

The secretary of the Musical Mutual Protective Union denies that there has been any attempt made by the union to force up the scale of wages which its members receive from the different orchestras in New York.

A rumor to the effect that the union had the intention of making a demand of this sort at the first of the year met with the response that the Theatrical Managers' Association has a contract with this organization which still has more than a year to run.

"MAGGIE PEPPER" IN REHEARSAL.

Henry B. Harris has placed in rehearsal Charles Klein's new play, "Maggie Pepper," in which Rose Stahl is to be starred. The supporting company will include: J. Harry Benrimo, Herbert Ayling, Beverly Sitgreaves, Eleanor Lawson, Frederick Truesdell, Grant Stewart, Beatrice Prentice, Lawrence Eddinger, Jeanette Norton, May Maloney, and Stuart Robson Jr. The season will open on Jan. 30, out of town.

MARSHALL MONTGOMERY.

This clever man from Brooklyn, despite his short career on the stage, has forced his way into the ranks of the headliners. Up to a year ago he confined his operation to private entertainments and clubs. When he was given a hearing in the theatres, his act proved so novel, and his various tricks in ventriloquism, to which branch he then devoted his entire attention, so entertaining that he immediately was recognized as a pronounced drawing card, and his name is now displayed in big letters on electric signs and programmes. He performs with a single figure, and he makes him talk, sing and whistle in novel style. Mr. Montgomery also eats and drinks while he keeps the figures talking. One of his feats consists of whistling while a handkerchief is tightly stuffed into his mouth. Besides his accomplishments as a ventriloquist, Mr. Montgomery has a big bag full of tricks, is a master at ragtime and trick piano playing. He was among the first to play the piano while he stands on his head on the floor, is an A1 coon shouter, juggler, comedian, dancer. If at any time the dummy gets sick and has to lay off, Marshall alone could show an evening's fun.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 55

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams.

JOHN R. SCOTT.

John Randolph Scott was born in Philadelphia Oct. 17, 1808. The home of his parents was near the drawbridge at Second and Dock streets; his education was such as a father of small means could give a boy at a time when the free public school system was in its infancy. Scott was employed in the counting room of William P. Smith & Co.

In early life his passion for the stage would not be denied, and he joined a dramatic association, situated in Taylor's Alley, near Sixth and Race streets, that city. It was called "The Thespian Club," and Edwin Forrest, Edmond Conner and J. K. Murdoch were members of it. On July 21, 1829, he made his first appearance on the legitimate stage, at the Park Theatre, New York, as Malcolm, to Junius Brutus Booth's Macbeth, for the benefit of J. B. Booth. Booth was so well pleased with him that he engaged him for the following season for his company. Mr. Booth was at the time manager of the Tremont Theatre, Boston.

Scott's next appearance was at the Tremont Theatre, as Peter, in "Speed the Plough," in which he had only two lines to speak. As Peter he had to deliver a message to Sir Abel, in which occurred these words, "Mashed all to pieces;" he delivered it thus, "Smashed all to patent axletrees!" No speaking part was given to him for three months afterward.

JOHN R. SCOTT.

As soon as he showed that he was likely to retain his self-possession, he was permitted to come to the front again. He appeared as Buckingham, to Booth's Richard. The next season he was engaged for a wide range of characters or general utility, playing sailors, Irishmen, Frenchmen, dandies—in fact, a little of everything. The next season he was engaged for first tragedy, and became, ere the season was over, a great favorite.

His next engagement was at the Arch Street Theatre, Philadelphia, then known as the American Theatre, in the Autumn of 1831, playing the entire range of leading tragedy, and seconding Edwin Forrest in his visits. He played Jaffier, in "Venice Preserved," and William, in "Black-Eyed Susan," with James E. Murdoch as the Captain. Scott became a great favorite, and it was an open question, at this time, as to whether Forrest or Scott would come out ahead in local favor.

When Charles Kean opened at the Chestnut Street Theatre, Philadelphia, the managers of the Arch started up a rivalry by announcing Scott as "the American tragedian." Crowded houses were the result at the Arch, and the Chestnut had thin houses. Scott took a benefit at the Arch on one occasion in "Othello," Edwin Forrest playing the title role; Scott was the Iago, and James Murdoch, the Cassio. Later "Hofer; or, The Idols of the Tyrol," was acted for Scott's benefit.

On Nov. 30, 1833, Scott appeared as Titus to Edwin Forrest's Brutus, at the Bowery, for the benefit of John Howard Payne. On Dec. 4 Scott appeared at the Bowery as Sir Giles Overreach. On Feb. 2, 1835, he appeared at the Bowery as Napoleon. On March 7, 1840, he acted Julian St. Pierre, in "The Wife," at the same house.

He next went on a tour of the Southern and Western States. In 1847 he took a trip across the water and visited London, Eng., making his debut at the Princess Theatre, as Sir Giles Overreach, but did not play a profitable engagement. He then made a provincial tour. He destroyed the favorable impression created by his debut through a personal irregularity on his subsequent appearance, and this error decided his future prospects in England. He had been spending the day with some of his careless friends and had been drinking freely. As the hour for his performance approached, the manager of the theatre became anxious. After many messengers had been sent out for him, he was discovered in an out of the way place, so helpless that he knew not what was going on. He was hurried to the theatre in a cab, and the costume of the part he was to act put upon him. He was pushed upon the stage, and his lines came to him as the result of long habit. Between the acts it was necessary to ply him with brandy. He got through the play, but those in the front rows saw that he was intoxicated.

He returned to the States and commenced at the Old Bowery Theatre, May 29, 1848, in "Macbeth." Owing to "indisposition" he did not play June 2 and 3. On June 19, he acted Walter, in "Feudal Times." On Aug. 19, he was the Captain Copp for Mr. and Mrs. Florence's benefit, at Niblo's Garden. On June 17, 1851, he acted Junius Brutus, in "Brutus," at the Chatham Theatre, for Harry Watkins' benefit. On July 9, 1855, he acted the title role in "Don Cæsar de Bazan," at the Chatham Theatre; 10, "Rolla;" 12, "Rob Roy;" 23, "Wacousta; or, The Indian's Curse;" Aug. 13, "O'Neal, the Great." For his benefit and last appearance, Sept. 13, "O'Neal, the Great," was the bill. He reappeared Sept. 19, as Macbeth. On this occasion Fanny Herring was First Singing Witch and G. L. Fox Second Witch; Sept. 22, "Aben Hamet; or, The Warriors of Mohamet," with Scott as Aben.

On Jan. 28, 1856, he acted Sir William, in "Wallace." This was his last appearance in New York. His last appearance in Philadelphia was at the City Museum, Jan. 22, 1856, as Rob Roy. The following is a copy of the programme:

CITY MUSEUM,
Fifth and Callowhill Streets.
New Management.
Lessee.....Henry Willard
Stage Manager.....Robert Jones
The Universal Favorate,
J. R. SCOTT,
In Two Excellent Pieces,
ROB ROY AND THE ADOPTED CHILD.
First appearance in this theatre of
MRS. P. C. CUNNINGHAM
(Late Virginia Howard),
Who will appear as Helen Macgregor.
On Tuesday evening, Jan. 22, 1856, will be presented the drama of
ROB ROY; or, AULD LANG SYNE.

Rob Roy	J. R. Scott
Nicol Jarvie	Mr. Cunningham
Francis	M. V. Lingham
Rashleigh	J. M. Cooke
Sir Frederick	Mr. Byrne
Dougal	C. W. Hields
Capt. Thornton	R. Jones
Galbraith	Wilkinson
Owen	Stafford
McStuart	Van Hoen
Robert	Miss Evain
Willie	Mr. Page
Saunders	Stanton
Highlander	Johnson
Corporal	Haneker
Helen Macgregor	Mrs. Cunningham
Diana Vernon	Lizzie Steele
Mattie	Julia Miles
Martha	Miss L. Cooper
Hamish	Petite Emily
Jean McApine	Miss Cooper
Fancy Dance	Mlle. Aubri

The performance will conclude with the drama of
THE ADOPTED CHILD
Michael.....J. R. Scott
To-morrow, "THE WILLOW COPSE."
J. R. Scott as Luke Fielding.

Omnibuses pass and repass the Museum every ten minutes, through Fourth, Fifth and Sixth Streets.

Prices of Admission: Orchestra and parquet, 50 cts.; dress circle, 37½ cts.; family circle, 25 cts., and private boxes, $3. Single seats in private boxes, 75 cts. No extra charge for reserved seats. Doors open at quarter of 7 o'clock. Curtain will rise at quarter past 7, precisely.

Scott played Rob Roy in the first play, but was too feeble to appear in the "Adopted Child," and "Used Up" was substituted. He was billed to appear at Sanford's Opera House (now Dumont's), on Feb. 28, 1856. He dressed for the role of Othello, but was taken ill and was unable to perform. He appeared before the curtain and made an apology to the audience. He was taken to the Western Hotel, then to Mrs. Delaney's residence, on Eighteenth Street, below Pine, on March 2, where he died from apoplexy April 4. The funeral was from the residence of his brother-in-law, Mr. Delaney, and the remains were interred in St. Peter's Churchyard, at Fourth and Pine streets, Philadelphia, where they repose with those of his father, mother and others of the family.

Scott was at the Chatham Theatre, New York, a great rival of J. H. Kirby, of "Wake me up when Kirby dies" fame.

Scott was a man of superior talent, who, with proper encouragement, would have been one of the leading tragedians of the American stage. He might have impressed the whole country with his native powers but for his fondness for the flowing bowl.

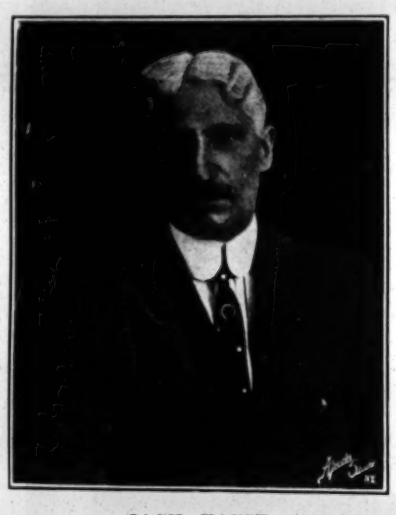
There are few instances, perhaps, of an actor rising so rapidly in his profession as Mr. Scott did. In a very short period he enjoyed a reputation throughout the States which others had been vainly struggling for years to obtain. No one was a greater favorite than he, and it must have been a source of pride to him to know that he owed his distinguished success mainly to himself. He began in parts which had little to recommend them but the excellence of his acting, and in this way attracted attention and admiration. Gradually rising to a higher range, he still continued to receive and deserve approbation.

Next Week, Susan Denin.

THE
CLIPPER
RED BOOK
AND
DATE BOOK

It contains many features of value to everybody in the amusement business

CUT OUT AND
Send This Coupon and Ten Cents
for a copy of
THE CLIPPER RED BOOK
(For 1910-1911)
To THE NEW YORK CLIPPER
47 West 28th St., New York



JACK FAUST.

This popular and well known burlesque agent, producer and manager has been in the game for a great number of years. He is manager of the New Century Girls, in the Western wheel.

NEW MANAGEMENT AT JACKSON'S, BRIDGEPORT.

Henry B Harris has withdrawn from the management of Jackson's Theatre, Bridgeport, Conn. The house is owned by the heirs of P. T. Barnum. Edward C. Smith has a lease of the theatre, and he gave a sub-lease to the late Ira W. Jackson. This sub-lease is part of the estate of the latter.

Charles J. Ducy, of New London, administrator of Ira Jackson's estate, has assumed charge, and John J. Fitzpatrick will remain as manager. The withdrawal of Mr. Harris will in no way affect the bookings.

HUMPERDINCK SAILS FOR HOME.

Engelbert Humperdinck, who came to America to superintend the *premiere* of his new opera, "Koenigskinder," at the Metropolitan, departed for Germany Jan. 3 on board the George Washington. He was accompanied by his wife and daughter.

FANNIE BRICE.

This is the girl who became an over night sensation in Ziegfeld's review, "Follies of 1910," singing "LOVIE JOE." Miss Brice is one of the most promising character comediennes we have. Her rendition of "Lovie Joe" is really one of the few real treats of the year, and she has easily placed that song in a class by itself as a coon song. "Lovie Joe" is probably the most talked of song among vaudeville top-liners, and to Miss Brice great credit is due for its popularity.

THEATRICAL MANAGERS HAVE DINNER.

SPEAK OF NEW LAWS FOR CHILD ACTORS.

The seventh annual banquet of the Association of Theatre Managers was held at the Hotel Plaza, New York City, night of Thursday, Jan. 5.

Charles Burnham, as president of the association and toastmaster, spoke of the ticket speculator as an "intolerable nuisance," deprecated the lack of progress that had been made in curbing his activities, and expressed a wish that he would be eliminated.

The announcement was made that a general convention of theatre managers is to be called in New York City in a few months to consider the curbing of ticket speculators and to devising of adequate laws to govern the presence of children on the stage.

Mr. Burnham, in referring to the present laws governing juvenile actors, said that they are unjust and unfair, and should receive the attention of every author, playgoer and manager. Desultory meetings are of no avail, he contended, and should be succeeded by a general meeting of all concerned, at which a permanent organization should be formed for definite action.

John Kendrick Bangs, who followed Mr. Burnham, spoke partly in humorous and partly in serious vein. He considered, he declared, his invitation to the banquet as a sort of reward for all the work he had given the men who pass upon plays and as a sort of sop to his injured feelings.

Augustus Thomas chose as his main topic the cordial relations now existing between the managers of the New Theatre and the old style management.

The speakers, in their order of introduction after Mr. Burnham, were John Kendrick Bangs, A. L. Erlanger, Rennold Wolf, Augustus Thomas and Percy Williams.

Others at the speaker's table were: C. H. Mackay, Arthur Brisbane, Henry W. Taft, Otto H. Kahn, Daniel Frohman and Giulio Gatti-Casazza.

Mr. Erlanger made a speech that was particularly witty and worthy of preservation, and Rennold Wolf, the flower of the Regular Diners' Knighthood, laid his lance at rest, and charged with good natured comments, hallowed traditions and the like.

Percy Williams got in some neat ones as well. Among other things he referred to a remark made by Mr. Erlanger, saying: "I want to explain that Christmas card that was sent to Mr. Erlanger. Those gentlemen in red coats pictured on the card represented the managers of the United Booking Office, and the fox in the picture represents advanced vaudeville.

Among the diners were: Winthrop Ames, Fire Chief E. F. Croker, George M. Cohan, C. B. Dillingham, Justice J. J. Delany, Clement Driscoll, Al. Hayman, William Hammerstein, Joseph Hurtig, Marc Klaw, W. Delancey Kountze, C. H. Mackay, T. W. Miner, W. H. McIntyre, Frank A. Munsey, Fire Commissioner Waldo, H. G. Winthrop, Joseph Weber, Jacob Wertheim and Florenz L. Ziegfeld Jr.

BARS STANDEES.

SPACE BACK OF THEATRE SEATS MUST BE KEPT CLEAR.

The Appellate Term of the Supreme Court of New York ruled on Jan. 4 that the space back of the seats in a theatre must be regarded as an "aisle or passageway" under the statute providing for the collection of a penalty by the Fire Commissioner against the lessee of a theatre in which standees are found.

In the case in question Municipal Court Justice Lynn had dismissed a suit for six violations against the Dewey Theatre, New York City, and the Appellate Term reversed his decision.

It was contended that the lessee of the theatre was not present when the violations occurred, and that he couldn't be held liable because the firemen didn't give him notice of the standees. The court says that he was the licensee and that it was his duty to see that the aisles and passageways were kept clear during a performance.

In the opinion written by Justice Page, reversing the Municipal Court Justice, he says, in part: "While a statute that imposes a penalty must be strictly construed, a statute such as this, which is designed to protect the patrons of the place from the dangers of panic in case of fire or other sudden disaster by securing an unimpeded means of exit should be rigidly enforced, and the courts will not strive to find technicalities whereby its beneficent purposes may be defeated."

AMBERG TAKES GARDEN THEATRE.

WILL GIVE GERMAN PRODUCTIONS THERE.

On Jan. 16 Gustave Amberg will inaugurate a season of German light opera at the Garden Theatre, New York City, of at least four weeks. The lessee of the theatre this season is A. H. Woods.

The star of the company which Mr. Amberg will present at the Garden is Ernst Von Possart, at present appearing at the Irving Place Theatre. Herr Von Possart's repertory includes such musical pieces as "Freund Fritz," "Auf Koenig's Befehl," "Gelehrte Frauen" and "Nathan der Weise."

HENRY B. HARRIS NOTES.

At the Hudson Theatre, New York, on Jan. 3, Rose Stahl began rehearsals in Charles Klein's new play, "Maggie Pepper," which will have its *premiere* on Jan. 30.

Charles F. Nirdlinger has delivered to Henry B. Harris a complete manuscript of his new play, "Dolly Madison," in which Elsie Ferguson will star. The supporting company is being engaged, and rehearsals will begin about Jan. 20.

The Folies Bergeres, the new theatre which Henry B. Harris, in connection with Jesse L. Lasky, is building on Forty-sixth Street, near Broadway, is in rapid course of construction. From present indications this new theatre will open on April 17.

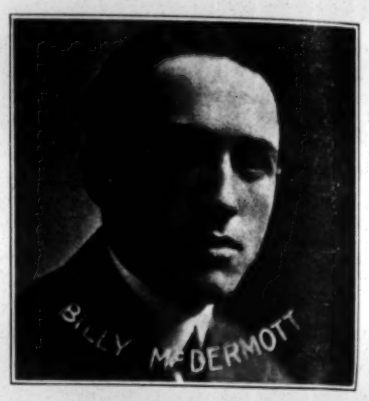
Grace Livingston Furniss is collaborating with Mrs. Martha Bellinger, in making *The New York World* prize scenario, "A Woman's Sphere," into a play. It will be one of the early productions of Henry B. Harris next season.

APPELL PURCHASES STOCK.

Nathan Appell, who for many years has been prominently interested in theatres throughout central Pennsylvania, and in Harrisburg and Reading particularly, has purchased one-half of the stock of the Cumings Theatre Co., Inc., owners of the Cumings Theatre, Fitchburg, Mass. Mr. Appell will assume personal management of that house, and will make Fitchburg his permanent headquarters, from which he will care for his Pennsylvania interests, the tour of the Helen Grayce Co. and "The House of a Thousand Candles."

Songs and Singers.

AUGUSTA LANG,
Featuring Ted Snyder's latest publications.



BILLY McDERMOTT,
Singing "Cupid's I. O. U.," published by Haviland Pub. Co.

JOSEPHINE LE ROY,
Featuring Harry Von Tilzer's latest song successes.

LENA TYSON,
Featuring "Follow the Car Tracks," published by Jos. W. Stern & Co.

LA PETITE MIGNON,
Singing "My Cavalier," published by Leo Feist Pub. Co.

ALTHEA PELTON,
Featuring Ted Morse's latest hits.

A NEW **HARRY VON TILZER** BALLAD

STERLING AND VON TILZER'S WONDERFUL BALLAD HIT

ALL ABOARD FOR BLANKET BAY

THIS SONG WILL POSITIVELY BE THE ONE BIG SENSATION OF THE YEAR. AFTER ALL THE YEARS ANDREW B STERLING AND HARRY VON TILZER HAVE BEEN WRITING HITS TOGETHER, THEY HAVE JUST COMPLETED WHAT THEY CONSIDER TO BE THEIR GREATEST BALLAD, AND THEY CERTAINLY HAVE WRITTEN SOME BALLADS.

THEIR LAST BIG BALLAD HIT WAS "IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE," AND THIS, THEIR LATEST EFFORT, "ALL ABOARD FOR BLANKET BAY," IS THE FIRST BALLAD STERLING AND VON TILZER HAVE WRITTEN IN FOUR YEARS, AND BELIEVE US, IT WAS WORTH WHILE WAITING FOR. IT'S UNIQUE TITLE PLACES IT IN A CLASS BY ITSELF. IT CAN BE JUSTLY TERMED A NOVELTY BALLAD. READ THIS LYRIC OVER AND WHEN WE TELL YOU THE MELODY IS JUST AS BEAUTIFUL, CAN YOU BLAME US FOR SAYING, WE HAVE THE GREATEST BALLAD IN THE WORLD!

FIRST VERSE

There's a ship sails away at the close of each day,
Sails away to the land of dreams—
Mama's little boy Blue, is the captain and crew,
Of this wonderful ship called the "White Pillow Slip,"
When the day's play is o'er, and the toys on the floor
Cast aside by a little brown hand—
Mama hugs him up tight, papa whispers good-night,
Little sailor boy sail into sweet slumber land.

CHORUS

All aboard for Blanket Bay,
Won't come back till the break of day;
Roll him 'round in his little white sheet
Till you can't see his little bare feet,
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice hushed, and his little face flushed,
From a fever he'd caught in the Slumber-land Port;
And they watched by his bed, 'till the old doctor said,
He's asleep, danger's past, come away—
Mama kissed her boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

WE HAVE THE GREATEST SLIDES EVER THROWN ON A CANVAS FOR THIS SONG. WRITE FOR THEM!

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

NEW SHREVEPORT THEATRE.

The Saenger Bros.' theatre, now in course of construction, in Shreveport, La., will be completed about February. The owners have made quite extensive changes since the original plans were made.

The original intention was to only show moving pictures, but it was later decided to add vaudeville, and to this end a complete stage will be added. The arrangement of the stage and entrances will be unique, the stage being in front of the theatre, and the entrances on each side, behind the boxes.

The stage is to be 40 feet wide, by 20 feet deep, and the proscenium 22 feet wide. The stage will be completed, with gridiron, fly loft, light effects, etc., to show any kind of vaudeville turn.

The auditorium will seat about 750, and a first class orchestra will be one of the features of this theatre.

The treatment of the exterior will also be very original. A Moorish arch spans the front entrance, and opens into a vestibule extending across the entire front. This vestibule will have a domed paneled ceiling, and the walls will be finished in tile, marble and fresco work. The floor will be tile and the trim mahogany. More than 300 lights will be used in the vestibule, and an elaborate automatic electric sign, 20 feet high, will be placed on the outside. The lobbies will be finished also in tile marble and mahogany.

SAVAGE ITEMS OF INTEREST.

Henry W. Savage announces that Walter Browne's modern morality play, entitled "Everywoman," will be in readiness for production early in February. The title role has been assigned to Laura Nelson Hall, the remaining thirty principal characters are now being cast, and rehearsals will begin immediately. The scenery has been completed with the costumes, designed by Hy. Mayer, the well known artist and illustrator, are now in the maker's hands. George W. Chadwick has completed the incidental and choral music, which will be a big feature in the production, and will employ an orchestra of forty-one pieces.

Willis Sweatnam has been engaged for the role of a colored porter in Rupert Hughes' farce which Henry W. Savage will produce on Jan. 16. As all the scenes of the play show the interiors of a Pullman train, the porter is very much in evidence. He is a sort of "Patsy" throughout the three acts of the farce, and one of the chief factors in the action of a number of screamingly funny scenes and ridiculous situations. The part is an exacting one, to which Mr. Sweatnam's talents and unique comedy methods are well suited. Ann Murdock, Reta Stanwood, Ouida Bergere, Isabel Richards, Marguerite Sargent, Grace Fisher and Lottie Alter have also been added to the roster of "Excuse Me," which embraces thirty-one characters.

U. B. O. PRODUCTION DEPARTMENT.

The United Booking Offices have engaged Max Sohlke, the Chicago producer, to produce the big vaudeville acts of their new production department. Mr. Sohlke's own vaudeville attraction in the near future will comprise Maude Lillian Berri, in a spectacular production with a big company, called "Trip from Japan to Scotland."

Anna Fitzhugh and ten girls and Christine Wilson will appear in an act, and Clara Belle Jerome will in the near future have one of the most pretentious acts in vaudeville.

Mr. Sohlke has made arrangements to have the costumes and scenery designed from plates made in Paris of this act. "Joyland" will go out to the Coast for thirty weeks. The Bama-Bama Girls, in "Toyshop Pastimes," having played the Orpheum, will come to New York in a few months.

Reminiscences.

(From THE CLIPPER *dated May 29, 1897.)*

KEITH'S UNION SQUARE THEATRE.—Felix Morris and his excellent sporting company, including Walter Lenox Sr., Jane Lenox and Frederick A. Thompson, presented "A Game of Cards" delightfully, and scored a success the equal of which has not been recorded by any of his predecessors in the newer custom of giving "one acts" in the vaudevilles. Geo. Caron and Frank Herbert continued into their second week of remarkable comedy success, and were received with as much uproarious favor as during the first half of their stay. The audiences here, as elsewhere, never seem to tire of their work, and the antics of Caron call out inordinate laughter continually. The hit scored by the Meers Bros., on the wire, was likewise pronounced. Their present act, new since their previous engagement here, called out unstinted applause, justly deserved. Leonidas' cats and dogs are continued in the bill, the Royal Handbell Ringers are in their second and last week, and the American biograph is also an entertaining holdover factor in the amusement. Frank Latona, the melodious tramp, won much applause for his act; Annie Whitney sang herself into her accustomed favor, and the Silvers, song illustrators, scored heavily at the opening of their first engagement at this house. Others who contributed to the all-satisfying bill were: Amy and La Van, Mattie Wilkes, Conwell and O'Day, Ward and Lynch, the Herald Comedy Quartette, Tommy Hayes, and Sig. and Mme. Borelli, the last mentioned being in especial favor. The advance of Spring shows little, if any, falling off in the attendance here. The house was packed beyond the standing room limit on Monday, May 24.

CLARA TURNER CO. WINS OVER RAILROAD.

JUDGE DECIDES THAT ROAD IS RESPONSIBLE.

Judge Reed, of the Superior Court at New Haven, Conn., on Jan. 3 overruled a demurrer filed by attorneys for the New York, New Haven & Hartford Railroad in the suit for damages brought by the Clara Turner Stock Company. It is the first ruling of this character ever given by a court in Connecticuit.

Judge Reed ruled that a railroad in the State of Connecticuit is a common carrier and is responsible for goods in its possession, regardless of special contracts.

The Clara Turner Stock Co. had a special contract with the railroad to have scenery and costumes carried in a special car from New London to Willimantic. The car was to have been attached to a regular passenger train. Fire broke out in the railroad station at New London and the car with its contents was destroyed.

The railroad tried to escape liability under the special contract into which the Clara Turner Company entered. Judge Reed, however, holds that the railroad is responsible. The suit will now be tried out in the Superior Court.

"IS MATRIMONY A FAILURE?" GIVEN IN LONDON.

"Is Matrimony a Failure?" was given its first London hearing on Jan. 4, at the Criterion Theatre, by George Edwardes, with a strong company, including Ellis Jeffreys, Charles Bryant, and Paul Arthur, the last of whom produced the piece. It was well received.

ANOTHER FIRE AT TAMMANY HALL.

About 8 o'clock on Thursday evening, Jan. 5, another fire broke out in Tammany Hall, New York City. It started among paints and rubbish in the rear of the stage on the first floor, mostly waste left by the workmen.

After the alarm had been turned in the management of the Olympic Theatre, in the building, and of the Academy of Music, adjoining, were notified.

The fire was finally extinguished, but not until considerable damage had been done.

At the Olympic Theatre there was no danger, although much water found it way into the rear of the playhouse. At the Academy of Music Manager Rogers hurried to the front of the auditorium and assured the audience that there was no danger. At neither theatre did the audience display the least anxiety.

SPECIAL NOTICE

All persons who have placed orders for pictures to appear in the coming ANNIVERSARY NUMBER of the NEW YORK CLIPPER are urgently requested to send in their photographs at the earliest possible moment.

THE PUBLISHERS.

MARGARET ILLINGTON PRESENTS "THE ENCOUNTER."

Margaret Illington presented at the Masonic Theatre, Louisville, Ky., on Tuesday evening, Jan. 3, Pierre Berton's play, "The Encounter," for the first time on any American stage. The play, which has been transposed from French, was warmly praised, and the star received much applause from a capacity audience.

"YSOBEL" POSTPONED.

There seems to be no longer any doubt that Mascagni will not visit this country this Winter, and that as a result Liebler & Co.'s production of his new opera, "Ysobel," will be indefinitely postponed.

AL. REEVES MARRIES.

Al. Reeves, manager of Karno's "The Wow Wows," in vaudeville, was married Jan. 4 to Amy Minister, an English actress, and also a member of the above act. The couple were married in the City Hall, New York.

MAUD JEFFRIES' MOTHER DIES.

A wire from Memphis, Tenn., under date of Jan. 4, states that Mrs. Elizabeth J. Jeffries, mother of Maud Jeffries, the actress, died there on the above date, at the family residence. Mrs. Jeffries is survived by three sons and a husband, in addition to Maud Jeffries, now Mrs. Osborne, of Melbourne.

"THE GOOSE GIRL" TO BE SEEN ON THE STAGE.

Baker & Castle, in looking for a successor to "Graustark," undoubtedly the most successful book-play of recent years, have selected Harold McGrath's novel, "The Goose Girl," and last week signed contracts with the Bobbs-Merrill Co., of Indianapolis, for the dramatic rights. Mr. Baker will make the dramatization, which will be ready for a Spring production, under the personal direction of Mr. Castle. The scenery will come from the studio of Castle & Harvey.

The book has had a large sale, and probably more extensive advertising of any novel of last season. It is written in Mr. McGrath's happiest vein, and lends itself admirably to dramatization, the character of the goose girl and the young American diplomat, being two of the most charming in contemporary fiction. It should prove as interesting in its stage version as the author's other story, "The Man on the Box." The firm has also acquired the rights to Mr. McGrath's earlier novel, "The Puppet Crown," which will be produced some time next season.

"Graustark," in spite of adverse conditions, and the fact that it is now in its third season, continues most prosperously, and "In the Bishop's Carriage," also under the management of this firm, is making everywhere a splendid impression.

CHAMPLIN ENGAGES BURGESS.

Chas. K. Champlin, the well known repertory manager-actor, has been handling his own show for the past twelve years. Mr. Champlin has been his own booking agent, stage director and business manager, and has played all the leading parts in his plays. Each season he has advanced in the repertory field, until he is at the top, and stands in a class by himself. With this steady advancement came more and more work, until he found it necessary to engage a business manager. Earl Burgess, who was the manager of the Richardson Theatre, Oswego, N. Y., left there in December. Mr. Champlin heard of Mr. Burgess' retirement, and at once engaged him as his business manager. Mr. Burgess began his duties with Champlin on Jan. 2, at Poughkeepsie, N. Y. Mr. Burgess is a thorough showman, having had years of experience in all kinds of the show business. With Burgess on the front of the house looking after the business end, and Champlin on the stage looking after the play end, it is a combination that is hard to beat.

AMERICAN DRAMATIC GUILD PRESENTS MORALITY AND MIRACLE PLAYS.

"Mankind," a morality play, and a miracle play, called "The Second Shepherd's Play," were presented at the Berkeley Lyceum, New York City, Wednesday evening, Jan. 4, under the direction of the American Dramatic Guild. These two pieces were given for a matinee performance at the Hackett Theatre a few weeks ago, and attracted attention by the reverent spirit in which they were produced. Practically the same company appeared at the Berkeley, and the performances were excellently given. The engagement is for two weeks.

ACADEMY OF MUSIC, NEW YORK, WILL TRY A CHANGE.

Chauncey Olcott will begin an engagement of two weeks at the Academy, New York City, on Jan. 30, in "Barry of Ballymore," a drama, written by Rida Johnson Young. The engagement is scheduled for two weeks only.

It is stated by the management of the house that the stock company will resume there after Olcott's engagement ends.

CHRISTMAS WITH "THE ROUNDERS."

George L. Spaulding, manager, writes from Fresno, Cal., as follows: "Just a line to let you know how the Spauldings 'Rounders' Musical Comedy Co. spent Christmas.

"After the performance all the presents were brought out on the stage, and what a bunch of presents there were! also a large bowl of Tom and Jerry was placed with the presents. I gave out the different gifts, after which all drank a toast to our happy union. Then came the event of the evening—the names of all present were taken and put into a hat. My little boy took out each card, and as the name was called the person had to do whatever was requested. Every one 'framed' against the other fellow, and in consequence, all had to do just what they did not want to do.

"A degree team was formed, and anyone who refused to do as told was threatened with dire results. However, no one was in the humor to refuse. No one but performers and house attaches were allowed, and all had to do a specialty.

"Our character man gave a female specialty; our comedian lectured; our juvenile man preached a sermon; the drummer did a trap specialty, and, in fact, everyone was obliged to try to do just what they could do the worst. After that we sang 'God Be With You,' and carried our presents home. Everyone said that it was the most enjoyable Christmas they had ever experienced.

"The roster of the company is as follows: Geo. L. Spaulding, manager, producer and principal comedian; Clarence F. Burton, comedian (a real one); Rae Berger, leads; Max Hoen, juveniles; Norbit Sils, characters; Geraldine Wood, leads; Sadye Bradt, soubrette, and the 'Rounders' chorus, consisting of Miss Hoffman, Miss Meredith, Miss Howard, Miss Lyons, Miss Edburg and Miss Lamont. This is our sixteenth week here (a record for this town for musical comedy by ten weeks). We will be here for two weeks more, play a short road engagement, and then finish the season here."

KITTY CHEATHAM'S LAST MATINEE.

Kitty Cheatham gave her last holiday matinee afternoon of Jan. 3 in the Lyceum Theatre, New York, to an audience that filled the house. She was at her best in Oscar Wilde's prose fantasy, called "The Selfish Giant," while another charming bit was a brief poem, entitled "To a Little Girl," by Gustave Kobbe, with a musical setting arranged by the author from a Slavonic composition.

RIGNEY SUCCEEDS "BUD" BURKE AT COLONIAL.

John F. Rigney, who for six years has been associated with the Percy G. Williams interests, succeeds "Bud" Burke as stage manager of the Colonial Theatre, New York City. Mr. Rigney has had a wide range of experience, having been with Augustin Daly for ten years in this country and abroad, with Klaw & Erlanger's companies for six years, the J. C. Duff Opera Co. and Nat Goodwin.

WHITE RATS ACTORS' UNION BALL.

The White Rats Actors' Union Charity Ball will be held at Grand Central Palace, New York City, Thursday, March 23.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

World of Players.

NOTES FROM CARL M. DALTON'S "TILLY OLSON" CO.—During our engagement at the Krug Theatre, Omaha, Neb., Agnes Nelson, who plays the part of Tilly, and B. W. Harrison, who plays the part of Tilly's sweetheart, were married during the last act, on the stage, Christmas Eve. It was a decidedly novel wedding, coming as it did at the right place in the play, where the stage wedding usually took place. On the occasion, Carl M. Dalton, who plays the stage minister, stepped back and called the Rev. C. W. Savidge, who pronounced the couple really man and wife, amid tremendous applause from the large audience in attendance. The Rev. Savidge said a prayer in which he mentioned the good work done on the stage, and the real nobility of the actor in general. At the conclusion of the ceremony, a shower of rice and old shoes descended on the happy couple, while many professional friends crowded upon the stage and offered their congratulations. Manager Dalton gave the happy pair a wedding supper at the Millard Hotel, at which the following members of the company were present: Mr. and Mrs. B. W. Harrison, Madeline Hartford, Mabel Wood, Robert Braun, Lester F. Stien, "Bob" Meyer, J. W. Roden and C. M. Dalton. Many costly presents were given, and those present certainly had an enjoyable time. All desire, through THE CLIPPER, to wish their friends a prosperous new year.

ADELBERT ELLIOTT has returned from China by way of San Francisco.

GEORGE STEENBERG, an actor, was married on Jan. 3, to Fannie Kernan, a non-professional, in the Adams Street Court, Brooklyn, N. Y., by Magistrate Kempner.

CHRISTMAS with "The Flirting Princess" Co.—Bubbling over with Christmas cheer and good fellowship, members of "The Flirting Princess" company, after the performance at the Grand, Terre Haute, Ind., paid homage to Manager Salter. The occasion was the second annual Christmas tree for the pride and joy of the Salter household, and the delightful party was given in the Salter suite in the Terre Haute House. The Christmas tree, with candles, tinsel, and loaded with gifts for the youngster, was prepared during the day. Manager Salter presented each member of the company with a silver mounted medallion portrait of himself, wearing his happiest grin.

HARRY S. HOPPING, a well known agent, who has been ill at his home in Indianapolis, Ind., with a severe attack of bronchial pneumonia, is convalescent, and expects to soon be in harness again.

NATALIE RAY GREENE, late of "The Old Town" Co., was married at St. Peter's-by-the-Sea, Narragansett Pier, on Dec. 29, to George S. Wallen, a non-professional.

"REAPING THE HARVEST" NOTES.—Geo. L. Dick and Gail Hamilton, who are featured in "Reaping the Harvest," under the management of Hilliard Wight, have met with great success since the opening of the company, Aug. 15. William H. Fortner, Delight Winthrop and Claude Minter joined the company in Mitchell, S. Dak. Mr. Dick and Miss Hamilton will appear in a comedy, written for them, next season.

CLAIR TUTTLE mourns the loss of her father, Hudson Tuttle, the well known writer and lecturer, whose death occurred Dec. 14, at his home, Berlin Heights, O.

FRANCES GOLDEN FULLER AND MORIN FULLER, children of "The Traveling Salesman" company, sail for Europe in the Spring.

GERTRUDE EWING CO. NOTES.—This company will close a long season Jan. 14, having opened May 5. Miss Ewing and her mother will spend their vacation at their new home at Kansas City, Mo., preparing for an early Spring opening in the South with their big tent theatre, which is one of the finest in America.

KENNETH R. WAITE informs us that he has closed with the "Bell Boy" Co.

ED. BRANCH AND WIFE (Myrtle Barcume) closed a stock engagement to spend the holidays at their newly purchased home at Twining, Mich., with their little daughter, Lucile, who is attending school there.

HAZEL DORN, who has sung leading roles in George Edwardes' London Gaiety Theatre Company for several seasons, has reached New York to begin rehearsals of the role of Angela, in Klaw & Erlanger's production of "Gay Claudine."

JAMES LACKAYE has been engaged by Henry W. Savage for an important role in Rupert Hughes' new farce, "Excuse Me," that is to be produced about the middle of January.

NOTES FROM THE TREADWELL-WHITNEY CO.—Well, the little company once more spent a merry, merry Christmas, it being the third year the same company has been together, with the exception of two people. There were many very beautiful presents received, both from outside friends and with the company. Mr. Ketchum and Miss Treadwell ate Christmas dinner with Miss Treadwell's mother, in Toledo, O. Mr. Roberts went to Lansing, his home, and Mr. Walbourn and Miss Whitney spent Sunday with the latter's parents at Imlay City. Miss Whitney found Charles Whitney (her father), who is widely known in the profession, very ill with typhoid phenumonia. Our roster remains the same. Ketchum & Walbourn, managers; Thomas Oakley, Charles Roberts, Edward Dunlavy, Ray Winslow, Reta Radcliffe, Vina Winston, Sara Treadwell, Sue Whitney, and last, but not least, our mascot, Thomas Oakley Jr.

ANYBODY having positive knowledge of the death of Emma D. (Bowler) Barron, which occurred in 1873, is requested to communicate with Frances C. Barron, at 1834 Bolton Street, Baltimore, Md.

GUY G. HARPER writes: "I closed with the Minnequa Stock Co., Lake Minnequa, Pueblo, Colo., Sept. 19, coming directly to the bedside of my father, who has been ill since August, at his home in Muskogee, Okla., where I shall remain until he regains his health."

THE KEY WEST AMUSEMENT CO., lessees of San Carlos Theatre, Key West, Fla., entertained the members of Eugene L. Hall's Associate Players at a banquet on the stage Christmas Eve, this being the first time any company had ever been entertained by this firm in their nine years of controlling the amusements in Key West. Those present were: Frank Flealtas, Quinito Romarago, Eliato Diaz, Mrs. Frank Flealtes, Lurline Burado, Eliza Burado, Katheline Flealtes, E. J. Hall, John Adair Jr., E. C. FitzGerald, J. R. Barrett, Frank Lindon, Edward B. La Renz, Otto Oretto, Carl Proctor, Wm. A. Repair, Rep Logan, Jane Lowe, Anna May, Adelaide Second and Vera Second.

JEAM ALLWYN, an English musical comedy actress, has been engaged by the Shuberts for the company to appear at the new Winter Garden.

NOTES from the "Panama" Co. (Perry's).—This company finds good business in Iowa, Minnesota and Missouri. Hazel and Cecil Williams and Fred Upchurch are pulling off some excellent musical numbers. Roster: Art Williams, Fred Upchurch, Cecil Williams, Earl Jerome, Hazel Williams, Jane Kermitt, Miss C. B. Mills and Baby Francis, the mascot.

HAZEL ROSEWOOD will be one of the ponies with Lew Fields' "The Henpecks," new musical show.

The old family dentifrice; always most modern. The standard 63 years ago—the same to-day. 3 forms—liquid, powder, paste.

DO YOU WANT WHITE, SOFT, BEAUTIFUL HANDS?

JULIET MEDICATED SLEEPING GLOVES

(Trade Mark)

"The white wonder of Juliet's hands."—Shakespere.

Will soften the roughest hands in an amazingly short time. They are made of finest quality chamois, and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause sunburn, tan, chap and broken skin to disappear as if by magic. The principle is purely scientific.

When ordering give size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of $2.00.

Extra Jars of Juliet Paste Medication will be sent postpaid upon the receipt of $1.00.

THE JULIET COMPANY
147 West 26th Street, New York

"Djer-Kiss"
PRONOUNCED "DEAR KISS"

Je sais que moins d'une goutte du parfum Djer-Kiss convaincra n'importe quelle femme de sa suprême délicatesse et raffinement. —Kerkoff, Paris

TRANSLATION: "I know that less than a drop of Djer-Kiss perfume will convince any woman of its supreme delicacy and refinement."

Extract, Sachet, Face and Talcum Powder
At all dealers. Send 6c. for Sample of Extract.
Alfred H. Smith Co., 74 Chambers St., N.Y.

GOWAN'S—KING OF EXTERNALS

Is well known in the theatrical and athletic world, because for muscular soreness and colds it has no equal. External. Action quick and wonderful, every actor and actress and every athlete should always have a bottle in the grip.

Robert Fitzsimmons, John B. Wills, Robert H. Harris and scores of other well known people give it unqualified endorsement. All druggists, $1, 50c, 25c.

GOWAN MEDICAL COMPANY
Durham, N. C.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.

Vaudeville Notes.

NOTES FROM WALTERS & KIRBY'S COMEDIANS.—We are in our twelfth week since opening in opera houses, and business has been good at every stand. After touring Minnesota for ten weeks, we are now in Iowa, and booked solid the remainder of the season. At Whittemore, Ia., last week, the opera house manager informed us that we had broken all previous records for paid admissions for shows of this kind. We carry six people, make all week stands, and have not made a change since opening. The roster is: Walters & Kirby, managers; Lew Walters, Irish, Dutch and eccentric comedian; Alvin Kirby, black face and principal comedian; Grace Kirby, soubrette, characters and pianist; Leora Haller, character and ballads; Elmer Haller, novelty gymnast; Len Beyers, banjoist and principal straight, making one of the strongest companies on the road. We receive THE OLD RELABLE every Friday, and it certainly is a welcome guest. Long live THE CLIPPER.

JOE MARTHAGE, advertising agent of the Baker Theatre, Rochester, and Wm. Wachtel, agent of the Joe Angell Stock Co., were guests of C. Vickerman, advertising agent of the Ilion Opera House, on Christmas.

THE CLIPPER QUARTETTE opened in Savannah Jan. 2, for fourteen weeks, over the Inter-State time. They have several weeks on the Orpheum circuit to follow, and then go to Australia for Brennan. They have been working for the United Offices since last August.

EUNICE EVANS AND COMPANY, in "A Thief in the Night," open in the East early in January. The act, it is stated, has been a winner on the Coast time, and will likely win out in the East. Miss Evans has engaged Dale Devereaux Jr. and Gene Harper to support her.

JOE MARION, LOTTIE GRABER, AND FRANK (BILLY) LA MONTE, members of the King Chantecler Co., will be seen in an act of their own in the early part of January.

J. W. WEINGARTEN writes: "I have organized a company of fifteen people, and we are playing the ten and twenty cent houses in Chicago. We opened at the Columbia Theatre, and look to a big success with the new departure in vaudeville. We give musical comedy in tabloid form, also a vaudeville olio of three turns, making the show run one hour and a half. The company is headed by the well known producing comedian, Geo. W. Milton, and also includes: Cole and Davis, Hebrew comedians; Gertrude Brand, prima donna; Milton and Delmar, character comedy sketch, and the big novelty act, 'The Eagle and the Girl.' The musical comedy is called 'The Musical Heiress.' We carry eight chorus girls, and a musical director and electrician. This is something new for the vaudeville houses, and should prove a big winner."

NOTES from "The Defender of Cameron Dam" Co., Darrell H. Lyall, manager.—We broke all records at the Bijou Theatre, Milwaukee, Wis., week of Dec. 11, and business is big everywhere we show. We carry eighteen people, a quartette of real Indians, all scenery complete, and playing all city time. Roster: Chas. L. Douglass, Emil Jerome, Wm. Hodges, Cecil Kirke, Jack Raymond, Owen Gerard, Claude Boardman, George Helmuth, George Lester, Judith Raburn, Luella Montague, Cecil Manners and Madame Toona and the Indian quartette.

THE BANCROFTS, Neil and Zara, have canceled their bookings for their one act rural playlet, "The Squire's Decision," and are now located at Goodland, Kan., where Mr. Bancroft has leased the Grand Opera House, and is running high class vaudeville and moving pictures. They report fine business, and inform us they are always ready to play any old time friends who may wish to break their jump between Kansas City and Denver, on the Rock Island Railroad.

JULIETTE NINER, of the Niners, writes: "We were compelled to cancel our work on account of my being taken down with grip for three weeks. I was compelled to rest. I am at home with my mother and sister, in Arlington, N. J. My husband, Ed. Niner, will work alone the rest of the season. I arrived home Christmas evening, after traveling from Des Moines, Ia., for two days and nights."

White Rock
"The World's Best Table Water"
From
America's Most Famous Spring
Waukesha, Wis.
Put up only in NEW Sterilized Bottles

Orange Mfg. Co.
105 W. 39th ST., NEW YORK, One Block East of Broadway
LARGEST THEATRICAL COSTUMERS IN AMERICA
COSTUMERS TO THE LEADING BROADWAY MANAGERS
Soubrette and Ankle Dresses, Evening Dresses. (Special attention given to individual orders
Military Uniforms of any Army or Navy in the World of any Period
(No Renting of Costumes) Send for Colored Catalogue No. 28

THEATRICAL LUMBER
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

HOWARD TUTTLE
12th and Center St., Milwaukee
SCENERY

HOT WATER IN YOUR DRESSING ROOM

THE DIAMOND ELECTRIC WATER HEATER can be attached to any electric light socket by simply screwing in the Plug. Will boil water in one minute. Weighs only 8 ozs. Can be carried in the pocket. No more trouble with your make-up on the road. Send $2. with 10c. for postage, and we will mail you heater by return.

DIAMOND ELECTRIC SALES CO.
209 POST STREET, SAN FRANCISCO, Cal.

BROWN'S
BRONCHIAL TROCHES
immediately relieve coughing spells and hoarseness. A preparation of superior merit that has been used for over half a century. Free from opiates or other harmful ingredients. May be taken freely without injurious effect.
Price, 25c, 50c and $1.00. Sample free
John I. Brown & Son Boston, Mass.

KNIGHT AND DAYTON, in their refined talking, singing and dancing act, report making a big hit on the Griffin time at Hamilton, Can. They write: "We played three nights and were held over the rest of the week. After the show, Christmas Eve, Manager Clayton gave a supper to the house employees and performers. The stage manager presented Miss Dayton with a cut glass bowl. We have four weeks on the Griffin time, and everybody is treating us finely."

HARRIS AND RANDALL, presenting their rural comedy sketch, entitled "Fifty Miles from Nowhere," will open on the W. V. M. A. time at Chicago, week of Jan. 8, at the Casino Theatre. They carry an entire scenic production.

THE CLIFFORDS, celebrated sword swallowers, have closed five very successful weeks on the Royer circuit, and they opened for the Associated Booking Agency Jan. 2.

FRED HAYES writes that he is at Sanford, Me., rehearsing a four people musical act. He will use his own original novelties and special scenery.

HARRY AND FLO LAMONT open on the Taylor & Kaufman time in Philadelphia, Jan. 2, having closed nine weeks on the U. B. O. time.

JOE FANTON received a pair of shoes as a Christmas gift from his mother. On the bottom of the soles was fixed a steel plate, engraved, "Use me on the railroad tracks when returning from San Francisco." Mr. Fanton's Athletes are booked to play S. & C. circuit, and he then presented same to one of his athletes.

MR. AND MRS. SAM SIDMAN are rejoicing in the birth of a baby girl to Mrs. Sidman, on Dec. 29, at their home, 2908 Carnegie Avenue, Cleveland, O. Mrs. Sidman was formerly of the Carlson Sisters, of 'Frisco. This is the second child born to Mr. and Mrs. Sidman, and it was born one day before their third anniversary.

OUR CHORUS GIRLS.

1. STELLA HAWLEY, Yankee Doodle Girls (Western).
2. NELLIE DUNNE, Majestics (Eastern).
3. MAZIE G. ROBINSON, Rollickers (Western).
4. UNA CHADWICK, Ginger Girls (Eastern).
5. LILLIAN NEWELL, Bon Tons (Eastern).

LARRIVEE writes: "I am now working with a partner, producing the same act my late wife and I put on for seven years. The act is still known under the title of 'Larrivee and Lee, the Candy Kid and the Girl,' but my partner's real name is Kittie Reed, daughter of the veteran black face comedian, Billy Reed. The act is making the same big hit it has always been in the habit of making. We are booked over the Gus Sun time for a few weeks, then return to New York for a metropolitan showing."

GREAT WEBER, character change, double voice and musical act, reports meeting with big success on the Western circuits. "My new costumes, singing, dancing and playing the violin, all the same time, is the talk of all managers. Will soon be playing the Coast time."

BRADLEY AND WARD, after closing a very successful season with the Barnum Show, have been playing through the central West with their new vaudeville offering, singing, talking and eccentric comedy dancing, and report meeting with success.

J. ARTHUR NELSON is no longer identified with the Polack Booking Exchange of Pittsburg, Pa., and is at present located at Cleveland.

LEW HERMAN writes: "I closed an eighteen weeks' engagement with Gus Sun's 'Childhood Days' Co., playing the part of Issie O'Brien, and joined Benner & Cutler's 'Peck's Bad Boy' Co., playing the title role of Henry Peck, the bad boy. Once again I say it pays to read THE OLD RELIABLE if you want a good engagement, for that's how I got mine."

LIBBEY AND TRAYER are receiving favorable press and special notices during their tour of the Pantages Circuit.

JERRY LEROY, comedy acrobat, singer and dancer, has fully recovered from a seriously wrenched back, and expects to be in shape for the boards in a few days. He will do a single act, introducing an eccentric acrobatic dancing act, in one.

THE HARTFORD DAILY COURANT, of Dec. 31, published a column interview with Wm. Lucifer, of the Lucifers, concerning his experience as an athlete and reminiscences of various noted wrestlers.

METZ AND METZ, who have played for the last two seasons as Harry and Kate Jackson, in "The Midnight Rehearsal," have discontinued the act, and have joined the original Moneta Five, playing at present for the W. V. A.

THE WILLARDS write: "We recently closed a pleasant season with French's New Sensation Floating Palace, where we were a feature act. We played almost the entire length of the Mississippi River."

ANNA LLOYD, well known as a vaudeville performer for years, and who was secretly married to Harold Walton, a son of "Plunger" Walton, announced last week that she had decided to retire from the stage permanently.

REPORTS come from Woods and Woods that Mrs. Rosabelle Woods' vacation at home (in Toledo), has been a sad one. Her brother was run over by a street car, and is lying at the point of death.

M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.
NEW YORK CITY
SEND FOR LIST OF
SELLING AGENTS

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 14, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

R. B. A., Salt Lake.—We have no knowledge of her present whereabouts. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. H. S., Bedford.—1. Address John Cort, 1402 Broadway, New York. 2. Address Darcy & Wolford, same address.

CARDS.

J. F., San Antonio.—As the pot was illegally opened no one wins it. B withdraws the $1 he put in to "stay." A's $1 remains in the pot as a penalty for falsely opening the pot, and the game continues until the jack-pot is properly opened.

MISCELLANEOUS.

MAGIC TRIO, Brooklyn.—The Secretary of the Treasury of the United States is the proper one to answer your query.

V. C. C. DOINGS.

Bert Leslie is the new president of the Vaudeville Comedy Club.

A new song made an instantaneous hit last Thursday evening when it was rehearsed by the members. The new anthem, by Chas. H. Smith and Ren Shields, was put on that night and was readily taken up. Here are the words:

"We are the members, we are the members,
We are the members of the V. C. C.;
It's warm in September, it's cold in November,
No wonder we're the members of the V. C. C.
Oh, the V. C. C. is the place for me,
For frolic, fun and jollity;
So cure your blues and pay your dues
As a loyal member of the V. C. C."
(Break).

The music has a great swing, the last four lines being sung to the tune of "Turkey in the Straw." Whenever this song is sprung it will be the cue for the story teller to stop short his yarn and join in.

Geo. M. Cohan blew in early Friday morning after the hot lunch had been discussed, and owned the club for the rest of the night. His dancing contest with Pat Rooney was a draw.

George Reno was there, and George Cohan introduced him as the man who bought his first sketch, "The Wise Guy," and their exchange of repartee brought out the facts that Cohan tied up Reno's show at New Haven, and they didn't talk for four years—but that's long ago, and the war is over.

Conrad and Whidden duetted on piano and violin, and their rhapsodies delighted, while their "rags" swayed the auditors. George Reno and Billie Reeves had a burlesque boxing bout, with a knockout for "the drunk." Others who entertained were: Bert Leslie, Ren Shields and Pat Rooney, in "The Barber Shop Chord;" Jock McKay, Ernie Otto, Harry Kelly, Robert Dailey, the pianist policeman. Ren Shields acted as toastmaster, and Charles H. Smith responded with a nice speech. George Cohan also told what he thought of the V. C. C. Banks Winter, the daddy of the minstrel balladists and proud father of Winona, was very much in evidence.

There's more fun at a clowning night at the V. C. C. than in a year of shows.

VEVA RENAUD TAKEN SUDDENLY ILL.

Veva Renaud, of the vaudeville team of Haskell and Renaud, was attacked by hemorrhage of the lungs on Jan. 6, in New York City, while she was riding in a taxicab to catch a train for Chicago, where she and her partner, Jack Haskell, were to begin an engagement over the Sullivan & Considine Circuit.

Miss Renaud was taken to her home in Harlem, and is said to be in a serious condition.

CORSE PAYTON IN VAUDEVILLE.

Corse Payton will play in vaudeville. Mr. Payton will make his vaudeville appearance under the management of the Morris office at the American Music Hall, New York City, on Jan. 16. For his venture into the varieties Mr. Payton will present himself, supported by a company of fifteen players, in "Lend Me Five Shillings."

F. G. NIXON-NIRDLINGER WILL LOOK FOR ACTS IN EUROPE.

Fred G. Nixon-Nirdinger will sail shortly for Europe in the quest of new vaudeville acts for his circuit. He will spend some time in Berlin, conferring with Herr Blumenthal, his European representative.

COMPLETES PLANS FOR POLI HOUSE IN BRIDGEPORT.

A. E. Westover, the theatrical architect, of Philadelphia, has completed plans for a theatre and office building in Bridgeport, Conn., for S. Z. Poli.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mabel Berra.

Mabel Berra has an imposing, entertaining act. At the Alhambra, last week, she sang five songs, with a change of costume for each one, and drew forth evidences of approval from all parts of the house. She has a voice, knows how to use it, gets plenty of animation and expression in her songs, and appreciates the value of dressing, as her rich-looking costumes prove. Bernard Edisohn, on the stage with her, at the piano, was very valuable, his manipulation of the keys during the changes of costume made by Miss Berra, getting him rounds of applause for every selection. He was in black suit and knickerbockers.

The first song was "Won't You Come for a Walk in the Park?" a selection which was the only comparatively poor one in the lot. Dropping it out wouldn't hurt the offering a bit. "Whatever Would My Grandma Say," sung in the old fashioned costume of Civil War time, was a big winner for Miss Berra, and "I'm Fishing for a Nice Young Man" was one of those audience affairs which proved in this case to be a happy idea. Miss Berra was out in natty looking white sweater and black knickerbockers, carrying a fishing rod with a net attached to it. With this she leaned over the footlights and dropped the net over the heads of a few men in the front rows. The ones who were not "netted" were greatly amused at this song.

"You'll Have to Play the Organ If You Want to Make a Hit With Me" was a good number, with its organ accompaniment by Edisohn, who was on view through a transparency. Miss Berra gave her high notes an airing in this selection, and got her altitude records in without any mishaps. "We'll Live in a Land of Laughter and Love," the last song, brought the singer out in stunning white hussar costume, and closed the offering capitally. It is a headline feature worthy of any bill. About twenty-three minutes were taken up, on the full stage and in one.

Flo Irwin & Co., in "At the Ball."

"At the Ball" is a talking act that is serving Flo Irwin and Sidney Broughton as a vehicle, and it is a clever one. The act was seen for the first time in New York at the Manhattan Opera House last week, and the big audiences on hand at all performances gave the jolly Flo Irwin and her clever partner a big reception.

Miss Irwin is seen as Mrs. Mabel Burton, and Mr Broughton as Robert Hyland, a former suitor. The pair get together in the conservatory of the ballroom and talk over old times. The talk is bright and snappy, and the audience is kept busy laughing. About the middle of the act Mrs. Burton gets a trifle too much wine aboard, and her "drunken" talk caused roars of laughter. Miss Irwin also sang "I Love It," a song which earned her several encores.

The act is clever throughout, and bids fair to prove as successful a piece in Miss Irwin's hands as did "Mrs. Peckham's Carouse." Miss Irwin in a "souse" role is probably without a superior, and has few equals. About fifteen minutes, on the full stage, were taken up.

Leona Pam.

Leona Pam gets lost in the mazes of the "blue" at the start of her act, and never finds her way out again. At the American last week the applause for her was quite light, and it was all due to her songs that she didn't score big, for she is young and attractive, and has a captivating grace of manner and cleverness to back her up. With some good songs she will make a real success.

"Tum-to-Tum-tum-tum," her first song, was suggestive in every verse. The second number brought Miss Pam out as a "kiddie," a part she acted well. She sang "Run Along and Play" in this character, and the selection was as blue as indigo. "You'd Make a Lot of Money Doing That" was her third and final number. She was in view about nine minutes, in one.

Emilie Lea and the Lucifers.

Emilie Lea and the Lucifers (William and Louise) opened the bill at the Fifth Avenue last week with an impetus that helped the following acts. The specialty has much that is worthy in the singing, dancing and high kicking line, Miss Lea's solo work being an effective and pleasing number, and the Lucifers doing their well known and clever work in high kicking and dancing. Mr. Lucifer's star work in contortion and high kicking has never been seen to better advantage, and the girls make spendid associates for him. Miss Lucifer's jigging, while skipping a rope, was very well appreciated. The offering is well arranged and interesting in every department. It ran about eighteen minutes, on the full stage.

Valeska Suratt's Bouffes Varieties.

It was variety with a vengeance in Valeska Suratt's new act at the Victoria last week, but with all the girls, the songs, the colors and the elaborate stage settings, it didn't impress one as quite "filling the bill." Miss Suratt's Bouffes Varieties depends a great deal upon Fletcher Norton, who plays her sweetheart in it; Joseph C. Smith, who dances, and the nine girls. Miss Suratt herself is not overworked in the proceedings, and beyond a couple of dances and a couple of songs she has little to do.

In the dancing Mr. Norton was graceful to a marked degree, active as a cat and very successful, and his songs were greatly liked. Mr. Smith had a dance with Laura, called "La Danse Risque," which was not what its name indicated, but a pretty number, with plenty of whirls and excellent work by both dancers.

The first act, a peach grove, with the trees in blossom and the girls on see-saws and merry-go-rounds, was a beauty, and it drew forth well deserved applause. It was only on view a few moments, and it proved by far the best portion of the act. A switch bringing it in to close the specialty would help a lot. The second scene showed the exterior of Pam's Fifth Avenue house, the third was Pam's boudoir, and the fourth showed Pam's wedding, with the bridal party and guests leaving the house, and Pantaloon closing the door after them, while the snow is falling.

Miss Suratt and the girls sang "Springtime" at the opening, "Winter" was introduced in the second scene, on the street, with the girls in a lively pace to put the song over, and in the boudoir scene Jack (Fletcher Norton) and the girls gave the French Flip Flop, a dance that was much milder than its name. It was a spirited and effective number. Miss Suratt sang "When Broadway Was a Pasture," in crinoline dress, and it proved a very ordinary selection, with no claims to merit.

Jack and the girls gave a good "society circus," Miss Suratt and Norton following with "Arabia," an Oriental song and dance which Miss Suratt did not execute with any finish. Smith and Laura then made a hit in their dance, a Spanish dance by the girls and Norton won a success, and Pam's Wedding March finished the specialty.

There were fine costumes, costly stage settings, all pleasing to the eye, and good work by the company, but Miss Suratt herself did not give the necessary touch to her role or her songs. She played Pam, a star actress, and Mr. Norton was Jack, her admirer, who finally won her and led her away from the stage to a home. That was about all there was to the story. About twenty-eight minutes were taken up, on the full stage.

The Tod Nods.

Hand to hand balancing, some excellent ground work and a general high class routine of acrobatics were offered by the Tod Nods at the American last week, and they were liberally applauded. Both men work straight, the understander being very powerful, as he proved when he grasped the ankles of his partner and lowered him very gradually from a stand on his (the understander's) head to the stage. The lowering was so gradual and was executed with such apparent ease that the trick got a big hand.

The ground work was neat and quick, and the leaps to the understander's head and shoulders were classy. Work with a springboard finished the turn, the understander jumping upon one end of the board and projecting his partner, standing at the other end, into the air. The top mounter did some good somersaults from the board, was caught by the feet by his partner and held in the air, and finished with a jump from the board to a stand on the other's head. The act was greatly liked, taking up about eight minutes, on the full stage.

The Strength Brothers.

The Strength Brothers had a trying place on the Colonial bill last week, being compelled to follow Gertrude Hoffmann's big act, but they held the audience well, in spite of the late time they showed. They have the advantage of good appearance, and go through a series of hand to hand work and general ground acrobatics that offer many points of the applause bringing sort. There is an ease about their work that proves their name to have been well chosen, and both show exceptional skill. The understander holds his partner in head to head stands, and then holds him aloft with one hand, the top-mounter taking a hand stand on the other's upraised hand. Some quick, snappy throws and recoveries bring big applause. Both men work straight, in business suits. About seven minutes were taken up, in two.

The Musikal Girls.

The Musikal Girls make up a new act of considerable interest, and at the Fifth Avenue last week they were high in favor. These girls were all former soloists with the old Boston Fadettes, and they know their P's and Q's of music well, as their work showed. The five include Mary Wilczek, violinist; Rosalie Jacobsohn, 'cellist; Eleanor Piper, cornettist; Edith Swan-Corbett, trombone, and last, but by no means least, Estelle Churchill, at the piano and drum.

Miss Churchill, the rotund and jovial one, is known from one end of the country to the other, and her pounding on the big drum and manipulation of the traps with the Fadettes are remembered by all those who have ever seen that famous female orchestra. In the present offering she is still the "big noise," literally as well as figuratively, and just as likable as of yore. The act was a success last week, as it deserved to be.

The girls are all excellent musicians, and there is a finish about their work that showed the length of time they had been playing together. Miss Churchill gets her humorous touches in tellingly with the traps, and everything goes as it should in any well regulated vaudeville offering. About sixteen minutes were taken up, on the full stage.

The Navos.

Balancing on the trapeze takes up the first part of the act shown by the Navos at the Victoria last week, and it is away from the ordinary work and very effective. The Navos are a man and a youth, foreign in looks, who appear in red suits, with white trimmings, of Spanish appearance. The man does all the big work, taking his stand on the trapeze, and balancing himself there in all manner of poses without any support. He stands on one foot, swings the trapeze sideways while maintaining his stand, and does many seemingly impossible tricks while standing upon the trapeze without touching his hands to it.

He holds the youth upon his knees while the boy makes a back bend, and also holds him upon his shoulders. A neat one was when he knelt on the trapeze, and reaching his hands down, grasped the boy and held him swaying in that position. The man then took a reclining position upon a pad on the stage, and juggled a long, narrow barrel with his feet, "jigging" upon the rapidly whirling barrel while he played his own accompaniment to his "steps" on a violin. The specialty has odd and clever features, and won a decided success, occupying the full stage about twelve minutes.

Frank Hartley.

Juggling of the superlatively excellent kind was shown by Frank Hartley at the American last week. He is a young man of good appearance, who works straight, in a neat looking suit, with knickerbockers, and whose juggling is full of applause-bringing "stunts."

With a high hat and closed umbrella he opened the act with some neat work, and then gave other tricks with the hat and the opened umbrella. He balanced a saucer on his forehead, and tossed up a cup squarely into the saucer several times. His balancing of a billiard cue and ball upon it was clever, and a trick that brought big applause was the spinning of a basin on a cue with one hand, and juggling a coal skuttle and plate with the other. He finished this trick by keeping all four objects in the air at once. His tossing of plates away from him and chasing them closed the act big, his chase of a plate leading him in a plunge through a screen.

His work throughout was finished and exceptionally attractive, and hearty applause was his reward. About twelve minutes were taken up, on the full stage.

The Musical Bugs (Conrad and Whidden).

Conrad and Whidden, who call themselves the Musical Bugs, put over a good, classy act at the Alhambra last week, opening the bill. One of the boys is at the piano, and the other plays the violin, both working straight, in full dress suits.

They open with operatic selections, passing to the lighter music, the audience liking the offering immediately. The member at the piano gets in some good chime imitations, playing in that way to his partner's rendering of "The Garden of Roses." A piano solo, with a rag melody, was cleverly done, and the act was concluded with the violinist performing the slow, draggy rags, swaying meanwhile in a sort of "jag" manner—*a la* Rinaldo. The boys have a very worthy act, which could be still further improved if the violinist finished with some swiftly played rags. About seventeen minutes were taken up, in three.

C. S. JORDAN MUST DIE.

At Boston, Mass., last week, the last legal move to save Chester S. Jordan failed. Unless the Governor interferes, he must die in the electric chair for the murder of his wife, Honora, a burlesque actress. The Supreme Court of Massachusetts on Jan. 3, overruled the exceptions taken by Jordan's counsel and denied a new trial.

Jordan killed his wife Sept. 1, 1908, and then cut up the body into pieces, which he packed in a trunk.

They were both connected with the profession. They appeared together briefly in Chicago, in a song and dance act. The murdered woman appeared in several burlesque productions, and a few weeks preceding the tragedy played at the Howard Theatre, Boston.

The execution will occur, unless Jordan's lawyers are able to secure a delay, some time during the week beginning Sunday, March 12.

PERCY HASWELL WILL PLAY VAUDEVILLE.

Percy Haswell, who has been prominent as leading woman and at the head of her own company, will play vaudeville, beginning at the Majestic, Chicago, Ill., on Jan. 23.

Miss Haswell has a novelty in the form of a piece, entitled "Master Will's Players," which will serve to introduce legitimately characters from Shakespeare, such as Rosalind, Juliet and Katherine. This will serve to give Miss Haswell full scope for her talents in portraying the more exacting of the bard's heroines.

A supporting company of three will be carried, and a full production will be made, with all the necessary props and scenic display.

VAUDEVILLE PERFORMER BUYS THEATRE LEASE.

Chas. W. Goetz, formerly of Goetz and Herr, bought the lease of the Crystal Theatre, Logansport, Ind., from Frank Shaffer. Mr. Goetz will offer stock burlesque beginning Jan. 9.

W. H. INMAN'S WIDOW DESTITUTE.

Word comes from Chicago that the widow of W. H. Inman, who died in that city on Dec. 24, is destitute.

ALBEE WILL BUILD IN PROVIDENCE.

E. F. Albee will build a new theatre in Providence, R. I. It will have an entrance 25 feet wide on Westminster Street, running back 80 feet into a large foyer, 80x80 feet. A staircase will lead from this to the balcony foyer. The theatre plot will stand on a corner, and the house will be open all around, with a passageway between the theatre and the office building and stores which will be situated on Westminster Street, and a fifty-foot street on the other side of the theatre, the stage backing up against another thoroughfare.

When this theatre is erected Mr. Albee's present house will be used for pictures and vaudeville, as his lease thereon extends over a long term.

The consideration of the new deal was that the owners of the rest of the property should have the privilege of buying Mr. Albee's lots, upon which the auditorium will be built, and a long term lease of the new theatre will in turn be made to Mr. Albee.

This deal was briefly referred to in last week's CLIPPER.

CONEY ISLAND'S LOOP THE LOOP TO GO.

The old Loop the Loop at Coney Island has been torn down, and on the site is to be constructed by Zimer & Smith, who own the giant coaster at Brighton Beach, a steel built roller coaster, over one hundred feet high, and extending far out into the ocean. A number of parcels of land are now being negotiated for to add to the size of the undertaking.

THE LUCIFERS TO REMAIN IN NEW YORK.

The Lucifers are negotiating with Jesse Lasky for the review to be produced at the new Folies Bergere Music Hall, to open in April. Work on the new structure is progressing rapidly.

KITTY GORDON IN VAUDEVILLE.

Kitty Gordon will appear for one week only in vaudeville, beginning Jan. 16, at Hammerstein's Victoria Theatre. Miss Gordon will be seen in an original act introducing some new English music hall songs. She will be assisted by Melville Ellis.

TONY PEARL IN SANITARIUM.

Tony Pearl, one of the best known vaudeville players in America, was taken to a private sanitarium on Jan. 5. He is suffering from brain trouble, and there is little or no chance of the recovery of his mental powers.

Tony Pearl's right name is Antonio Romaguano, and he is a native of Naples, Italy. He learned to play the harp there, and coming to this country went on the stage as a harpist, his partner being "Scamp" Montgomery; also touring the country before joining with Montgomery with Matt Keefe, the team being known as Keefe and Pearl.

For ten years Montgomery and Pearl toured the country. They separated six years ago, and Montgomery went into musical comedy. He also was a partner of Dan Hyatt. Tony Pearl next opened a restaurant.

During the past few seasons Pearl again won success in vaudeville, appearing for a time with Tommy Mead, the ex-jockey, and later with the team of Pearl and Yosco.

JOE WELCH A HEADLINER OVER S. & C. TIME.

Joe Welch, through his manager, Freeman Bernstein, has signed a twenty weeks' contract with the Sullivan & Considine circuit. He will open on the S. & C. time the last week in January, at one of the highest salaries paid a performer recently in vaudeville. He will appear in "At Ellis Island."

BEATRICE HERFORD'S MONOLOGUE.

Beatrice Herford gave her first monologue recital of the season in the Lyceum Theatre, New York City, afternoon of Jan. 6. A large audience showed its enjoyemnt of her clever skits upon the "Passing Show," by constant laughter and applause. In the programme were "The Only Child," "The Matinee Girls," "An English Party" and "The Caller," most of them familiar to Miss Herford's admirers. "The Girl at the Telephone Station" was added.

CORT BUYS MRS. CHAMBERLIN'S INTERESTS.

John Cort bought Mrs. Chamberlin's interest in the Chamberlin-Harrington Co. circuit, and is also sole owner of the Grand Theatre, Burlington, Ia., the final papers having been signed Jan. 8.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 75 Johnson Park, Buffalo, N. Y.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

CHEWING GUMS.
The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 154 W. 36th St., N. Y. C.
S. R. Cameron & Co., 3447 State St., Chicago, Ill.
Fritz Schoults & Co., 75-77 E. Lake St., Chicago.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

ENGRAVERS AND PRINTERS.
Sprague & Mauternach, 759 Main St., Hartford, Conn.

FIREWORKS MANUFACTURERS.
Gregory Fireworks Co., 115 Dearborn St., Chicago.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Rexford, Bulfinch St., Boston, Mass.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braunciss, 494 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
John O. Becker, 143 Southport Ave., Chicago.
Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee, Wis.
Servas Scenic Studio, 492 Clinton Ave., So. Rochester, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
The Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

"THE RIGHT PRINCESS" PRODUCED.

"The Right Princess," a play by Clara Louise Burnham, made from her own novel of the same name, was presented at the Bijou Theatre, New York City, afternoon of Friday, Jan. 6, under the auspices of the New York Diet Kitchen, for the benefit of which the performance was given.

The auditorium was crowded, and it was said the sum realized for the charity was nearly $2,000.

In the story a young man of twenty-one has suffered since his fourteenth year from a brain shock, which has left him undeveloped mentally. A young woman comes into his life, and through her suggestion of "good is the only power" and other kind thoughts, his mind is gradually cleared of the fog around it, and he becomes mentally sound. A villainous relative wishes to take his place as heir to a title and estate, and uses counter suggestion to overcome the girl's good effect, but without success. An idea of Christian Science is shown in the girl's methods for curing the young man, quotations from the Bible and the reciting of well-meaning poems.

Robert Dempster acted the leading role, that of the man who is cured, with excellent effect. Maude Gilbert was the heroine, who effects the cure by mental suggestion, and she was good in the part. Grace Hoyt was excellent as an aunt, while Charles Lane was the wicked cousin.

The cast: Dudley, Evelyn Varden; Miss Hereford, Grace Hoyt; Miss Graves, Frances Hoyt; Billy, Robert Dempster; Saunders, Walter Young; Guy Hereford, Charles Lane; Frances Rogers, Maude Gilbert.

COMMONWEALTH COMPANY STARTED BY ACTORS.

An effort is to be made by a company of well known players to give performances on the co-operative plan. The company will be known as the Lyceum Players, and those already enlisted include: Kathryn Kidder, Mabel Moore, Wilfred Buckland, Edward Emery, Walter Hampden and some others who, for reasons, do not at this time care to make known their names.

The players have signed an agreement for three years. The one who may have the leading role one week may be cast for the most unimportant part the succeeding week. The company will produce new plays as well as revive old ones.

A play that is successful will be kept on as long as it makes money; an unsuccessful play will be shelved as soon as possible. Old and new plays will be used, and the works of unknown authors will be given a chance, as well as the writings of established dramatists. The business department will be kept separate from the stage, and the actors and the box office people will not interfere with each other.

The company will open at the Lyceum Theatre, Rochester, at an early date, and will play the houses controlled by Frohman, Klaw & Erlanger. The date of the first performance has not been set, but the play will be Louis K. Anspacher's "The Glass House." Mr. Anspacher is interested in the plan, and his wife, Kathryn Kidder, is to be a member of the company.

GADSKI'S SUNDAY CONCERT.

Mme. Gadski tried a Sunday afternoon concert at the Grand Opera House, Cincinnati, O. The lower floor was rather sparsely inhabited, but "above" there were both people and enthusiasm.

HAP HANDY AND COMPANY will open on the Pantages circuit at Calgary, Canada, Jan. 12, being booked for the entire circuit.

THE GLOBE LAUGHTONS arrived from Europe last week, and will open Jan. 8, at Cincinnati, O., on the Sullivan-Considine Circuit. They will show a series of new tricks on the globe. Their former visit to America was with the Barnum & Bailey Show.

JEFFE DELANO is laid up at his home with a fractured rib, the result of a fall.

DAVEY AND EVERSON, a Western singing, musical and scenic act, will make their first appearance in New York, at the Lincoln Square, Jan. 12.

LA ARENERA AND COMPANY, Spanish dancers direct from Spain, will be seen shortly in New York.

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

Colonial Theatre (Percy G. Williams, mgr.)—Entering into what may be termed the last half of the present season, it may be said that, should the bills offered or the weeks to come continue to be as attractive as those which have been noted in these columns from week to week, it may safely be predicted that a new record for receipts will be established.

The bill this week is headed by one of vaudeville's most entertaining novelties. It is the first production here this season of the one-act version of the delightful comedy, "The Awakening of Mr. Pipp." Chas. Grapewin's impersonation of the inebriated Mr. Pipp is portrayed with such fidelity as to become a classic. His acting deserves the highest encomium, in that it in no way offends, and is heartily amusing. Praise is also due Anna Chance as Mrs. Pipp, and there were curtain calls for the principals at the close of the sketch.

Prominence is also given to the initial presentation here of John B. Hymer's newest playlet, entitled "Tom Walker on Mars." Like Mr. Hymer's other stage playlets, it takes the form of a production, scenically, and in every way is a worthy successor to his former efforts along similar lines. Mr. Hymer, besides being an excellent actor, is blessed with a fertility of ideas which are brought into notable prominence in the dialogue and action of his new playlet, and his acting support is excellent, every member of his company being especially well cast for their respective roles. "Tom Walker" is a sure-fire hit.

If there is a prettier or more artistic display of the art of posing than that presented by the Seldoms, the local stage has been deprived of viewing it. As now presented, "Seldom's Venus" will take rank as one of the most imposing sight acts which graces high class vaudeville to-day.

M. Golden and his troupe of Russian singers and dancers began a return engagement, 9. Their brilliant costumes and splendid stage setting lend a pleasing charm to their artistic dancing, while their Muscovite folksongs are a complete novelty here.

Mike Bernard and Willie Weston again proved their sterling worth as features of a vaudeville programme. The piano playing of the former will be always remembered as second to none in the history of vaudeville pianists, and there are few character vocalists of the calibre of Willie Weston. The act was the applause winner of Monday's programme.

Arthur Deagon, in his songs and stories, displayed a line of "goods" that surely caught the fancy of the big audience, and there were no dull moments during his occupancy of the stage.

Troyato discoursed the usual sweet music from his violin, and also exemplified his versatility by the playing of the most difficult selections in rag time. From classical numbers to syncopated effort is indeed a wide range.

Clay Smith and the Melnotte Twins, in a singing and dancing act that in many respects differs from the stereotyped efforts of any act in their line of work, were given a hearty reception, and their work gained applause and encores until they were too tired to respond, except by a number of bows at the finish.

The Namba Troupe of Japanese acrobats gave a marvelous display of acrobatic feats with such ease and grace as almost to rob them of the strength and skill employed in their presentation. Theirs is the usual showy Japanese tumbling act in many of its essentials, but there are several bits introduced, notably the walking upon the sharp edges of swords while barefooted.

The headline feature for next week is the debut in American vaudeville of Adeline Genee, with her ballet, in a series of classic dances. Others are: Harry Williams and Jean Schwartz, Schlichtler's manikins, Four Baltus, and Leon Rogee.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The new combination of Max Rogers and C. William Kolb presents as the headline feature this week the delicatessen store scene from Lew Fields' production of "The Summer Widowers," in which the German comedians have the assistance of Vernon Castle and a company of six. The sketch is called "The Delicatessen Shop," and it makes a good laughing act, with plenty of bright lines and business. It got off to rather a slow start, but soon settled down into a steadygoing, interesting gait. Rogers and Kolb sang, and worked up their situations cleverly. (See New Acts next week).

Mrs. Gardner Crane and company returned to this house on Monday in their farce of Pullman car complications, "The Little Sunbeam," in which Mrs. Crane, with about two hundred pounds of adipose tissue, impersonates the aforesaid sunbeam. It is an act staged with every regard for its thoroughly natural appearance, and its complications and dialogue are so funny that it invariably gets screams of laughter. Mrs. Crane is great in acting as in size, and her company plays right up to the handle.

Will H. Fox, formerly billed as our old friend, "Paddywhiskie," is back in town once more, upholding the dignity of the old-timers in vaudeville, and showing an act that is as new to-day as it was when he first gave it. All in dark red, even to socks and shoes, Fox opened with his talk, placed his two bricks ("Irish confetti") on his green cloth which covered the piano keys, and played Schubert's "Thoughts." He then gave "A Hot Time in the Old Town To-Night," arranged in various times, and announced on his stage-card, "like all up-to-date performers," "Won't You Tell Me Why Robin" (by the depositors), which he played with his foot. Then came his humorous "drama," with its villain, its hero and its heroine, the Paderewski, Octave March, and Fox's original playing by means of his nose. An imitation of a Hungarian orchestra on the keys finished the offering in great style for him. Fox is as much a headline feature as he was in the days of yore, getting a solid hit with everything he attempted. His talk is diverting and delivered with a manner that scores every good line in it.

Sansone and Delila opened the programme with a dash that started everything going, helping all who followed them. Delila's balancing of eight chairs, piled one upon the other, upon her chin, got a good hand, and Sansone's remarkable work in holding his partner upon his chin in various positions made a tremendous impression. Delila rides a bicycle while it is held on a long pole balanced on Sansone's chin, lies down upon a rest placed upon a pole, which is in turn held on her partner's chin, and the act is finished by her standing upon a big wheel balanced by Sansone. His balance of a plate upon a whip, which is made to bend and revolve upon the edge of another plate, was a good applause winner. The act is quick and full of interest from start to last.

Pauline Perry appeared in "The Silver Bottle," in which she was a girl who pretended to be an Egyptian mummy in order to test the loyalty of her sweetheart. There were songs, girls and comedy lines, and although George Totten Smith's book was a little cob-webby, the music and the players held the act up. (See New Acts next week).

The Hebrew Policemen, Hoey and Lee, arrested attention right at the start, and never let it go. They have quick-fire talk as the guardians of the law that is good for any number of hearty chuckles, and finish with their parodies, which they know exactly how to get over. They had excellent ones on "Stop, Stop, Stop," and "That Beautiful Rag," and finished capitally with a medley parody on Harry Lauder's best known numbers.

Ray Cox, of "Baseball Girl" fame, gave her latest selections to the best kind of appreciation. "Susan Brown From a Country Town," "Kitty's Pantomime Dance," with its "explained" steps; "Mabel," in which she was the hobble-skirted waitress in the Sing Sing dress, and "Miss High-Brow in an Automobile," were great numbers as she delivered them, and although the audience was loud in its calls for the baseball act, Miss Cox begged off, telling them that "there were others." The length of the show forced her to cut her act.

The lively boys, Taylor, Kranz and White, were late, but just as magnetic as though they had come on early. Their songs are good, but best of all, they can sing them as few singing trios can warble ditties, and they drew down a big success.

The bill was ended with a top notch act, that of the Lorch Family, whose Risley work is of the sensational order. This family has played New York frequently, which speaks volumes for the excellence of the offering. They were given frequent applause.

Next week's announcements include: Julius Steger and company, in two playlets; Edwin Holt and company, in "The Mayor and the Manicure;" De Haven Sextette, Cunningham and Marion, Howard Bros, George Felix and the Barry Girls, Max Gruber's Equestrian Review, Avery and Hart, and Trainor and Wixon.

American Music Hall (Wm. Morris, Inc., mgrs.)—A good sized audience was on hand Monday to greet this week's bill, and it was a toss-up as to whether first honors belonged to George Lashwood or Montgomery and Moore.

Mr. Lashwood has just recently returned to America, and his reception at this house was most cordial. The English "fashion plate" certainly lives up to his name, and the audience didn't seem to get enough of the popular baritone. Mr. Lashwood has several new numbers that went well with the audience. Chief among his numbers were: "In the Twilight," "I'll Remember You," and a song about "Woman." Manager Morris, in this man, has an attraction that can remain with us for an indefinite period.

Those slam-bang vaudevillians, Billy Montgomery and Florence Moore, who have also returned to us after a long absence, were the ones who fought it out with Lashwood for *premier* honors. This pair are on the go from start to finish, even to Montgomery's piano playing, which is capital. Billy also gives an impersonation of Sam Mayo, singing "Ha, Ha, Ha, He, He, He," which is a riot. Miss Moore's quietest moments are when she sings "Who's Looney Now?" and then to keep in line she continually prances the length of the stage. This pair are surely in a class of their own for their style of act, and will keep any audience in convulsions.

Frosini is surely a musical genius when it comes to playing an accordion. He plays classic music in a manner that draws everyone to him, and to show that ragtime looks the same, he ragged it. "Glow-Worm" was the number which put this gentleman "in right," and "I Love It" and "Winter" kept him in the limelight. Frosini surely had the audience with him, and he had a hard time indeed to break away.

Amelia Summerville deserved more applause than was allotted to her, as this classy blonde person has a number of songs and some good talk that keeps one interested. She opened her act with "Alma, Where Do You Live?" and launched into a monologue on "suffragetteism." Miss Summerville takes in most of our prominent actresses in her talk, and had the audience laughly regularly. Her next best song was "Who Were You With To-night."

Lovers of acrobatic work were satisfied when they had seen the Four Bard Brothers. This quartette of men have a straight acrobatic act that is a hummer, and the applause was plentiful for the boys. The big fellow, who does most of the heavy work, is a wonder, and catches his fellow workers with ease. The four drew rounds of applause by their clever work.

Comedy acrobatic work has a couple of clever exponents in Mason and Bart, the English pair. The one member of the team works throughout the act with a cigar in his mouth, and he does some clever tumbling. The duo work on the horizontal bars, and have some clever stunts.

Frank Hartley soon juggled his way into the good wishes of the audience by his clever work. This young fellow juggles everything he looks at, and drew rounds of applause with his finish, in one, which consisted of juggling a galvanized bucket, wash-basin, pool cue and another article.

Charles Matthews closed the bill, and those who left before he came on missed a treat. Mr. Matthews is said to be England's champion long distance jumper, and there is little doubt but what he is. If England can turn out any better jumper, he can make a fortune in vaudeville. Mr. Matthews has a table placed some few yards from a piano, and he jumps from the table over the piano with remarkable ease. This is only one of the numerous feats this man performs, and the audience applauded him heartily. (See New Acts next week.)

Lillian Burt and her Kentucky Kids came in for a good share of applause with a nice singing and dancing act, as did La Mont's animal circus. The latter act is composed of poodles, monkeys and cats, and Mr. La Mont has the animals trained fairly well.

Lamb's manikins drew applause and laughter during the act, and at its conclusion Mr. Lamb was heartily applauded.

The Varadys are billed as Russian dancers, but they show some remarkably clever dancing steps of different nations. The male member of the team proves to be remarkably clever on his feet.

Others on the bill who also won favor are: J. W. Johnstone, Helen Vincent, in illustrated songs; Edith Le Roy, an English comedienne and Musical Lowe, who entertained on the xylophone.

City Theatre (Samuel F. Kingston, mgr.) This large and handsome theatre held a large audience on Monday afternoon, Jan. 9, which was not surprising, for the bill offered was one of real merit. Chief honors went to Bastini's monkeys, one of the best animal acts seen on the stage in a long time, and well worthy of playing the highest grade of vaudeville theatres. The spectacle of two monkeys riding around the stage on one wheel (not a miniature) was received with roars of laughter. The act occupies the full stage.

An excellent musical act is furnished by the family of the late Jules Levy, the world famous cornet player. The family consists of the widow, a son and daughter. Miss Levy's violin solos were rendered with skill, and she merited the applause given her. Her brother is an accomplished cornetist. Mrs. Levy accompanied her daughter on the piano and sang two songs. They were all given warm applause at the close of their act.

Alexander Porter sang his way into the good wishes of the audience, his specialty showing how various characters would look in kilts, being well received.

A laughable sketch was excellently played by Franklyn Long and company, but as the display cards did not give the name of the sketch or the players in Mr. Long's support, further mention cannot be given.

Martin and Fabini, in songs and dances, went big. They made three changes of costumes with almost lightning rapidity. Their eccentric dance was one of the striking features of the act.

Horst and Kelsey, as the Bell Boy and the Maid, were favorites, for their patter and dancing was of a high order. Both of these performers (man and woman) possess a good appearance and sing well. All in all, the show at the City for the first three days of the week was well worth seeing. The moving pictures were interesting and commanded at all times the attention of the audience.

Victoria Theatre (Wm. Hammerstein, mgr.)—The patrons here on Monday, 9, had the pleasure of welcoming back to the local vaudeville stage talented Irene Franklin, with, of course, the irrepressible author-pianist, and very necessary adjunct to her act, Burt Green. Miss Franklin is justly entitled to the very cordial welcome extended to her, after a long season in musical comedy. She has won her way to headline recognition by hard work, her innate talent, and being fortunate in having a talented husband to write very excellent songs for her exclusive stage use. Her new act will be reviewed under New Acts next week. That "very different" monologist, Nat Wills, also came in for the glad hand of welcome, and his new stories never went better. His tenor-robusto singing was also in evidence, likewise his smile. There is but one Nat Wills—more's the pity. The bill this week also lists: Ward and Curran, presenting "The Terrible Judge;" Harry Fox and the Millership Sisters, in songs, dances and comedy; the Six Dancing Dennos, in some very neat "stepping" (see New Acts next week); the Five Juggling Jewels, a new act here. The last two acts graduated from the Victoria Roof Garden, and, according to the frequency with which the "roof discoveries" are booked for the downstairs theatre, the roof will soon deserve the title of the "nursery." James S. Devlin and Mae contributed no little enjoyment with their skit, "The Girl from Yonkers;" Saona was applauded liberally for his life-like impersonations, and Lightning Hopper proved to be a crayon artist of no mean order. Underlined for next week are: Kitty Gordon, Flo Irwin and company, Avon Comedy Four, George B. Reno and company, Ward, Klare and Ward, Hal Merritt, Tempest and Sunshine, Harry Tsuda, and the Baldens.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Despite the fact that this house is one of the largest in the city, not a vacant seat could be found in any part of the building when the clock in the lobby pointed to seven o'clock. The bill here on Monday night, Jan. 9, was a finely balanced one. Two extremely pretty young women, billed as Reed and Allen, scored heavily. They make three changes. Their song, which is rendered while they are garbed in "nighties," was delightfully rendered. The Booth Trio do a really clever bicycle act, and the comedian of the trio caused much laughter by his burlesque riding on rather delapidated wheels and grotesque make-up. Be Gar Sisters, in eccentric dances, had no difficulty in pleasing the audience, and Sam Morris "got over" easily with his monologue. He has a few suggestive lines that could well be eliminated. The Bernivici Brothers rendered several excellent violin solos. Henry and Young appeared in a pleasing sketch of the West, and captured laughs by the dozen. A baboon called Alfred I amazed and delighted with his marvelous stunts, such as riding a bicycle, undressing himself, walking a tight rope, etc. The pictures were all good.

Manhattan Theatre (Wm. Gane, mgr.) Vaudeville and motion pictures still continue to pack this popular house at each performance. Five vaudeville acts, changed twice weekly, and three rolls of films, changed daily, made up an interesting programme. The Clark Bros., Italian impersonators, carried off the honors. They have a line of talk that would be hard to beat. They also sing two songs with excellent results. These boys will be heard of on the big time shortly. The Carrays, with an array of many difficult tricks, were a big success. The female portion does some clever stunts on the slack wire, and also performs on the revolving globe. The male member is a good comedian and received many laughs. He also does some juggling with clubs and balls in a capable manner. Willie Quirk, in a whistling specialty, received much applause by his clever performance. He imitates different birds to perfection, and finishes his act with an imitation of an auto, which earned him several encores. May and Major have a singing act that teems with merit, and Marion Miskel and her Poppies, made a big hit in their specialty.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"The Spring Maid" began its third week Jan. 9.

DRAMATIC HOUSES.

New Theatre (Winthrop Ames, mgr.)—A version of Thackeray's *Vanity Fair*, in seven scenes, by Cosmo Gordon Lennox and Robert Hichins, was produced for the first time in this country at this theatre, Saturday night, Jan. 7, with Marie Tempest as Becky Sharp. It was also the first time Miss Tempest had played at the New Theatre. The version was made to provide the leading role for her, and she first appeared in it in London, some ten years ago. The authors have kept close to the character of Becky in modeling their scenes, and the result is an artistic production, with the stage pictures particularly charming. The Brussels Flower Market scene aroused quite a little applause, and good taste was displayed in all the scenes of London life in the era of the drama. Miss Tempest was in her element as Becky Sharp, and her conception of the character, requiring the portrayal of the many moods of Becky, were artistic, and convincing as well. The entire company was excellent, while the important roles were very capably sustained. Graham Brown, as Rawdon Crawley, was entirely competent to the demands of the role, and Rose Coghlan deserves praise for her delicious brogue as Mrs. Major O'Dowd. Olive Wyndham was a lovable Amelia, and Albert Bruning gave a fine impersonation of the Marquis of Steyne. William Raymond acted well the role of the caddish husband, and Mrs. Dellenbaugh was delightful as the crotchety Miss Crawley. The cast in full: Miss Briggs, Lelia Repton; Mrs. Firkin, Helen Reimer; Bowls, John Sutherland; Pitt Crawley, Frank Gillmore; Sir Pitt Crawley, Louis Calvert; Captain Crawley, Graham Browne; Rebecca Sharp, Marie Tempest; Miss Crawley, Mrs. Dellenbaugh; Miss Sedley, Olive Wyndham; Lieutenant Osborne, William Raymond; A Market Woman, Lewise Seymour; Earl of Southdown, Stewart Baird; Fifine, Carmen Nesville; General Tufto, William McVey; Marquis of Steyne, Albert Bruning; Mr. Wenham, Ben Johnson; Mrs. O'Dowd, Rose Coghlan; Countess Bareacres, Thais Lawton; Lady Crawley, Elsie Kearns; Countess of Gaunt, Gail Kane; Mrs. Winkworth, Eleanor L'Estelle; Marchioness Steyne, Olive Oliver; Tom Toady, Edwin Cushman; George IV, Lee Baker; Vicomte de Truffigny, Mr. Gottschalk; Mr. Moss, Pedro de Cordoba. "Vanity Fair" will be the bill until Saturday, Jan. 21.

Bijou Theatre (A. C. Campbell, mgr.)—There can be many twists made to an old subject, as H. S. Sheldon proved in *The Havoc*, a three act play, with the eternal triangle as its theme, which had its initial hearing on Monday evening, Jan. 9. From the rise of the first curtain it held the interest, which steadily grew as the author ingeniously and in finished manner unfolded his treatment of an idea that fundamentally is as old as the hills. As the play progressed and the dressing given the theme by Mr. Sheldon was shown one became more and more entertained. He has developed a piece that is novel and strong in its treatment, away from the beaten path and interesting to a marked degree. The ending might be guessed at, but it is by no means obvious, and the play holds one right up to the final curtain. It was received with every mark of favor on the opening night, and if it gets its just deserts will serve Mr. Miller for a long time. The story opens in the home of Richard Craig, a busy man, who is a trusted employee of a railroad, working in the same office with Paul Hessert, who boards with Craig. Paul is a theorist, whose philosophy is based upon the unconventional. He is in love with Kate, the wife of Craig, and she, thinking herself neglected by her busy husband, believes that she loves Paul. The husband, called away on a trip to Chicago, knows nothing of the truth of affairs in his own home, but returning from the railroad station a few hours after he leaves home, because he has taken a novel with him in place of his book of references, he discovers that Paul is in the room of his wife. Then the husband, wife and the other man thrash the question out, and the husband finally consents to give his wife a chance to get a divorce and marry the other man if they will only test the theorist's unconventional ideas, and all live under the same roof together, as "friends," just as they have done before. The theorist is a trifle taken aback at that, but finally consents. The next act is eighteen months later: Paul and Kate are now man and wife, and Craig comes to "visit" them. Paul is not the husband that Richard was, and he becomes insanely jealous of his wife and her former husband. He comes home late one night, finds Richard on the balcony, where he has gone without Kate's knowledge, and Paul "kicks up a muss" and is finally given a fierce arraignment by Richard. In the last act, which occurs more than three years later, Paul is shown up as a thief who is about to desert his wife and child, and the woman, anxious to make up the missing money to the railroad company, is hired as her former husband's stenographer, and Paul is permitted to make his "get-away." Mr. Miller played Richard Craig with the deft, artistic touches that his work has always evidenced. He was always the quiet, masterful man, sure of himself and his position, and he made every line get home. Laura Hope Crews played the wife with excellent results, rising to the emotional moments splendidly when the occasion required. Francis Byrne was Paul, the theorist and philosopher, whose real self was shown to be very much of the craven and the cur. He gave the part just the required touch of superficial bluff, and was eminently successful in it. The cast: Richard Craig, Henry Miller; Paul Hessert, Francis Byrne; Denton, Daniel Pennell; Kate, Laura Hope Crews.

Victoria Roof Garden (Geo. R. Killman, mgr.)—The new bill of Monday, 9, listed Guard and Hut-tell, in marvelous feats of lifting heavy objects with the teeth; Harry Rose, a young vocalist; the Evelyn Sisters, in songs and dances, and the third consecutive week of Bonnie Schuman and Jean Sutherland, the "Diving Mermaids," who have made the biggest hit of the season here, in natatorial feats in the big stage tank. The new motion pictures were very interesting.

Yorkville (Marcus Loew Inc., mgrs.)—Bill Jan. 9-11: Patti Carney, O'Donnell Bros., Tom Ripley, Doria Opera Troupe, and Flying Wernitz. For 12-14: John La Fleur, Cutler and Hageny, Carita Day, Henry and Young, Reed and Allen, and the Booth Trio.

Grand Theatre (Harry Reekman, mgr.) Bill Jan. 9-11: Laurie Ordway, Barnes and Robinson, Six Imperial Dancers. For 12-14: The Ozavs, Florence Hughes, Larley and Tuite, Kluting's animals, Phil Benett, and Robinson and La Favour.

Irving Place Theatre.—Ernst von Possart appeared here Saturday evening, Jan. 7, in Lessing's old play of "Nathan the Wise," playing the role of Nathan, a part with which he is more closely associated than any other. The theatre was filled. Von Possart's excellent rich old Jew of Jerusalem had even more excellence than his characterization of other parts he has played here. The following players in his support all won high honors: Herr Grill, as Sultan Saladin; Fraulein de Lasky, as Sittah; Fraulein Bruenner, as Recha; Frau Eisemann, as Daja; Herr Mayring, as the young Templar, and Herr Kreuger, as the Patriarch of Jerusalem.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here, to big business.

Keeney's Third Avenue Theatre (E. J. McMahon, mgr.)—Another good bill was put on by the management, and drew the holiday throng to this popular house last Monday. The bill was good throughout, and pictures interesting.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Union Square).—Vaudeville, changed twice a week and first run moving pictures, changed daily, continue to attract big business.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"We Can't Be As Bad As All That," Jan. 9, began its second week.

Casino Theatre (W. L. Rowland, mgr.) "Marriage *a la* Carte" began the second week Jan. 9.

Criterion Theatre (Charles Frohman, mgr.)—Wm. Gillette, in "Secret Service," began his second week Jan. 9.

Herald Square Theatre (Harry M. Hyams, mgr.)—"Lulu Glaser, in "The Girl and the Kaiser," began her eighth and last week Jan. 9. Grace Van Studdiford, in "The Paradise of Mahommet," follows Tuesday, 17.

Globe Theatre (Chas. Dillingham, mgr.) Elsie Janis, in "The Slim Princess," began her second week Jan. 9.

Broadway Theatre (Wm. Wood, mgr.) "The Squaw Man" began its second and last week Jan. 9, with "The Silent Call" to follow 16.

Lyceum Theatre (Daniel Frohman, mgr.) Billie Burke began her third week, in "Suzanne," Jan. 9.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in "Trelawney of the Wells," began Jan. 9, her second week.

Hackett Theatre (Edw. V. Gormley, mgr.)—"Over Night" began its second week Jan. 9.

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in stock.

MURRAY HILL SCENIC STUDIO

Murray Hill Theatre **New York**

TOM CREAMER, Mgr. Telephone, 3853 Murray Hill

Manhattan Opera House (Wm. Hammerstein, mgr.)—Business still continues to be A1 with this house, and the management puts on bills of the best. The bill for the current week includes: Bell Onra, gymnast (see New Acts next week); Kessler and Lee, Mr. and Mrs. Mark Murphy, in "Clancy's Ghost;" Oscar Loraine, the protean violinist; Valeska Suratt and company, in Miss Suratt's new play, "Bouffes Varieties;" Chassino, shadowgraphist; Rooney and Bent, in "At the News Stand;" Avon Comedy Four, Capt. Nat Ressler and company, in "Recreations of Camp Life," and motion pictures.

Plaza Theatre (Ted Marks, mgr.)—Business is O. K. is the cry of Manager Marks, and the following bill is keeping the good business up: Dodson, Sidney Falke, the Daradys, Van Horn, Blake's Circus, Honey Johnson, Five Juggling Jordans, Alva York, Ed. Blondell and company, Harry Mayo, Wm. J. Kelly and company, Herbert De Veau, Adele Ritchie, the Boston Fadettes, the Four Jones, Jack Ark, and the Plazascope.

Academy of Music (Wm. Fox, mgr.)—*East Lynne* is the offering by the stock week of Jan. 9, with the following cast: Sir Francis Levison, John T. Dwyer; Archibald Carlyle, Theodore Friebus; Lord Mount Severn, William H. Evarts; Jutice Hare, Jack Bennett; Richard Hare, Julian Noa; Mr. Dill, Morris McHugh; Officer Baxter, C. Norman Hammond; Wilson, James Devine; Lady Isabel and Madame Vine, Priscilla Knowles; Little Willie, Polly Love; Barbara Hare, Anna Hollinger; Miss Corney, Carrie Clark Ward; Joyce, Corinne Cantwell; Susanne, Marie Tyler.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Bowery Burlesquers* opened 9. Next week, the Vanity Fair Co.

Olympic Theatre (Maurice Kraus, mgr.) This week, *The Fads and Follies*. Next week, the Queen of Bohemia.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Pennant Winners* opened Jan. 9, to be followed 16, by the Yankee Doodle Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Ducklings* are disporting themselves here this week. Next week, the Wise Guy.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Behman Show* are here for anniversary week, the same company having opened the house one year ago. Next week, the Midnight Maidens.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*The Deep Purple* opened here Jan. 9. A review of the performance will appear next week.

Grand Opera House (Jack Welch, mgr.) *Seven Days* is this week's attraction, and the opening, Monday, Jan. 9, was to the usual big attendance. "The Third Degree" follows 16.

Circle Theatre (Hollis E. Cooley, mgr.) The attraction for this week is Henry Ellsworth's pictorial reproduction of *Oberammergau* and *The Passion Play of 1910*. May Irwin, in "Getting a Polish," follows Jan. 16.

Metropolitan Opera House—Bills week of Jan. 2 were: *Parsifal* 2 (matinee), *Faust* 2 (night), *Tristan und Isolde* 4, *The Girl of the Golden West* 5, *Haensel und Gretel* 6 (matinee), *Il Trovatore* 6 (night), *Koenigskinder* 7 (matinee), *Aida* 7 (night).

Savoy Theatre (Rosenberg Bros., mgrs.) Good vaudeville and the latest in moving pictures, continue to draw good attendance here.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its twentieth week Jan. 9.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Jan. 9, it seventeenth week.

Republic Theatre (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began Jan. 9 its fifteenth week.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its fourth week Jan. 9.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began Jan. 9 its sixteenth week.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—This house is dark. Maude Adams opens the theatre 16, in "Chantecler."

Astor Theatre (J. L. Buford, mgr.)—"The Aviator" began its sixth and last week Jan. 9. "Judith Zaraine," with Lena Ashwell, follows 16.

Belasco Theatre (David Belasco, mgr.) "The Concert" began its fifteenth week Jan. 9.

Majestic Theatre (Wilbur-Shubert Co., mgrs.)—"The Blue Bird" began its tenth week Jan. 9.

Hudson Theatre (Henry B. Harris, mgr.) "Nobody's Widow" began its ninth week Jan. 9.

New York Hipnodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts; "The Ballet of Niagara" and "The Earthquake," began the nineteenth week Jan. 9.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his seventh week Jan. 9.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its tenth week Jan. 9.

Daly's Theatre (Robert Robertson, mgr.) "Baby Mine" began, Jan. 9, its twenty-first week.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gamblers" began, Jan. 9, its eleventh week.

Garrick Theatre (Charles Frohman, mgr.)—Annie Russell, in "The Impostor," began her fourth and last week Jan. 9. Edmund Breese follows 16 in "The Scarecrow."

West End (J. K. Cookson, mgr.)—Sam Bernard, in "He Came from Milwaukee," opened to a packed house Jan. 9, and reports from the box office indicate that he will draw big all week. He is a great favorite uptown. Next week, Mrs. Leslie Carter, in "Two Women."

Keith & Proctor's Harlem Opera House (Mr. Holmes, mgr.)—This house is doing a fine business, being packed from one week to the other. The bill offers for week of 9, the stock company, in "Winning His Wife." The vaudeville: Valentine's dogs, City Comedy Four, Davis and Thorndyke, and Norman, the Frog Man.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Halstein, mgr.)—Business is and has been beyond expectation here. The offerings are of the best. Bill for week of 9: Mildred Flora, Monserran and Corwin, Wells De Veaux, City Comedy Four, Victor Roberti's animals, Mumhast Brothers. The stock offers for the week, "An Old Garden," which is presented in the usual style that this house is noted for.

Alhambra (Percy G. Williams, mgr.)—Business continues about the same here—packed at all times. The headliner for week of 9 is Gertrude Hoffmann and her company. Others: Edwin Holt and company, Anna Chandler, McConnell and Simpson, Three Livingstons, Leon Rogee, Thompson's "Yankee and Dixie" and the Rootblack Quartette.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Vanity Fair and "Around the Clock" are here for week of 9, and from advance reports will come near making a record, as it is a first class show in every respect.

Loew's Seventh Avenue.—Capacity at

all times. Bill for 9-11: Lew Hoffman, Cubanola Trio, "That Kid," Leslie Morosco and company, Kelly and Adams, Azard Bros. Bill 12-14: Be Gar Sisters, Bernivici Bros., Franklyn Ardell and company, Bruce Morgan and "Johnnies," Hill and Sylvani.

Gotham (Wm. Fox, mgr.)—Business is good here, and the house offers every inducement to attract. This week: Musical Brandoas, Blackoff Troupe, J. H. Fisher and company, Lulu Andrews.

Family (Wm. Fox, mgr.)—Business continues up to the standard here, and the house offers some excellent vaudeville and the best of pictures.

Nemo (Wm. Fox, mgr.)—An excellent bill never fails to draw good houses here.

Star (Wm. Fox, mgr.)—With the field all to itself here, this house cannot help doing business. It offers the best attractions that can be obtained.

Metropolis (Leon Berg, mgr.)—Bon Tons (extra, Battling Nelson) 9-14, to be followed by the Bowery Burlesquers.

Bronx (Percy G. Williams, mgr.)—Week of 9: Master Gabriel and company, Beatrice Ingram and company, World and Kingston, Conlin, Steele and Carr, Paul Spadoni, Delro, Henry Clive and Mai Sturgis Walker, Vittoria and Georgetta, "The Little Stranger."

National (Henry Loew, mgr.)—Bill 9-11: Hill and Sylvani, Bruce Morgan, Spiegel and Dunn, Kluting's Animal Circus, Edgar Berger, Phil Bennett, added attraction, Franklyn Ardell and company. Bill 12-14: Lew Hoffman, Leona Guerney, Hamilton Coleman company, Smith, Chidlow and Williams, "The Operator," Kelly and Adams, Lena Pantzer and company.

Prospect (Frank Gersten, mgr.)—Business good. Bill 9-11: Leavitt and Falls, May Christian, Eva Boehme and Boys and Girls, Molke, Whirl's Harmonist Four, Major and Roy. Bill 12-14: Parker, Palmer and company, Lillian Bender, Samuel Thornberg and company, Jack Van Epps, Eva Boehme and Boys and Girls, Australian Four.

Miner's in the Bronx (Thos. W. Miner, mgr.)—Week 9-14, the Wise Guy, headed by Edmond Hayes and Daisy Harcourt, to be followed by Moulin Rouge Co.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron Stock Co. Business very good. Week 9-14, "The Chorus Girl."

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Robert Hilliard, in "A Fool There Was," was given a rousing welcome by his old fellow townspeople on Jan. 9. Next week, "Seven Days."

MAJESTIC (W. C. Fridley, mgr.)—"'Way Down East" 9-14. Lulu Glaser in "The Girl and the Kaiser," next week.

GRAND OPERA HOUSE (J. H. Springer Jr., mgr.)—Second week of German Opera company 9-14. "The Spendthrift" 16.

PAYTON'S BIJOU (Roy Owens, mgr)—Continuous vaudeville and moving pictures to big houses, and they will be continued for some time to come.

CRESCENT (Lew Parker, mgr.)—"The Wife" drew a packed house 9. Next week, "Sowing the Wind."

COURT (Victor Leighton, mgr.)—"The King of Detectives," with the Court Players, 9-14. "Secrets of the Police" 16.

FULTON (John Spurrier, mgr.)—Big business for vaudeville. For 9 and week: Zigeuner Quartette, Cycling Demons, Atwood and Terry, Frank K. Augustine, Al. Waltz, Billy K. Wells, Howard's performing bears, Nina Esphey, Horne R. Barnett, Murphy and Francis, Dora Martini, with Fultonscope pictures.

ORPHEUM (Frank Kilholz, mgr.)—Anniversary week, 2-7, did record breaking business. Bill week of 9 Macklyn Arbuckle and company, in "The Welcher;" Yvette, Big City Four, Eight Madcaps, George Austin Moore, Watson's Farmyard, the Kemps, Four Baltus, and Billy Van and the Beaumont Sisters, in "Props."

STAR (James Clark, mgr.)—The College Girls, with Joe Fields and Armstrong's Electric Ballet, filled every seat 9.

CASINO (C. M. Daniels, mgr.)—Miner's Americans 9-14, with amateurs on Thursday night. Next week, the World of Pleasure.

OXFORD (Cyrus B. Gale, mgr.)—Continuous vaudeville and new motion pictures are drawing big houses.

BROADWAY (Leo C. Teller, lessee).—"The Girl in the Taxi," with Carter De Haven and the same company that marked its production in Manhattan, began a week's stay night of 9. Next, "The Commuters."

SAM S. SHUBERT (L. J. Rodrequez, mgr.) Mrs. Leslie Carter began a week's stay here 9, in "Two Women." The play gives opportunity for Mrs. Carter to display her great ability as an actress. Next, Sam Bernard, in "He Came from Milwaukee."

GAYETY (H. Bernard Denny, mgr.)—The Queen of Bohemia Co., including Charles Mason and the Four Konerz Bros., this week.

AMPHION (L. A. Nelms, mgr.)—"Caught in Mid-Ocean," a dramatization of the story of Dr. Crippen, is this week's offering. Next, "East Lynne."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Christy Mathewson and Chief Meyers, assisted by May Tully, Max Gruber's animals, Brown and Blyler, Raymond and Caverly, Inge and Farrell, Sully Family, Hill and Ackerman, and Ed. F. Reynard.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "Are You a Mason?" this week. Next, "The Squaw Man."

EMPIRE (Geo. McManus, mgr.)—The Moulin Rouge Burlesquers this week, with Violette Dusette and the Vecchi Sisters as an extra attraction. Next, Miner's Americans.

PAYTON'S (Joe Payton, mgr.)—The house company, in "The Barrier," this week.

LYCEUM (Louis Phillips, mgr.)—The house company this week, in "A Child of the Regiment."

VAN BUREN (Burt Johnson, mgr.)—This week's people are: The Van Camps, Two English Bells, Frank Collins, Wilson and Dale, Addie St. Alva, Elmer and De Witt, Chartwell and Schuyler, Long Gaglia, and Lyda Hall.

FOLLY (Solomon Myer, mgr.)—Among this week's people are: George Beane and company, Clark and Mayfield, Gindell and Henry, Ingall, Duffield and Ingall, and Goetz.

COLUMBIA.—Bill 9-11: Florence Hughes, the Hillyers, Marley and Tuite, and the Demacos. For 12-14: Agnes Truesdale, Fox and Evans, Walker and Ill, Billy Sisto, and Cycling Zanoras.

ROYAL.—Bill 9-11: The Mantells, the Marshalls, Herbert Brooks, La Farenelli and Hamilton, Coleman and company. For 12-14: Spiegel and Dunn, Mr. and Mrs. Larvarine, Nexbitt Sisters, Barnes and Robinson, and Azard Bros.

JONES' THEATRE.—Bill 9-11: The Ozavs, Fox and Evans, James Coveny, Davey and Everson, Crabel and company, Carita Day and Lena Pantzer and company. For 12-14: Tom Ripley, Herbert Brooks, Cubanola Trio, George S. Lauder, Richards and Montrose, and Flying Wentz.

J. H. LIVINGSTONE CO. ASKS FOR CHARTER.

Application for a charter has been made to the State Corporation Commission of Virginia, by the J. H. Livingstone Co., which will engage extensively in amusement enterprises throughout Virginia.

The J. H. Livingstone Co., Inc., will conduct a chain of Summer parks, and will operate outdoor and indoor amusement enterprises in Virginia cities and at seaside resorts. The new corporation already holds a ten year lease on Forest Hill, near Richmond; Ferndale Park, Petersburg, and controls the concessions at Buckroe Beach and other places.

JOE LA FLEUR AND CHIQUITA are playing over the Loew Circuit, and open with Forepaugh-Sells' Circus in April.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS, FRESH EVERY WEDNESDAY.

MOULIN ROUGE BURLESQUERS (Western).

Casino, Brooklyn, Jan. 4.

The Moulin Rouge clan is handing the Brooklynites the joy pills this week. The show is the same as was seen last year, with a few changes in the cast. Clara Raymond is seen as Marjorie Summers and the Queen of the Moulin Rouge, and sure looked swell. Joe and Harry Emerson are the head fun producers, Harry as a Yiddisher, and Joseph as a tramp. And maybe this fellow isn't some tramp. Joe has them standing up watching him with his funny make-up. "A Night at the Moulin Rouge" is the title selected for the opening spasm. It gives all hands lots to do, and everything is run off smoothly. At the Wednesday matinee the house was filled with an audience that was as cold as the North Pole. Even Joe Emerson's comedy number, "Down Where the Watermelon Grows," which he used so successfully last season, went flat, and when a thing like that occurs something is wrong with the works. Most everybody with the show has three or four roles to work, which keeps them on the jump, but they can't come too swift for one Frank Dobson. This gent works straight in the opener, and some worker he is. Alice Lee looked as pretty as a picture in her role, but that about let's Alice out, as she has no voice. Victoria Sawtelle, held over from last season, is there with the stuff, and gave a good account of herself. James Howell, Joe Brown, Oscar Kaufman and Frank Prevost completed the cast, and in their numerous roles appeared to advantage. The one bright part of the opener was the costumes. My, but there was class.

The olio was opened by the Lee Sisters, singers and dancers. The girls did some fairly good dancing, but are lacking on the voice.

The next on line was a pantomime, entitled "Le Estrange," and serves as a vehicle for one Violette Dusette, who is billed like a circus as Polaire's double. She bears a striking resemblance to the Parisian favorite, but those present did not take to the dance and the act.

Here's the pair! Oscar Kaufman and Victoria Sawtelle hove in sight, and at the conclusion of the act the applause was slipped over in bunches. This couple were the first to get the house warmed up, and they did it in a hurry. Oscar and Victoria peddled some character singing and violin and 'cello playing that were the goods. Victoria, as a character singer, is some class, her best song being "Gallagher," and being put over in great style. The Kaufman gent plays the violin and 'cello, and this party "can eat" those two instruments.

Frank Prevost and Joe Brown kept the audience going, now that they were thawed out, with some great comedy tumbling. Brown, in the comedy part, does just enough to make the act a success, and maybe he don't tumble some. Some of the twists and turns in the air done by this party are hair raisers, and Prevost is a dandy underman to catch the corkscrew person.

The burlesque is "O'Fellow and Desdemona," and is surely an absolute cure for the blues. Of course the Emerson team pull off lots of the comedy stuff, and they were helped out considerably by Frank Dobson, Victoria Sawtelle and Joe Brown. This Dobson gent has a great character to take care of in that of "O'Tiego," governor of some island, and Frank does it to perfection. A burlesque boxing match is where Joe Brown and the clever Victoria Sawtelle shine, the former as a souse, where he works *a la* Billy Reeves, and the latter as a female with a trifle too much of the "wet goods" aboard. Joe, after much tumbling around on the stage, finally falls in the ring, where he meets Joe Emerson, and he falls out again on numerous occasions with Joe on the shoving end. This bit of tomfoolery got the crowd right in the middle, and we all screamed with delight. Clara Raymond showed us what Capt. Hobson should look like, and shaped up very well in white. Alice Lee was Desdemona, and James Howell O'Fellow, the Moor. Harry Emerson was seen as Moses Cohen, a Yiddish sailor, and between he and the other Emerson man we were kept busy laughing. The entire company worked with a vim, and made this part of the programme one grand success.

The chorus: Etta Finberg, Dolly Carmen, Meredith Irving, Mildred Davenport, Mayme Webster, May Emerson, Geraldine Clark, Florence Wilson, Florence Lynott, Beatrice Darling, Lillie Manning, Jessie Esterbrook, Clara Richards, Dora Paul, Rose Luelle and Lillian Lee.

Miner's Empire, Newark, Will Be Torn Down.

It has been settled that Miner's Empire Theatre, Newark, N. J., home of the Western burlesque wheel, will be torn down in June, to make way for a $2,000,000 department store, and rumor has it that a new house will be built on Washington Street, just below Market.

The Beef Trust Breaking Records.

Billy Watson, of Beef Trust fame, played over the Penn time—Chester, Reading, Harrisburg, Johnstown, Altoona and Greensburg—and the receipts on the week were $4,986.75, Watson receiving sixty-three per cent. for his share. He goes into Pittsburg, Pa., this week, with a big advance sale.

Eight Performers Close With Midnight Maidens.

At Rochester, Dec. 31, the following performers closed with the Midnight Maidens Co.: Elsie T. Evans, Ted Evans, the McArthur Sisters, Creighton Brothers, Gladys Sears and May Crawford.

Edna Green Playing Principal Parts With Show.

Edna Green is now playing the prima donna part with the Bowery Burlesquers (Eastern wheel). Last week, at Hurtig & Seamon's, she replaced Norma Bell, for the rest of the season.

Pero and Wilson Busy.

Pero and Wilson, novelty pantomimists, now playing for Chas. J. Fitzpatrick, will go West in four weeks, for a season of twenty weeks.

Gown Will Cause Talk.

Lizzie Freligh, co-star with Ben Jansen, with the Bowery Burlesquers (Eastern wheel), has imported from Paris a beautiful gown, which will cause a sensation in burlesque.

Dr. Lothrop Off for Cuba.

Dr. Geo. E. Lothrop, owner of the Howard and Bowdoin Square theatres, Boston, Mass., sailed for Cuba Monday, Jan. 9, for a month's vacation and business trip.

Holds House Record.

Rose Sydell's London Belles (Eastern wheel) broke all records at the Columbia Theatre, New York, last week, playing to the biggest business since the house opened.

THE BEHMAN SHOW (Eastern).

Columbia Theatre, New York, Jan. 9.

Jack Singer brought back his Behman Show for their anniversary of the opening of this house, one year ago. All of the favorites in the cast had a hearty reception Monday evening from a fair sized house. Eileen Sheridan was a winsome Mollie Gainsborough; Will J. Kennedy manipulated his legs, arms, hat and dialect with the same good effect as Detective Straddler, and was as funny as ever; Lon Hascall, as Happy Manly, went through his role like a house a-fire; George R. Siegman was the Colonel Blood; Lillian Herndon played Mrs. Gainsborough; Victor Casmore came back as the fiery Spaniard, and Anita Julius looked and acted well as Minette. The airship finish to the first act was encored again. "The Moving Picture Man," "The Ragtime Two-Step," was Miss Julius' offering, with graceful movements by herself and by the girls. "The Boulevard Glide" and "I Go Into the Water" gave Miss Sheridan a fine chance to make good. In the second act, the waiter with the dinner in his clothes was done by Mr. Kennedy, and the numbers were "At the Tables at Monte Carlo," "You're the Proper Sort of Girl," "The Congress of Nations," and a catchy song, with dance, by Miss Sheridan and Earl Flynn. The chorus, both ponies and show girls, were a lively lot.

The olio offered was exceptionally strong. Will Rogers opened it with his fine roping act, assisted by two other cowboys, and Goldie St. Clair, who had a stormy session with a bucking broncho. Earl Flynn and Nettie McDonald contributed an enjoyable singing and dancing act. Miss McDonald worked singly as a Yama Girl in a red suit. Mr. Flynn worked well in very neat attire. They closed with Miss McDonald as an Indian girl, doing a succession of hard movements, which left her breathless at the finish.

"Pals" was presented by Miss Herndon and Messrs. Hascall, Siegman and Kennedy, and the fight to the finish occasioned much smashing of bric-a-brac, mirrors, etc. Eileen Sheridan was applauded for her songs and work at the piano, including a pathetic Irish selection. Sydney Deane and company presented "Christmas on Blackwell's Island." Some of the jokes are old, but they made laughs, and the singing was fine, including an old German Christmas carol. Mr. Deane's solo at the close of the act brought him an encore before the curtain.

The costumes and scenery looked nearly as new as at the start of the season. The music chimed in nicely, under the direction of Theo. Metz.

The chorus: Show girls—Flo Kimball, Alice Courtnay, Freda Florence, Rose Allen, Anna Allen, Verna Draper, Helen Williams, Shirley Ward, Alice Dupree, Helen Western. Ponies—Meta Peinze, Mae Clark, Emily Obin, Violet Fairchild, Henrietta Lane, Luella Warner, Mabel MacMillan, Tina Williams, Belle Desmond, Phyllis Lorraine.

The staff: Louis Levine, business manager; Lon Hascall, stage manager; Jack Otis, carpenter; Tommy Snyder, electrician; Archie Swindell, props.

Maurice Kraus Ready for Big Mask Ball.

The mask and civic ball of the Maurice Kraus Olympic Theatre Circle, which was to have been held New Year's Eve, had to be postponed until Feb. 13, on account of the fire in Tammany Hall three weeks ago. The committee in charge will give prizes for the handsomest and most comical costumes.

Members of all burlesque organizations in both wheels will be present, as well as representatives in the vaudeville field. This is *the* theatrical ball held downtown, and from the advance sale of tickets it should be a record breaker.

The New Midnight Maidens.

The following new people opened with the Midnight Maidens company at Schenectady, N. Y., Jan. 2: Norma Bell, Ned Norton, Jim Purvis, Dannie Simmons, Violet Pearl, Nelta Howard, Ray Chandler, Fritz Busse, Nelta Challiss and Lizzie B. Raymond. Seymour, Murray and Seymour are also a new act. Harry A. Emerson and Charles E. Taylor are still with the show.

The Queen of Bohemia Revised.

Several changes having been made in the cast of the Queen of Bohemia, the company now includes: Charles A. Mason, J. F. Gettings, George Leonard, Joseph Simon, George F. Hayes, Lee Woodbury, Jack McDermitt, Roy Farnum, William Watson, George F. Hayes, Frank Corbett, Dan McCann, Willard Moore, Sue Stillman, Grace Childers, Marjie Meredith, Flo Davis and May Florine Linden.

Follies of the Day Co. Put Up New Record.

The Follies of the Day Co. (Western wheel) broke all records for business at Miner's Bowery Theatre, New York, last week, beating the business of Wine, Woman and Song, which held the record for the past four years.

McIntyre Doing Comedy With Follies of the Day.

Wm. J. McIntyre opened in the character comedy part with Follies of the Day Co. (Western wheel), at Miner's Bowery Theatre, Saturday night, Jan. 7, and was a success. He went through the part like a veteran, and never missed a cue.

The Western Wheel Captures Owen Moran.

Owen Moran, who defeated Battling Nelson, who played as extra attraction at the Eastern wheel houses, opened at the Standard Theatre, St. Louis, Mo., Jan. 9, as extra attraction with Sam T. Jack's Co. (Western wheel), with eight more weeks to follow over the Empire circuit.

Lizzie B. Raymond in Burlesque.

Lizzie B. Raymond returned to burlesque Jan. 2, joining the Midnight Maidens, at Schenectady, N. Y., for the rest of the season. The show will be at the Columbia, New York, next week.

Marriage of Principals With the Eastern and Western Wheels.

Margie Hilton, the magnetic soubrette with the Dainty Duchess Co. (Eastern wheel), was married last Thursday morning, Jan. 5, at twelve o'clock, at the City Hall, New York, to Chas. Reded, straight man with the Star Show Girls Co. (Western wheel). Margie was playing at Waldmann's, Newark, N. J., and Reded was at the Folly Theatre, Paterson, N. J.

Ora Dell, one of the members of the Dainty Duchess Co., was the bridesmaid. At 12 A. M. the couple were married, and at 12.15 they kissed each other good-bye for the next three weeks, when they will meet in New York.

The couple were members of the Star Show Girls Co. (Western wheel), early in the season. When Margie returned to Waldmann's Theatre, Newark, N. J., where the show was playing. She pinned the marriage certificate on the wall in her dressing room, and the property man was kept busy supplying the people with the show with rice. THE CLIPPER wishes the couple success.

Marion Breaking Records.

Dave Marion's Dreamland Co. (Western wheel) broke all records at the Trocadero Theatre, Philadelphia, Pa., last week, with no extra attraction, playing against the Majestics at the Casino, and the College Girls at the Gayety. Marion is a big favorite in the Quaker City.

A Chinese Magician.

Al Lin Foo, the Chinese magician, made a big hit with the Bohemian Burlesquers during their successful Cincinnati engagement.

THERE WAS A BANQUET tendered the Queen of Bohemia company at German Hall, Albany, N. Y., given by Max Spiegel, on New Year's night. Fifty sat down and drank to the health of their proprietor, Max Spiegel. A beautiful Christmas tree, dressed and illuminated, and an orchestra of five lady musicians helped to make merry, and it was unanimously declared by all who were present that it was one of the finest banquets they ever sat down to. At a little dance given afterwards the ladies and gentlemen members of the company danced until the early hours of the morning. They finished up with "Auld Lang Syne" and three cheers for Max Spiegel.

HELEN DELANCY (Williams), of the Miss New York Jr. Co., was married last week to Harold Pierce, drummer in the orchestra of the Avenue Theatre, Detroit, Mich.

CHRISTMAS with the New Century Girls Company will be a long remembered event; not only were scores of presents received by each individual member of the company, but as a fitting climax a sumptuous banquet was tendered the entire company by John J. Moynihan, through his manager, "The Silver King," Jack Faust, who also acted as toastmaster of the occasion. An enjoyable time was the result, despite the fact that the company had undergone the strain of two shows on Christmas Day. Among those present were: Mr. and Mrs. Harry Ellsworth, May Belmont, Grace Lillian, Chas. Saunders, Patsy Curtin, Harry Stevens, Tom Burnett, Irving Gear, Bob McMillan, Julius Maurer, Clyde Anderson, Johnny Marion, Janet Faust, Tillie Ellison, Margaret Utter, Ethel Wilson, Magda Cornell, Grace Waller, Margie Stewart, Stella Gilson, Gene Barlow, Sadie Carroll, Dot Harlowe, Anna Taylor, Marie Settler, Sophie Wilson, Alma King and Nora Sullivan. Many speeches were made, and, though absent, the health of the genial Johnny was drunk and responded to, and old sol was just peeping over Lake Michigan, when, to the tune of "Auld Lang Syne," the company dispersed to get a few winks before the matinee.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—THE AMERICANS

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Bowery Burlesquers

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—THE BEHMAN SHOW

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Broadway & Ralph Ave., Brooklyn
This week—MOULIN ROUGE GIRLS

MINER'S
8th Ave. Theatre, - - The Ducklings
Bowery, - - The Pennant Winners
Empire, Newark, Yankee Doodle Girls
Miner's, Bronx - - - The Wise Guy

EVERY MAN AND WOMAN In BURLESQUE SHOULD HAVE A COPY OF THE
History of Burlesque
For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 25 years. Headliners who appeared in burlesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.
This money is turned over to the Actors' Fund.
Address THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

WANTED
CHORUS AND SHOW GIRLS
APPLY 11 TO 1
JACOBS & JERMON
ROOM 407, COLUMBIA THEATRE BLDG., NEW YORK

NOTICE
JOHNNIE WEBER
Has signed for FIVE MORE YEARS as PRINCIPAL COMEDIAN with ROSE SYDELL'S LONDON BELLES. Five years with G. Lothrop, three seasons with A. H. Woodhull, one season with W. B. Watson, three seasons with Broadway Gaiety Girls, six seasons with W. S. Campbell and five more to go.
How is that for a record?

THEATRICAL HOTELS.

PALACE HOTEL, 518 N. Clark St., Chicago. European, $4.00 up per week; with private bath, $6.00 up. Turkish bath. H. B. HUMPHREY, Mgr.

DAD'S THEATRICAL HOTEL
PHILADELPHIA

CRANE HOUSE
MRS. CRAWFORD, Sole Owner, 67 Bank St., cor. Washington, Newark, N. J. European and American Plan. Steam heated rooms and bath.

SYLVESTER HOUSE
NELLIE SYLVESTER, Prop.
73 Patchen Ave., Brooklyn, N. Y.
1 Block from the Empire Theatre.
AMERICAN PLAN. GOOD SERVICE
My motto is to please you.

A POSITIVE GUARANTEE.
If you do not find MADISON'S BUDGET No. 12 absolutely satisfactory in every way, your money refunded without argument.
MADISON'S NEW BUDGET No. 12 PRICE ONE DOLLAR
The book of 10,000 laughs. Contents include 10 funny monologues, 12 original acts for 2 males, 5 acts for male and female, 56 crackerjack parodies (besides the 10 newest ones contained in the parody supplement); 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budgets No. 10 & 12 for $1.50.
JAMES MADISON
1404 Third Avenue, New York

MUSICAL BELLS
FOR SALE OR EXCHANGE. Automatic Orchestra in perfect condition, comprising piano, drums, chimes and cymbals combined; high grade, standard make; banjos, mandolins, sleigh bells, staff bells, wooden xylophone and wire dulcimer. FOR

ONE ROYAL PHOTO OPTICON
with double lenses, one double imp. stereopticon with approved bodies to pass city inspection.

SLOT MACHINES
Two Mills illustrated song and slot machines, one Mills grip and dumb-bell lifter, one Mills electric chimes, grip and lung test, height and strength; one cash desk, one home trainer for bicycle.
PROF. ROACH, 673 W. MADISON ST., CHICAGO.

I'M A WRITER
of SPECIAL SONGS, ACTS, etc., etc. Also skilled coach for vaudeville, minstrel and society work. If you are IN, I can help you UP; if you are OUT, I can help you IN. Have written 100 hits. Ask Ned Wayburn, Meyer Bentham, Jack Levy, U. B. O., any "live wire" manager, performer or music publisher. R. A. BROWNE, 200 W. 41st St., N. Y. City. Hours 11 to 2, or by appointment.

SPECIAL ATTENTION TO
AMATEURS
PARODY ALL ★ SHEET
$20 VALUE FOR $1
Sheet contains the latest four parodies written by one of our foremost writers, author of "Bull Frog and Coon," "Hello, Alright, Good-bye," etc. Can't go wrong. Send stamps or money order to
PHIL BUSH & BOB MORRIS
1547 B'way, Suite 509 and 509a, N. Y. C.
N. Y. Representative, GEO. W. REYNOLDS.

MAGIC
3 NEW CATALOGUES. PRICE 6 CENTS
A ROTERBERG
151 W. Ontario St., Chicago, Ill.
"AT THE SIGN OF THE SQUARE DEAL"

WANTED, FOR CULHANE'S COMEDIANS
REPERTOIRE PEOPLE IN ALL LINES
Those doing specialties preferred. A year's work. Pay in real money every week. Ed. Clarke Lilly, write. Address WILL CULHANE, week Jan. 9, Noblesville, Ind.; week Jan. 16, Greensburg, Ind. Five Culhane's Comedians out, and all doing well

Valuable Location For Theatre
On the Boardwalk, Atlantic City, N. J.
An opportunity for the right man to make money. Can be leased for five years. Seating capacity 1,200. Beautiful entrance from the Boardwalk. Apply CROSSAN CORPORATION COMPANY, MILLION DOLLAR PIER, ATLANTIC CITY, N. J.

For Lease, Theatre
ON THE BOARDWALK
With Additional Ground To Enlarge
Address G. P. R.,
POST BOX 384, ATLANTIC CITY, N. J.

WANTED AT ONCE
Organized Companies
Either Dramatic, Opera, Novelty, Musical or Farce Comedies for circuit of towns, Oswego, Watertown, Fulton, Oneida, Ilion, Herkimer, Little Falls, Carthage, on percentage or certainty.
CHAS. P. GILMORE, Oswego, N. Y.
P.S.—Managers of theatres desiring such companies on percentage or certainty, write me at once.

WANTED, ALL 'ROUND MED. PERFORMERS
Those doubling organ or piano given preference. Salary all you are worth. HORNER'S COMEDY CO., CARNARVON, IOWA.

MONEY FOR MEDICINE SPIELERS
Circus men—medicine men—side show spielers, street men, you can make money hand over fist with Dr. Elder's Tobacco Boon and Mantone Pills—100 per cent. profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points—write for full particulars.
Elder's Sanitarium, Dept. 100, St. Joseph, Mo

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 7.

Almost zero weather has prevented a record breaking business at the theatres this week, but the patronage is much better than a few weeks ago. The Blackstone is now added to our down town theatres, and is drawing to splendid box office receipts. Changes for next week include: Victor Moore, in "The Happiest Night of My Life," at the Colonial; "Prince of Pilsen," at the Garrick; Gertrude Elliott, in "The Dawn of a To-morrow," at the Grand; "The Jolly Bachleors," at the Lyric, with Lew Fields, and the usual outlying and vaudeville shifts.

BLACKSTONE (Harry J. Powers, mgr.)—This handsome new theatre opened Saturday, Dec. 31, with an audience that filled the house, to welcome Wm. H. Crane, in Geo. Ade's new comedy, "U. S. Minister Bedloe." The description of this house was given in last week's issue, but so rarely do we have the pleasure of such new houses that it deserves reiteration. It is a model of classic simplicity in line and ornamentation, quiet and restful in its green, old gold and ivory. Masked standing lamps in the parquet, indirect lights reflected on the arched dome, and veiled lights placed on the side walls, give a most restful illumination. In the manner of seating nothing has ever been attempted in this city to equal it. The chairs are spacious, and every one assures its holder unobstructed view of the stage. Heavy carpets cover the floors, and the boxes are set at the level of the first balcony, and suggest the royal loges of the European theatres rather than the inconvenient and obtrusive boxes in nearly all our theatres. The lobby, another handsome work of art, is done in walnut and gold, and is so arranged that there are no drafts in the rear of the parquet. The accoustics are perfect. The curtain has been fully described previously, and the hydraulic and electrical power move the stage and scenery without effort or noise. In Mr. Crane's support are: Mrs. Thomas Wiffen, Millicent Evans, Harrison Ford, Louis Massen, Dan Collyer, Rachel Ridgeley, Henry Miller Jr., Macey Harlan, Arthur Holman, E. H. Kelly, Mildred Beverley, Karl Sauerman, Edmund Shalet, Richard Sherman and Frank Reichter. The comedy is strongly stamped with Ade's individuality. In the story the United States minister's family leaves America for Caribay, the mythical republic, with honors bestowed by the commercial association, the Thursday Club and all the numerous bands of local patriots. Next we find them in the tropical country, with the dictator's right-hand man making love to the American's daughter, and with a hungry crew of sun-baked progressives swarming around them with plans for an insurrection. The minister's nephew, just out of college, joined in the uprising, was caught and lodged in a dungeon. Then Minister Bedloe took charge of the revolution, while seeming to preserve a watchful neutrality, and he directed the barefooted army of the discontented to victory, following which there was a hurried adjustment of the romances and a quick end to the play. This slight detail of the events affords only a very imperfect idea of the cleverly turned situations, amusing characterizations, typical of the author, that invade the play and invest it with that breadth of humor and appeal that bids fair to bring it great success. As for Mr. Crane it may be said that he has found a worthy successor to "Father and the Boys," which has served him so well in the past. Charles Frohman has surrounded this star with an admirable company, and the settings of the play are thoroughly in keeping and tasteful. Mrs. Whiffen, Louis Massen, Dan Collyer, Henry Miller Jr., Harrison Ford and Maxcey Harlan all did well. At the end of the third act Mr. Ade and Mr. Crane were called before the curtain several times and both made speeches. Augustus Pitou Jr. is business manager of the new house.

ILLINOIS (W. J. Davis, mgr.)—"The Arcadians," with the original cast, are pleasing good houses this week.

POWERS' (H. J. Powers, mgr.) — "The Country Boy" will undoubtedly have a good run here, as theatregoers are praising the comedy by Edgar Selwyn in the highest of terms.

COLONIAL (J. J. Brady, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," leaves to-night, after a very successful engagement at this house. This attraction, which is presented by Cohan & Harris, is full of bright and snappy sayings, and drew to big houses during the holidays. Sunday, 8, Victor Moore comes in the new musical comedy diversion, "The Happiest Night of His Life," a play which has met with success in New York.

GRAND (H. Askin, mgr.)—"Madame Troubadour" makes way to-night for Gertrude Elliott, in Mrs. Burnett's play, "The Dawn of a To-morrow."

STUDEBAKER (E. J. Sullivan, mgr.)—"Sentimental Sally," with David Higgins, continues.

CHICAGO (G. A. Kingsbury, mgr.)—"Three Twins" is doing a better business than when last seen here, several seasons ago.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" will remian here indefinitely. The comedy is catchy, and it is presented with a good company.

GARRICK (W. W. Freeman, mgr.)—A revival of Henry W. Savage's "The Prince of Pilsen." "The Chocolate Soldier," which closes to-night, was a big winner for its producers, and establishes an enviable record at this house that is likely to remain for many a moon.

LYRIC (L. J. Anhalt, mgr.)—Eddie Foy, in "Up and Down Broadway," leaves to-night, and will be succeeded by Lew Fields, in "The Jolly Bachelors," with Stella Mayhew, Lucy Weston and Al. Leech and Ned Weyburn's chorus.

MAJESTIC (L. B. Glover, mgr.)—Adelaide Norwood and Claude Gillingwater seem to magnify the chief interest of the audiences this week. Miss Norwood, whose soprano achievements with the old Castle Square Opera company are not forgotten, is a striking brunette, and thrills with her variety of songs. Her voice is sweet and clear, and the selection of songs is very commendable. Claude Gillingwater presents "The Awakening of Minerva," assisted by Elinor McEwen, Katherine Cherry, Richard Stoneleigh and Teresa Dale. The acting is excellent, and without doubt the offering is the hit of the bill. The Savages' revolving ladder act opens the bill and is one of merit. Molini Duo, instrumentalists, are good. The Five Satsudas, gymnasts and equilibrists, featuring K. Mankichi, the Japanese comedian, are excellent. Fred Duprez, in his monologue concerning "his wife," is good. Dan Burke, assisted by Mollie Moller and "The Wonder Girls," in a dancing act, are fairly good. E. Bert Kenney and E. Booth Platt, singing comedians, in a new and original idea, entitled "Mr. Nobody," goes well. "Steamboat Bill" and "Beautiful Rag" are among the songs rendered. Amelia Stone and Armand Kalisz, in a musical romance entitled "Mon Amour," by Edgar Woolf, lyrics and music by Mr. Kalisz, please. The act is one of merit, with beautiful music, and the acting is splendid. Miss Stone is a clever singer and actress. Ed. Wynn and P. O'Malley Jennings, in a singing and talking act, is one of the best absurdities seen at this house this season. A new song which was written by Wynn, entitled "The College Inn," was immense. Wynn is one of the cleverest comedians on the stage. Frank Gregory and company, who were on the programme as "wonderful hoop rollers and jugglers," failed to have the hoops as the curtain went up on a bar act which was indeed appropriate for closing such a splendid programme. Bill week of 9 includes: Clarice Mayne, Chip and Marble, Rameses, McKay and Cantwell, "High Life in Jail," Art Bowen, Snow and Mack, Bison City Quartette, and the Krags Trio.

AMERICAN (Wm. Thompson, mgr.)—Honors for this week's bill went to the Great Albini, not so much on account of his tricks and delusions of the stage as for his witty and humorous sayings. It is the laughs and not an awed feeling of the audience that places him on top. He offers the usual card tricks and sleight of hand tricks which are of the first class type, and also offers his peppery disposition, which is always prominent. Besides he has many cases and trunks which develop space into a full-fledged young woman, and on his final hand it not only grows and produces a woman, but a woman's retiring room. Charles Bigelow did not appear Tuesday. Cliff Gordon was there with his entertaining. Irwin and Herzog, Rawson and June, "Happy's Million," Trovollo and Juliet were also on the programme. Week of 9: Kitty Gordon, Josie and Willie Barrows, the Diving Norens, Harry Brown and company, Tyler and Burton, Johnny Ford, and Fields and Coco.

MCVICKER'S (Geo. C. Warren, mgr.)—Frederic Thompson's "Polly of the Circus" comes Sunday, 8, for a fortnight's engagement.

CORT (U. J. Hermann, mgr.)—Henry Kolker opened this week, in "The Great Name," a German piece which has made a big success elsewhere, with the following cast: Henry Kolker, Russ Whytal, Harry Mestayer, Sam Edwards, Andrew Robson, W. J. Gross, Rudolph Duering, E. A. Hohenwart, S. Grosskopf, Holt Massey, Hans Figdor, Francesque Lardon, Robert Tansey, Gertrude Dallas, Lizzie Hudson Collier, Frances Gaunt, Ruth Chatterton, Elsa Lorimer, Gwendolyn Brooks and Dorothy Walters. The story is gripping. Though it deals with music and the men who make it, the play is not a musical production by any means. The music is intensely impressive. The story deals with two students, Joseph Hofer and Robert Brandmeyer, who have been close companions in a Berlin university. Hofer failed to secure his degree, and in desperation came to America, where in twenty years he became known as the waltz king through his compositions of operettas and so-called popular music. His chum, on the other hand, was the highest in his class. He became engrossed in the production of symphonies and the heavier music that his conscience told him alone was worthy of the name of art. He married the sweetheart of Hofer and came to America, where his pride in his art and his refusal to dwell on popular taste soon reduced him to ordinary circumstances. In this predicament Brandmeyer was engaged temporarily as first violin in a production of Hofer's operettas. Hofer himself was conducting the rehearsal and Brandmeyer's nervousness overcame him, the master musician failed miserably and was upbraided by his former fellow student, who recognized him not. After discovering his identity and learning of the unpublished symphonies and the thwarted ambitions of his friend, Hofer stifled his own desire to secure the production by the Philharmonic of a symphony he has tried to write, and agreed to lend "The Great Name" to Brandmeyer's work in order that it may be given a hearing. If a failure, he agreed to accept it as his own; if a success, to give the real composer his due. Mr. Kolker drew the character of Hofer splendidly. Russ Whytal succeeded in making a definite characterization in the face of the feeble lines which the authors have given this role. Ruth Chatterton, Gertrude Dallas and Harry Mestayer all won favor.

PRINCESS (M. H. Singer, mgr.)—"The Deep Purple" leaves to-night to go to New York City. It has been among the very few real successes of the season in this city, which is quite a rare thing at present. Of course, falling off in the patronage had nothing to do with this change, as the house has nearly always been filled, but the producers are forced to make the change. Albert Chevalier, in "Daddy Dufard," comes Sunday night.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" is still drawing nicely, and there are no signs of a let-up in this respect.

WHITNEY (F. O. Peers, mgr.)—"The Little Damozel," Savage's comedy, has found immediate favor. The reviewers have almost gone out of their way to praise the work of the company which interprets the play. Cyril Keightley and May Buckley, who play, respectively, the chief male and female roles, were enthusiastically commended, and the work of Frank Lacy, George Graham, Henry Wenman, Henry Vogel and Mary Corse, who are the important members of the organization, was received with a generous meed of applause.

HAYMARKET (Wm. Roche, mgr.) — "The Girl from Rector's" has enjoyed big houses this week. The company is first class. Harry Clay Blaney, in "The Boy from Wall Street," comes to-morrow.

NATIONAL (J. P. Barrett, mgr.)—"The Defender of Cameron Dam," a brand new play, founded on the John Dietz cast, is playing to almost capacity nearly every performance. It is well constructed for a popular priced house, and the company is very capable.

GLOBE (J. H. Browne, mgr.)—"Brewster's Millions," with Carl Gerard in the leading role, and the famous yacht scene and storm at sea, is entertaining big house this week. "Three Weeks," which has had such success around the outlying house of late, is the next attraction.

CROWN (E. F. Carruthers, mgr.) — "St. Elmo" is the current attraction, and will be followed by "Brewster's Millions."

CRITERION (Klimt & Gazzolo, mgrs.)—The Klimt & Gazzolo Players present "Monte Cristo" week of 8. "Devil's Island" 15.

IMPERIAL (J. Pilgrim, mgr.)—This pretty house on the West side, has enjoyed prosperous houses ever since it was opened several weeks ago. The weather has kept people away very little, which, of course, could be expected of any neighborhood house. "The Blue Mouse" is the attraction presented by the company this week, followed by "Little Brother of the Rich."

COLLEGE (T. C. Gleason, mgr.)—Contrary to expectations of many, this house for the past two weeks has enjoyed a splendid patronage, and is due to the newly organized company and the splendid attractions offered. "Quincy Adams Sawyer" is current here. The company includes: Marie Nelson, Rodney Ranous, Henry Rowell, Camille D'Arcy, Robert Bentley, Smith Davies, Tom W. Swift, Adda Gleason, Chas. D. Pitt and others. "The Squaw Man" and "Little Minister" follow.

EMPRESS (L. I. Montagu, mgr.) — New Year's week the first of the Sullivan & Considine "Coast shows" was announced as the bill, when the name was changed from the Trevett to the Empress. The show was practically one of the "road shows," but not a complete organization, Franklyn Ardell and company playing this date on their way East, after playing the time, and West and Van Sicien being placed by the Chicago office of the firm. The show ran ordinarily Sunday afternoon, owing to the failure of the baggage to arrive promptly, but later in the week the performance showed class. Braggar Bros. opened the show with a comedy acrobatic offering of merit. Jere Sanford followed with yodeling, and pleased. Franklyn Ardell and company were there with a laughable sketch. West and Van Sicien followed with "The Apology," a likable musical act. Edwin George, next to closing, ranked with the opening act when it comes to honors. De Haven and Sidney, with a girl act, closed the show satisfactorily.

PLAZA (F. W. Hartmann, mgr.)—The bill for New Year's week brought out Grace Wilson to advantage. She is well known on the North Side, as it is her home, and her appearance at the beautiful remodeled Comedy Theatre marked the biggest Sunday since the house opened, in spite of the weather. Ernie Loos opened the show with illustrated songs. The Eight Hawaiians followed with a musical offering, with a great deal of singing. Miss Wilson followed with a musical offering. Carstens and Bresius offered a new act of sword fighting, which had been seen at the Star, previously. It is original. Emile Suber pleased with blackface fun in next to closing position, and the Bama Bama Girls closed the show nicely.

BIJOU (Wm. Roche, mgr.)—"Monte Cristo" all this week, with the return of John Lane Connor and Margaret Neville in leading roles. "Devil's Island" week 8.

STAR AND GARTER (William Beebe, mgr.)—Frank Finney is seen this week with the Trocadero Burlesquers, in Finney's original comedy, entitled "Finney at the North Pole." Exceptionally good houses ruled at every performance, and the burlesque is full of bright any snappy situations which has made it the big success that it is. Frank Ross, J. F. Griffith, Minnie Burke and Jeanette Young are among some of the performers in the burletta. Rentz-Santley Co. week of 8, the Love Makers follow.

BUSH TEMPLE (W. P. Shaver, mgr.)—This week, Count De Beaufort and his dog are cleaning up things at this house with his singing and a few stories more or less familiar to us. Next week, Winninger Bros.' Co., in "Keppler's Fortune."

WARRINGTON, Oak Park (G. M. Gatts, mgr.)—About nine or ten miles West of the city, one of the most prosperous theatres for its size is the Warrington, in the suburb of Oak Park, where the Grace Hayward Players have met with nothing but success since the house opened early in the Fall. Thursday, 5, the correspondent for THE CLIPPER visited the house, and was compelled to take a balcony seat, as everything had been sold out on the main floor. The Oak Park high school team on this evening was being entertained by Manager Gatts, who not only tendered the squad a banquet, gave them all box seats, but a beautiful loving cup, standing two and a half feet high. The play presented was "The County Chairman." The company includes: Elno Mourland, David J. Marlowe, Robert Jones, Henry Scott, Robt. Lawrence, Fred Wagner, Carry Lawrence, Frank Cavanaugh, C. T. Walker, Dorothy Redding, Sheridan Davidson, Eugene McGillan, Lew Welsh, Mary Hill, Walter Poulter, Charles W. Dingle, Eugene Brooks, Josephine Bond, Chester Wallace, Grace Hayward and others. Mr. Dingle, as the county chairman, was always in evidence, and stamps himself as a very good leading character man; Grace Hayward was the daughter of the hard hearted judge, and showed that she is capable in the part she took. Miss Hayward has a widespread reputation throughout the country as a leading woman; Lew Welsh, as Sassafras, and Walter Poulter, as the wind-mill agent, divided honors of the evening, we would say, if reviewing a vaudeville show. Mr. Poulter's part allowed him much leeway in the first act, and he got the big hand, but in the remaining sessions Ade does not allow this part many liberties. Mr. Welsh, as the black face, received the biggest applause on his singing, and his comedy throughout was a source of much merriment to everybody. Mr. McGillan, Mary Hill and the entire company, in fact, went through their parts in faultless manner, and the audience was perfectly satisfied. "The Charity Ball" 8, "Forty-five Minutes from Broadway" 15.

WINDY CITY NOTES.

PAT HENRY is able to be out after a serious illness, in which he was given up to die.

LOLA MILTON, who has been ill at a hospital in Cedar Rapids, Ia., where an operation was performed, is able to be out, and arrived in Chicago last week.

FRANK CLARK, manager of the Ted Snyder Music Co., has returned to Chicago, after a trip to New York.

RUSH LING TOY put on a new illusion at the Verdi Theatre, in Chicago, during his four days' stay there, ending Jan. 8.

THE HAMILTON THEATRE has reverted to the Jefferson Amusement Co., and is playing eight acts of vaudeville, supplied by Walter De Oria, of the W. V. M. A. The house plays one show a night and offers different programmes for first and last half of the week. The bill for 9-11 was: Coy de Trickey, Knight and Deyer, Rudolph and Lena, Mortimer Sisters, Donald Graham, Charlotte Duncan, and extra added attraction, Ed. Meredith and his dog, "Snoozer."

I. RUBIN, manager of vaudeville theatres in Des Moines and St. Paul, is building a new house in Waterloo, Ia., which will be ready to open soon.

KEOGH AND KOHLER played the Hamilton Theatre for the four days ending Jan. 8, and their act attracted a great deal of interest from the Chicago theatrical colony, as Ed. Keogh was formerly stage manager at the Ashland Theatre.

LOLA Y'BERRI, of Y'Berri and Taylor, presented pretty stick pins to Chris O. Brown and Norman Friedenwald at Christmas time. She obtained them in California. The stones are known as turquoise matrix.

SAM LIEBERT is in receipt of a telegram from Nathan Burkan, attorney for Aaron Hoffman, giving him all rights to present "The End of the World" in vaudeville.

HARRY LANGDON has recently drawn caricatures of Grace Wilson which she will adopt as her advertising trade mark. The two players were formerly with "The Show Girl," and met for the first time since deserting combinations for vaudeville recently.

ADELAIDE KEIM AND COMPANY offered her new sketch, "The Little Mother," at the Willard Theatre last week, and are at the Wilson this week. Miss Keim proved a strong attraction for the South Side house, and her new playlet has received nothing but the most enthusiastic criticism.

THE DAVIS SQUARE THEATRE is the newest of outlying vaudeville houses. It opened last week. Earl J. Cox is booking the shows.

ED. RAYMOND, manager of the Crystal Theatre in Milwaukee, was in Chicago last week to see the first performances of Adelaide Keim and company, in "The Little Mother."

THE PRESIDENT THEATRE is strongly advertising Melbourne McDowell and Virginia Drew Trescott, who will headline the bill at that house week of Jan. 16.

THE BUSH TEMPLE played vaudeville last week. Norman Friedenwald placed Count de Beaufort, Gladys Vance and Burt Earle, and Frank Q. Doyle provided the remainder of the bill.

RAY CROCKER has given up the "pick" act, with which she was formerly connected, and is now in a three act, on the Earl J. Cox time.

PEARL STEVENS opened for her Southern tour Dec. 26, at Chattanooga, Tenn.

JAN DEFREZ, the Bohemian Gypsy Violinist, made his first appearance in Chicago at the Casino last week, and scored such a big hit that he was removed from third place on the bill to next to closing. He sails for the old country in May next, to make a concert tour.

LOUIS KELSO AND ARLINE BOLING are heavily featured on a Christmas card issued by Kelley & Fitzpatrick, managers of "The Honeymoon Trail."

WOLFE AND WILLIS went South to play some dates for Paul Gourdon, but the houses changed policy, throwing them out. Nothing daunted, they secured some other time in that section at almost as good a salary, and started the new year in good humor.

COUNT DE BEAUFORT headlined a vaudeville bill at the Bush Temple last week, and proved a fairly strong drawing card. "You people are spoiled by real actors," he told the Wednesday afternoon audience, which was not enthusiastically appreciative at first. The hearers took the jest good naturedly, and warmed up from then on.

THE CROMWELLS left Chicago Sunday, Jan. 8, for Calgary, Can., to open on a tour of the Pantages time. They have just concluded ten weeks on the Morris time, and proved big hits in both New York and Chicago.

THE WINNINGER BROS. open at the Bush Temple this week, and will play an indefinite engagement at that house.

HOLDEN AND EDWARDS have leased Weber's Theatre, Chicago, and open their stock company Sunday, 8.

SOME of the performers booked by R. J. Weber, of St. Louis, include: Two Kestes, Tailor and Baily, Jennie Max, Two Hughes, Lane and Martin, Nanton and dogs, May and La Monde, May's Musical Goats, De Mone and Dinsmore, Sousa and Stevens, Chiquita, Southern and Woodruff, Attaway and Green, Vernon, Darro Bros., Mr. and Mrs. Godding, Webb and Webb, Robbins and Lillie, Leveres, Mack Wills, Two Arns, Wills and Goetz, Williamson and Watson, Miller Bros., Reed and Earle, Elmer Beard, Seibert Trio, Smith and Austin, Gould and Clark, Fannie Frankel, Benningtons, Barnes and Edwins, Weston and Jewell, De Armo and De Armo, Picardo, Heist and Thompson, Two Wags, Pritchard and Pritchard, Frank and Della Williams, Musical Denicks, Johnson and Carlisle, Junius and Farleigh, Brown and Hackett, Kelley and Bertha, Mr. and Mrs. Steers, Mr. and Mrs. Barnes, Addison and Livingston, Musical Pikes, Lemuels, and others.

JOHNNY SMALL AND SMALL SISTERS will make their Chicago debut at the Majestic, week 23.

PAULINE DE VERE, of De Vere and Roth, has been threatened with a touch of pneumonia, but it is expected that she has passed the crisis, and will soon be able to take up her bookings, which she was compelled to cancel. Miss De Vere is convalescing in Chicago.

WHEN HOWARD WALL is not too busy writing sketches, plays, etc., he may be seen playing in Schiavone's musical playlet, "Waiting for Marguerita," which is filling dates on local time in the city.

THE CHICAGO THEATRE MANAGERS have arranged a big benefit show to raise funds for firemen's families to take place at the Auditorium Friday, 13. The benefit is for the families of the victims of the recent disaster at the stock yards. The boxes were sold at auction by Mary Garden. The programme is one of the most extensive ever offered in the city, which includes: Wm. H. Crane, Victor Moore, Albert Chevalier, Gertrude Elliott, Wallace Eddinger, Clifton Crawford, Trixie Friganza, members of the Chicago Opera Co., Theodore Thomas Orchestra, Henry Kolker and members from "Three Weeks" Co., "The Country Boy," "Sentimental Sally," "The Little Damozel," "The Jolly Bachelors," "Jolly of the Circus" and vaudeville stars from the Majestic and American.

ALLEN AND CARVIER have separated, and Miss Carvier is doing a single act.

KENNETH MOSES opens on the United time Jan. 16.

MAUDE CLEVELAND (Mrs. Jay Quigley), who is a member of the Glaser & Stair "St. Elmo" Co. playing at the Crown Theatre, slipped on the sidewalk while hurrying to the evening performance, and was painfully injured. She tried to go through the performance but failed in the last act, and was carried from the stage. She is now confined at her home in the city, and the doctors say she will not be able to walk again for four weeks. An understudy will play her part until the company returns to the city.

HARRY SPINGOLD was initiated into the Theatrical and Vaudeville Agents' Association of America, at the meeting held last week.

JAMES J. MORTON AND SOPHIE TUCKER were the features of the bill at the Clark Theatre, Jan. 9-11, which gives an idea of the character of attractions J. C. Matthews is placing in outlying vaudeville houses in Chicago.

J. G. Conderman, manager of the Julian Theatre, had no more than recovered from his recent illness than Mrs. Conderman, ticket-seller at the house, was taken ill. She is on the way to recovery.

A VISIT to the Virginia Theatre last Friday night showed a full house and a good show. Manager J. V. Ritchey was most courteous and found a seat for the newspaperman after some difficulty. The feature of the bill was the Great Wilber and company, who offer novelties of ventriloquism, past and present. The act recently returned from a tour of the Pantages Circuit, and now has time booked up by agents who are members of the Theatrical and Vaudeville Agents' Association of America.

THE CASINO begins playing two different bills each week with week of Jan. 9. It had been playing attractions a full week since opening. The bill for the first half of this week: Henry Bolker, the Lucados, Louise's monkeys, Arthur Browning, Yackley and Bunnell. The bill for the last half: Ed. Dunkhorst and company, Hufford and Chain, Wayne La Mar, Eight Hawaiians, Senator Francis Murphy, and Al. Espe and Laura Roth. Business was big at that house last Friday night, when the reviewer caught the last two acts of the bill. Jan Defrej, a violinist, scored a big hit, and Dewar's Circus caused laughter which was really "riotous."

THE FIVE KEITHS AND VAN AVERY were sent to the Sun circuit last week by Charles C. Crowl, Sun's representative in the W. V. M. A.

CHAS. H. MCGINNIS opened on Geo. H. Webster's Circuit Dec. 26, and writes that he is making good.

Tights

HEADQUARTERS FOR — Tights, Spangles, Jewels, Gold and Silver Trimmings—Grease Paints, Powders, Wigs and Beards, Properties, etc., at New York Prices.

CHICAGO COSTUME WORKS

2d Floor 69 Dearborn St. Phone Central 6292

SEND 4c. FOR COSTUME CATALOG "C"

FRANK Q. DOYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES

Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

NEW YORK THEATRICAL COSTUME CO.

70 DEARBORN STREET, CHICAGO, ILL.

Has consolidated its Business and Stock with the SCHNEIDER COSTUME CO., under the management of EARL L. SCHNEIDER.

Send for Catalog B. Watch this space for Catalog C.

KREMER KOMPANY KOMMENTS.

1910 has come and gone, but is not forgotten, as it leaves such a variety of successful songs issued by the Victor Kremer Co., among which were "Little Puff of Smoke, Good-Night," "Why Don't the Band Play Dixie," "Mother," "Go On, Good-a-Bye," "In the Garden of Love With You," and a quantity of others, too numerous to mention. But 1911 promises even better things, if one is to judge by the way performers are clamoring after Kremer Co.'s new issues.

Coy De Trickey, the clever little black face comedienne, is so enthusiastic about the new Irving Jones coon song, "Any Old Way You Cook Chicken Is Good Enough for Me," that she can scarcely wait until she learns the song before putting it on. Miss De Trickey, it will be remembered by the many well pleased managers who saw her act, used "Little Puff of Smoke, Good-Night," in her black make-up (in spot light), and reports big success with it.

James Nichols returned a set of slides to the big march song, "Why Don't the Band Play Dixie," and told us that it was the hit of the dozen songs he used on the road, taking six to ten encores every time he sang the song (and this is no press write-up, either).

A number of new songs which are now in MS. form, but which are soon going to press, will make actor folks fall all over each other in an effort to use certain numbers which will "just suit their act." It is hinted that soon there will be another Irish song by the writers of "Dublin Rag" (with which Elizabeth Murray had so much success), much the same style, only better. Also a new "wench" song, entitled "Keep a-Moving, Don't You Never Come Back." Performers, here's your cue—"get busy."

BALL FOR WHITE RATS AT COLISEUM.

The White Rats-Actors' Union of America will give a fancy costume ball at the Coliseum Annex, Chicago, on Jan. 12.

The doors will be opened at 7 o'clock in the evening, and will remain open until 3 o'clock in the morning. They have been given a permit by Mayor Busse to sell liquor after 1 o'clock.

Last season they had an especially fine affair. The performers in attendance wore their costumes and stage make-up direct from the stage to the hall—in fact, 90 per cent. in attendance had their make-up on.

Hensel's Orchestra, formerly at the American Music Hall, will furnish the music. Prof. Hensel has been the bandmaster of the White Rats ever since the White Rats Association was established in Chicago. The tickets are selling for 50 cents a person.

There will be prizes given for the two most elaborate women costumes, and several other prizes for the gentlemen. They expect a larger crowd this time than last year—in fact, every White Rat in Chicago will be seen at the ball, and also thousands of others who have already bought tickets for the great event.

WITMARK CHICAGO NOTES.

The Steele Sisters, who are at present on the Sun time, are so decidedly in favor of Witmark's song hits that they are using them exclusively throughout their entire act. They feature largely Ted S. Barren's big success, "Down Where the Big Bananas Grow," and among other numbers "My Heart Has Learned to Love You" and "Just for a Girl." In their dance they trip lightly to the tune of "Temptation Rag" and "Dandelion Rag," the latter also being one of Mr. Barron's hits.

McGarry Bros., who are playing some of the smaller houses in and around Chicago, are producing "Down Where the Big Bananas Grow" very creditably, and their neat little singing and dancing acts will be seen at some of the larger houses ere long.

The Empire Singing Four, who have been playing around Chicago for several weeks, and who have just closed the Dutuck time, are singing with marked success "In the Garden of My Heart," "Yiddisha Love" and "Where the River Shannon Flows," Witmark's productions, and have been the hit on every bill on which they appeared this season.

A NEW THEATRE CORPORATION.

Preparations are being made for the incorporation of the National Theatrical Corporation of America and Associated Theatrical Enterprises, which, if it develops, will manage and operate not less than sixteen separate and individual business concerns. Articles of incorporation have been filed, and provide for a capitalization of $50,000, it is said, independent of the capital stock of the subsidiary companies.

The officers of the company are: Charles E. Henderson, president; Leslie C. Langlois, secretary, and Sam W. Seelig, treasurer. At present the headquarters are occupying offices in Murray Blee's Neutral Booking Exchange, 120 Randolph Street, Chicago, but on Feb. 1 the concern will move to 112-114 Randolph Street.

MEETING OF THEATRICAL AND VAUDEVILLE AGENTS' ASSOCIATION.

A meeting of the Theatrical and Vaudeville Agents' Association of America was held in Chicago last week, and the officers for the preceding year were re-elected: Harry Sheldon, president; W. K. Buchanan, vice president; Henry Brown, secretary, and Frank Q. Doyle, treasurer. Walter Keefe was elected to the board of directors.

At the February meeting the officers will be installed, and a banquet will follow the ceremony.

HAL KELLEY, RECOVERED, IS WORKING.

Hal Kelley, of Kelly and Wentworth, has recovered from his recent illness, and resumed his vaudeville engagements in "The Village Lockup." He was taken ill at Fort Wayne, Ind., and rushed by special sleeper to his home in St. Joseph, Mo., where his family physician doctored him.

THEY TELL ME
(IN OMAHA)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Bonaparte at St. Helena and Dreyfus on Devil's Island could never have felt so martyred and isolated as I did, *sentenced* to open *New Year's Day* at Oma-ha-ha. Fortunately for me (and unfortunately for them) several friend-actors were *imprisoned* here also, so we made the best of it, and worse, and more of it, the hotel where we were all stopping, *their "license" had been revoked*—temporarily.

A blizzard had enveloped the city, the temperature ten below zero, no business in theatre 'count of weather; as it was the opening of the house (the American) where I was playing, the theatre was "cold" (no heat), the orchestra was "not"—ye gods, what horrible sin had I committed that I should be punished so But, what's the old adage, every cloud has a silver lining, and such was the case here.

Rice and Prevost were on our bill, and Howard and Gene are some pals to have around, when you're feeling blue. Someone pulled a *wheeze* this week, and *Rice and Prevost never "tumbled."* (Alright, you play *here* a *whole* week, and see if it don't affect you).

The *Horses* are *following* me, this week. I've *followed them* long enough. I refer to Madame Bedini's Horses. *Continued in our next.*

Goff (Chicken) Philipps—*Pat* Casey's delight—layed over here a couple of days, *en route* to Evansville, Ind., after playing here last week at Orpheum. Goff certainly has got it on anybody in the world for *jumping;* Jack Hawkins included. "Omaha to Evansville, Ind., Some Leap."

The propertyman at one of the theatres on the Orpheum circuit asked Maurice Freeman, of "Tony and the Stork" fame, if he *carried his own stork,* or if he had to supply one. "Still, They live."

On my opening here I was delighted to see out in front none other than Past Big Chief Niblo. And pardon me, dear readers, for dwelling on myself a little, but I want to say right here of all the compliments that I have received (we all receive them at some time or other), I never felt so proud as I did of the one Fred Niblo gave me after the show, because I knew it came from a *sincere man*—and an *artist. Now, managers, I have a couple weeks open, and, etc.*

Merril and Otto were one of the artistic hits of this week's bill at the Orpheum. *Don't you ever miss the "chimpiece," Frank?*

Charlie Robinson and Ed. Davidson (Charlie's manager) and I dined regularly together every night. One night we had Philadelphia Spring chicken; in fact—we *dined Philadelphia every night.*

Hackenschmidt was stopping here at the hotel. I saw him *wrestling with a steak* one night, catch, as catch can, strangle hold barred.

It's a pleasure to me when I hear some of the boys arguing about the *mud-slinging* going on between the theatrical papers, and some one will always say, "After all, THE OLD RELIABLE is the *clean sheet,*" or words to that effect.

Orpheuming this week also was "The Frey Twins," those wrestling experts. Both of the boys, though they are much slimmer and not as big as Hackenschmidt, thought they were elegible to *meet him.* Though Hack had a lot of weight on them he *"met" them* one night—*in the hotel lobby.* (Oh, you get out).

"Small Time Bill Doyle," of Doyle and Fields, was *on the bill* here this week, but told me he soon expected to go into vaudeville.

Henry Grapengizer is the name of our little press agent here. Some "puff" writer, this boy. You're going to hear from him one of these days.

Chas. Franklin, manager of the Rector Girls, and Joe Donnegan, manager of the Century Theatre, Kansas City, were in town to make arrangements for the new Western wheel house opening here in Omaha. "They Tell Me" extends his best wishes.

Congratulations to Sol. Lowenthal, the well known Chicago lawyer, on the little femimine addition to his family. *"Admitted to the bar."*

Brennan, Downing and company and their clever sketch, "The Intruders," were a *feature* of the Orpheum programme this week.

I had the pleasure for the first time of hearing the celebrated concert singer, Mme. Marcella Sembrich, and her brilliant accompanist, Mr. La Forge. I understand Mme. Sembrich is not a young woman any more, but I can't imagine her voice ever having had more quality, more resonancy or range. After a few classics she sang a programme of folk songs that seemed to go best, after all, with the music lovers present.

Sorry to hear of Al. Lewis' accident. Glad it wasn't serious.

Sherman said "War is H—," but he never was in *vaudeville.* (Not Dan Sherman).

Next week at Des Moines will see the *"last"* of "The Shoemaker," but not the *last* of its star, Harry Fields. Maybe vaudeville will be the gainer.

The weekly parody-popular-song-chorus is not on an altogether up-to-date song, but better a "good" parody on an old song than *vice versa.* It is on "The Dream of the U. S. A."

"She saw 'Dockstader' at Wilmington, Delaware,
Paying salaries that were real,
She saw Messrs. Morris, Beck and Meyerfeldt,
All together, making a "deal."
She saw the black list lifted, all was harmony,
All her White Rat brothers felt gay,
Performers didn't take each other's 'property,'
That was the dream of an 'A. A. A.'"

Beatrice McKenzie and Walter Shannon, in a clever farce, were on our bill, to the delight of patrons of the new S. & C. house.

Answer to Foolish Query—"Yes, Feb. 18 is the date of the anniversary edition of 'Old Reliable.' Everybody knows that."

Another answer to Foolish Query—"No, Sir, Al. Sutherland is not the father of the Seven Sutherland Sisters."

Heard in an agent's office: Agent—"Do you want next week?" Actor—"Can you spare it?"

Big news of the week—*It is rumored Albee passed the American Theatre* (as seen in a "certain" sheet).

Some consolation this week, *there's a lot of roads out of here.*

D. Jack Bondy, the new lessee of the American here, under S. & C. bookings, told me he realized he was up against a tough proposition, and stood ready to lose a few thousands of dollars, but he felt in the end he would reap the harvest. The patrons this week seemed greatly pleased, and if it were not for exceptionally unfavorable weather conditions, there's no question but what even this, the opening week's business would have been satisfactory. *A game sport deserves to win.*

Anna Eva Fay, is the feature at Bondy's house next week. Maybe Anna can look into the future and tell him how it will pan out.

Road show actors are happy the holidays are over. They've got until April now before they have another "half-week" salary.

Tommy Gillen, *en route* Chicago via Great (?) Western Railroad, dropped in my dressing room for a few minutes, and told me he had written several new sketches on the train, namely as follows: "The Apparition in the Pawnbroker's Establishment" ("Ghost in the Pawnshop"), "Tonsorial Jamies" ("Razor Jim"), "The Apothecary Shop" ("Doctor Shop"), and last, but not least, "Largs Limbs Wallace" ("Big Foote Wallace"). He will sell them *for a song.*

Well, it will bear repeating—

Watch next week.

THOS. E. SHEA ADDS ANOTHER PLAY TO HIS REPERTORY.

Thos. E. Shea opened a three days' engagement at the new O'Hara Theatre, Shenandoah, Pa., on New Year's Day, with "A Self Made Man" as the matinee bill. The remainder of his repertory included "The Bells," "Dr. Jekyll and Mr. Hyde" and "A Soldier of the Cross." The last named is a new production added to Mr. Shea's repertory, and is of a highly intersting nature. It is of absorbing interest, and its plot is woven around the persecution of the Christians during the days of Nero, emperor of Rome. The play is nicely staged, the costuming is identical of its period, and in its entirety the production reveals much that will appeal to theatregoers who admire Mr. Shea's splendid dramatic efforts.

The people at Shenandoah turned out in large numbers to welcome his return, and the night performances were unusually well attended, the audience giving liberal applause at the well acting company. Mr. Shea played to the largest holiday audience at Shenandoah since the production there several years ago, of "The Music Master," with David Warfield.

Thos. J. Tempest, formerly of Shenandoah, is with this company, and his friends are delighted to know that he is so well associated, and succeeded so well in the more legitimate drama.

WOMAN PLAYWRIGHT WINS AGAINST LOUIS MANN.

Last week the Appellate Term of the Supeme Court, of New York, reversed a verdict of $500 recovered by Louis Mann in the Municipal Court against Mrs. Fred De Gresac Maurel, a playwright.

Mr. Mann commissioned the playwright to write a play to be entitled "To Love or Not to Love," which was to be finished in October, 1908. He paid her $500 in advance. She failed to deliver the play at the time agreed, and Mr. Mann sued and recovered the advance money.

The defendant appealed and asserted that the delay was due to the many changes insisted on by Clara Lippman (Mrs. Mann).

A VICTORY AT WATERLOO.

Again it has been proven that a song of real merit, containing that mysterious "something" in its make-up that makes a song a big hit, does not have to be published in New York or Chicago to make itself known.

John B. Gardner, a song writer on the staff of M. Witmark & Sons, too well known to need an introduction to the profession, is responsible for the latest surprise along these lines. Mr. Gardner has written all of his best numbers for the Witmarks, he says, in some "tank town" during his travels. "Come, Be My Sunshine, Dearie," which proved such a big number for Spencer Kelley and Marion Wilder, and scores of other well known people, was written by Mr. Gardner "between trains" at a little junction hotel in Iowa. He had to use an old, worn out organ in giving the song its musical setting. Therefore he argues that it matters not where a number is written; if it has the stuff in it, both performers and the public will want it.

"Broncho Nell" is a cowgirl love song, written by Mr. Gardner under similar circumstances. He arranged it as an intermezzo two-step, and had the orchestras in the theatres, cafes and dance halls try it out. Orders began to pour in for brass and string arrangements for "Broncho Nell." The letters received from the band and orchestra men convinced Mr. Gardner that he was correct in his surmise that he had a big number in this song. He decided to publish it himself, after giving the song itself a thorough try-out through several good singing acts. When he opened his offices in Waterloo, Ia., his friends in the profession thought he was going crazy. But Mr. Gardner says: "There's no place like home, and I'll have dandy offices in either Chicago or New York (my old home) when my catalogue is larger. At present, however, I'm too busy with 'Broncho Nell' to think of eating or sleeping, much less moving."

So history has "repeated itself" again. A born hit will make itself known and will be sought by the profession, even though it be published at Jones Crossing, Kan.

A HANDY HEATER FOR DRESSING ROOMS.

The Diamond Electric Sales Co. has placed on the market a device for heating water in dressing rooms, which will be appreciated by all professionals, as it will be a great blessing to those who have to occupy dressing rooms where hot water is not otherwise procurable.

LOUISE GUNNING'S NEW PLAY.

"The Balkin Princess," an English musical play, in which Louise Gunning is to star, will have its American *premiere* in New Haven, Conn., on Jan. 16.

MATHEWS AND BANNON,
"Battle of Too Soon."

CHAS. K. HARRIS NOTES.

The Atlantic City Four are singing "I Never Knew Till Now," "Star of My Dreams, Shine On," and "Don't You Mind It, Honey."

Billy Zeltler is featuring "Espanola Prance," and "Tanguay Rag."

Harry Tally, formerly with the Empire City Quartette, is featuring throughout the South "I Never Knew Till Now," "Don't You Mind It, Honey," and "Star of My Dreams, Shine On."

The Morrealle Quartette, one of the best mixed quartettes in America, is making a special feature of "I Never Knew Till Now," and "Don't You Mind It, Honey."

Horner Barnette is featuring "Was I a Fool." He also sings "Star of My Dreams, Shine On."

Crane Wilbur, special feature of Jack Singer's Serenaders, receives an ovation at every performance by his original rendition of "My Old Chum."

J. Aldrich Libbey, who is working through the West, reports great success with "My Sweetheart's Favorite Waltz."

Sidney Falk, who has been featuring "I Never Knew Till Now" and "Don't You Mind It, Honey," in the Loew houses in New York City (illustrated), has had to have a new chorus slide for every performance, as at each performance he has had to repeat the chorus so often that the chorus slide would crack. These two songs are among the biggest hits that have ever been sung at the American Music Hall, where Mr. Falk sang two consecutive weeks.

CHILDREN PLAYERS GIVE PERFORMANCE.

The Children Players give a performance of a little phantasy, called "The Christmas Tree," in the ballroom of the Plaza Hotel, New York, Jan. 10, at 4 o'clock.

The East Side children who compose the Children's Players Company are mainly drawn from the pupils of the People's Music School, and are organized to furnish entertainment of a high order for young folks.

ISADORA DUNCAN WILL RETURN.

Isadora Duncan will return to America the first week in February and remain until June. Her first appearance will be made in New York.

Miss Duncan will again dance with the New York Symphony Orchestra, under the direction of Walter Damrosch. One of her new dances will be devoted to interpreting some Wagner programmes.

GRACE FILKINS' DAUGHTER MARRIES.

Nikolai Sokoloff, Russian violinist, and Lydia Filkins, daughter of Grace Filkins, the actress, were married by an alderman at the City Hall, New York City, Thursday, Jan. 5.

SADIE HELF SINGING HELF SONGS.

Sadie Helf, sister of J. Fred Helf, the well known composer and publisher, is filling a sixteen weeks' engagement in and around Chicago, booked by the Western Vaudeville Managers' Association, during which she is featuring her brother's latest song hits, including "Play That Barber Shop Chord," "When a Boy From Old New Hampshire Loves a Girl From Tennessee," and "Gee, But It's Great to Meet a Friend from Your Home Town."

Assisted by "Happy" Naulty and a double quartette (male and female), she will soon be starred in an elaborately staged musical production, the book of which is by a prominent writer, the lyrics by Vincent Bryan, and the music by J. Fred Helf. During Miss Helf's New York engagements only, Mr. Helf will appear as a special attraction.

ELKS LOSE A PAST GRAND EXALTED RULER.

William G. Meyers, past grand exalted ruler of the Order of Elks, and said to be the original "Hello, Bill," of that organization, died at his home in Philadelphia, Jan. 7. Mr. Meyers for twenty-three years was chief engineer of the plant of *The Evening Telegraph* of that city. He attended nearly every national gathering of the Elks, and whenever he entered the convention hall, from every side came "Hello, Bill."

KERR AMUSEMENT CO. WILL SEND OUT NUMEROUS ATTRACTIONS.

At a recent meeting of the stockholders of the Kerr Amusement Co. (Inc.), of which C. H. Kerr is general manager, an agreement was made to increase the capital to $50,000.

Next season the company will send *en tour* three companies in "Nancy," two companies in "A Western Honeymoon," one company in "Little Dollie Dimples," and one company in "Papa's Baby."

BIJOU, IOWA CITY, SOLD TO W. H. ENGLERT.

The Bijou Theatre, at Iowa City, Ia., has been sold to W. H. Englert, an Iowa City merchant, by Carl Laemmle.

The present policy of the house will be maintained, with high class vaudeville and pictures.

The new owner takes possession this month, and H. Le Roy Smith, a former manager of the house, will be re-instated in that position.

HIS OLD STAMPING GROUND.

Jake J. Rosenthal, in advance of Julian Eltinge and "The Fascinating Widow," struck his old stamping ground in Cincinnati. He began his career there as a *Times-Star* reporter, and as the publicity man of Havlin's Theatre did much to bring early success to that erstwhile Central Avenue gold mine.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY. CHRIS. O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill. PAUL GOUDRON; 3d and Madison Sts., Seattle, Wash., MAURICE J. BURNS; 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE, London, England, 16 Green St., B. OBERMAYER, Representative.

USE THIS TIME
The Associated Theaters Company is looking after the booking of legitimate theatres in the Central States. The towns range in population from 5,000 to 25,000. The jumps are easy and the terms are the best. Road managers who have an attraction that is up to the mark and can get the money will find it to their advantage to use this circuit. Good time open after Jan. 1. Wire or write
THE ASSOCIATED THEATRES COMPANY, No. 709 New England Bldg., Cleveland, O.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

JOHN QUIGLEY'S VAUDEVILLE CIRCUIT
EMBRACING
NEW YORK, PENNSYLVANIA and NEW ENGLAND
PLAYING THE BEST IN VAUDEVILLE. GIVING GOOD ACTS TWENTY TO FORTY WEEKS. SMALL JUMPS. JOHN QUIGLEY,
New York Offices, Gaiety Theatre Bldg. Tremont Theatre, BOSTON, MASS.

GRIFFIN CIRCUIT
Has plenty of time, with short jumps. NOVELTY FEATURES and REAL ACTS write or wire.
PETER F. GRIFFIN, Booking Agent
GRIFFIN VAUDEVILLE CIRCUIT, Variety Theatre Bldg., Toronto, Can.

CANFIELD BOOKING EXCHANGE
Affiliated with ALL LARGE INDEPENDENT CIRCUITS HIGH CLASS VAUDEVILLE
Suite 515, Mercantile Library Building, 414 Walnut Street, Cincinnati, O.
Branch: Columbus, O.—Ed. Browning, Representative.
ARTISTS: Can offer 10 to 12 WEEKS. Break jump from EAST to WEST. Send Open Time.
MANAGERS: Catering Specialty to Family Theatres. Route you attractions that will make you money. If dissatisfied, try us.
WANTED: FEATURE ACTS, SISTER TEAMS and Good Singles. All Acts Considered.

WANTED, BIG COMEDY AND NOVELTY FEATURE
Acts write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.
DOUTRICK'S BOOKING EXCHANGE CHAS. H. DOUTRICK, Manager, Room 29, 92 La Salle St., Chicago.

CONFIDENCE of your customers is required to build up a successful business I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice Lloyd; 3 TIMES for Belleisire Bros., Sam Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.
PAUL TAUSIG, Vaud. Steamship Agent
104 E. 14 St., N.Y. Tel. 2099 Stuyvesant

COMPLETE MAKE-UP BOX $1.00
With lessons in the art of making up. Box contains two flesh, seven assorted liners, cold cream, powders, rouges, puffs, crepe hair, spirit gum, nose putty, tooth wax, stamps, eye pencils, carmine, etc. MICHL & CORCORAN, THEATRICAL SUPPLIES, 140 N. 9th ST., PHILADELPHIA.

CHURCH'S BOOKING OFFICE 43 Tremont St. Boston, Mass.
Using Standard "small time" acts and a few "big" ones. Comedy predominating. White Rat contracts only. WARREN D. CHURCH, Gen. Mgr.

WANTED
FOR PERMANENT STOCK, ONE BILL A WEEK,
YOUNG, VERSATILE LEADING WOMAN
Must have appearance, ability and wardrobe
TROUSDALE BROS., care People's Theatre, Cedar Rapids, Iowa.

WANTED QUICK, FOR THE
OLYMPIA VAUDEVILLE and EDNA-WOOD SHOWS
HIGH CLASS ACTS, ALL KINDS
Nothing too good. Your act judged by its drawing power. Sobriety, good clothes and manners indispensable. Comedians, Musical Acts, Male and Female Novelty Acts, and a red-hot agent, first class M. P. Man with machine, films, song slides and dance effects. Preference to those who can change act. Pleased to hear from people who can double orchestra. State all you can and will do, and lowest salary. Pay your own. Managers Middle States, send open time, share or rent. Address Harry Green, write. G. C. WRIGHT, Corry, Pa.

WANTED
DRAMATIC PEOPLE
IN ALL LINES
For PERMANENT STOCK. Two bills a week. State age, height, salary and everything in first letter. Address ROBERT SHERMAN, Streator, Ills.

AT LIBERTY
ROY G. BRIANT and NILA MAC
Age 26. LIGHT COMEDY and Juvenile Leads. Any comedy except Irish, Dutch and Jew.
Age 20. SOUBRETTES. Ingenues and Juveniles.
Each do three singles and one double specialties. Thoroughly capable, absolutely reliable. Musica comedy, one piece. Dramatic, permanent stock or first class rep. Have been featured last two seasons. Can make good in any class. Write or wire. ROY G. BRIANT, Centralia, Ills.

WANTED QUICK, for No. 1 Company--The Best Ever
"A Royal Slave"
TO OPEN SEASON JAN. 23, AT KANSAS CITY
PEOPLE IN ALL LINES
Including the feature part, Aguila. Would be pleased to hear from people who have played in the bill, and made good. Address as per route, all dramatic papers,
A ROYAL SLAVE CO., Western. GEO. H. BUBB, Mgr.

WANTED FOR
GEO. EVANS HONEY BOY MINSTRELS
SEASON OF 1911-12
Comedians, Singers, Dancers, Musicians and Impersonators.
Can also use a few people in all lines for balance of this season. Address per route, stating salary.

AT LIBERTY
HARRY—KERSHAW and STONE—FANNIE
Light and Character Comedy. Age 28; 5ft.; 128lbs. | Soubrette and Ingenues. Age 28; 5ft. 2in.; 112lbs.
Single and double specialties. A1 wardrobe. Plenty of short cast scripts. Reliable rep. or stock only. Can join on wire. Address HARRY KERSHAW, Palace Hotel, Chicago, Ill.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ROGERS AND KOLB, Fifth Avenue.
PAULINE PERRY AND CO., Fifth Avenue.
ANNA CHANDLER, Alhambra.
IRENE FRANKLIN, Victoria.
SIX DANCING DENNOS, Victoria.
BELLE ONRA, Manhattan Opera House.
CHAS. MATTHEWS, American.
"THE SACRIFICE," Plaza.
FOUR JONES, Plaza.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Third and last week of "The Dollar Princess."

SAVOY.—For eight nights Florence Roberts, supported by Thurlow Bergen and company, in "The Nigger."

PRINCESS.—"The Man of the Hour."

NEW ALCAZAR.—"Billy."

ORPHEUM.—Week of 8: Jos. Hart's "Bathing Girls," with Glenwood White and Albertine Benson; Bonita, assisted by Lew Hearn and company; the Hanlon Bros., Elise, Wulff and Waldoff, Gus Hibbert and Fred Warren, Maud Rochez, with "A Night in a Monkey Music Hall;" Alice Lloyd, Lew Sully, and kinodrome.

CHUTES.—Week of 8: Wilson Franklyn and company, Mlle. Hengleur, with her troupe of dogs; Great American Four, Graceful Ethardo, Major James D. Doyle, Wilfred Small, and biograph.

EMBESS.—Week of 8: Stubblefield Trio, Lucy Tonge, American Trumpeters, Stephen Gratton and company, Merritt and Love, Rose Naynon's Birds, the Three Queens, and Photoplays.

NATIONAL.—Week of 1: Phil Godfrey, Alf. Camm and Theira, Marjorie Lynnbrook, Chas. Oro and company, Thomas Potter Dunn, Milano Duo, Happy Jack Gardner and company, and Nationalscopes.

AMERICAN.—Last week of James Post and company, Garcinett Brothers, Nicholls, Shayne and King, and motion pictures.

WIGWAM.—Week of 1: Chevalier De Loris, Eckhoff and Gordon, Tennis Trio, Brown and Mills, Geo. Yeoman, Three National Comiques, Wigwamoscopes.

NOTES. — Mme. Gerville-Reache will concertize in Christian Science Hall evenings of Thursday, 5, and Tuesday, 10, and Sunday afternoon, 8.....The opening vaudeville bill at the Bismarck Cafe, beginning on Dec. 31: Sig. Limenez, Mike Kelly and Six English Girls, May Moore, Los Ortiz, Mlle. Chooceeta.....At the Portola-Louvre Cafe, week of Jan. 1: La Estrallita, Mlle. Remi, Deiro and Dumond....At the Market Street Theatre, for week beginning Jan. 1: Mielino and Rosete, the Olmsteads, the Two Blacks, Tucker and Harrison, Lady Louise Buckley and company, Percy Denton, Eichman, and motion pictures.....At the Portola Theatre, week beginning Jan. 1: The Three Lehmans, Happy and mule, "Dynamite;" Jerome and Lewis, Stewart and Earle, Del Alphia, Thompson and Farell, Al. Campbell, and moving pictures.

TREASURERS' CLUB HAS SOCIAL MEETING.

The Treasurers' Club of America holds its first social meeting of the year at the Metropolitan Opera House, New York City, on Saturday night, Jan. 7. The affair began at 11 P. M., and lasted until well into the morning. There was a big attendance, and the affair was a success even beyond the expectations of those who had it in charge.

After refreshments were served, the following talent appeared: Nat M. Wills, Harry Braham, Frank Pollock, Eddie Rice, John Gilroy, Clifford Wylie, Sidney Grant, Leon Rogee, Murray Klein, Andy Rice, Musical Bugs, Wm. C. Kolb Stuart, Dan Quinn and Harry Klein.

NEW DIVING ACT SCORES A HIT.

Two young women named Bonnie Schuman and Jean Sutherland, who style themselves the "Diving Mermaids," are in the third week of what has proved to be the season's sensation at the Victoria Roof Garden. Their engagement here was in the nature of a try-out, but their marvelous feats of diving, all of which are original with them, has gained for them booking on the big time. The act is another "find" for Manager Killman.

ANNIVERSARY WEEK AT JONES', BROOKLYN.

The bill for anniversary week includes: First three days—Geo. Crabbie, Lena Pantzer and company, James Covenay, Davey and Everson, Fox and Evans, C. H. Wallace, the Ozavs, and Clarita Day. For Jan. 12-15—Herbert Brooks, Richards and Montrose, Geo. S. Lauder, the Flying Werts, Tom Ripley, C. H. Wallace, Gould Sisters, and Kitty Robinson.

MAGICIANS WILL ENTERTAIN.

The Society of American Magicians will give their entertainment Jan. 14, at Carnegie Hall.

EVA MACDONALD GRANTED DIVORCE.

Eva MacDonald, the Australian actress, who took the place of Florence Reed temporarily during the run of "Seven Days" at the Astor, New York City, and later took the same role in a road company, was granted an interlocutory decree of divorce from Jas. H. Ames, an English actor, by Judge Garrison, in the Supreme Court of New York on Jan. 7.

PERFORMER HAS A NARROW ESCAPE.

J. Wallace Mackey, the musical mimic, who is playing the Southern time for Norman Jeffries, while appearing at Lubin's Theatre, Richmond, Va., last week, had a narrow escape from injury. Mr. Mackey was just about to begin his performance when a large bolt fell from above, within a few inches of his head.

It caused quite a stir in the audience, but Mackey went on with his act as though nothing had happened. He is making a big hit South with his wonderful imitations, and is booked up for several weeks.

CONSIDINE AND PANTAGES WILL CONTROL FIFTY NEW HOUSES.

John W. Considine and Alex. Pantages confirm the announcement that they have perfected plans for controlling the Western ten cent vaudeville field, with Seattle, Wash., as their headquarters.

Their affiliation in this undertaking is independent of the other interests they represent, and contemplates fifty theatres in as many of the leading cities between Mississippi and the Pacific Coast as a starter.

WILLIE ZIMMERMANN AND PAUL CONCHAS.

Willie Zimmermann and Paul Conchas will open their American tour March 6, on the William Morris circuit, with the Pantages circuit to follow. The impresario, Richard Pitrot, is the exclusive American manager for both of these attractions.

MARIETTA OLLY FOR VAUDEVILLE.

Mme. Marietta Olly will make her vaudeville debut in the Plaza Music Hall, New York City, next Monday, when she will appear in a condensed version of "The Whirlwind," employing eight persons.

UNDER THE TENTS

CIRCUS MEN SUBMIT TERMS TO BILLPOSTERS.

At the annual meeting of the Associated Billposters of United States and Canada, in Chicago, the adjustment of rates and classification was not completed, and on this account it was decided to call another meeting to take place Monday, Jan. 23, when the same committee will get together.

The billposters' committee consisted of Barney Link, New York; P. J. McAlliney, St. Louis; Geo. Chinnell, Columbus; Charles Kindt, Davenport, Ia.; Harry Walker, Detroit; Jas. F. O'Mealia, Jersey City, and Louis H. Ramsey, Lexington, Ky.

The circus meeting, which was also held in Chicago, could not agree with the billposters on the terms submitted. At the next meeting it is expected that everything will be definitely settled.

H. H. Tammen, of Denver, was chosen president of the circus organization; John M. Kelley, representing Ringling Brothers' interests, was secretary, and R. M. Harvey, representing Hagenbeck-Wallace Shows, was selected as treasurer.

Some of the prominent circus men in attendance included: Alf. and Charles T. Ringling, J. D. Newman, Ralph Peckham, Chas. C. Wilson, W. F. Horton, Edward Arlington, J. C. Miller, John G. Robinson, B. E. Wallace, Ed. C. Knupp, Ed. C. Warner, Fred Gollmar, H. B. Gentry, Peter Sun, G. C. Moyer, Geo. W. Hall, V. C. Seaver, Lon B. Williams, Herbert Maddy, Al. Campbell and others.

A NEW YEAR'S BANQUET was given in Pittsburg, Pa., Jan. 1, to the executive staff of the Polack Winter Circus, which was organized there, and which opened the season at Canton, O., Jan. 9. H. R. Polack, of the Polack Theatrical Exchange, was the host, and also acted as toastmaster. Among those present were: Will H. Rice, Nick Norton, Sydney Wire, George Dorman, Irving Polack, H. L. Hamilton, Bert Bowers, Arthur Reisenberger, Hap Ward, Fred Klooz, Henry Kurtzman, Milton Mannist, Harry Williams, Frank Burns, George Turner, Cadis Earle, Mrs. W. H. Rice, Mrs. Sydney Wire, Nannette Coulton, Mickie O'Brien, and a number of performers who were appearing at the local theatres. The Polack Winter Circus will remain out for about ten weeks only, playing under local auspices in the larger cities of Ohio, Pennsylvania and West Virginia. Most of the stands are already contracted for, and a prosperous season is practically assured.

AMONG the acts signed with the Polack Winter Circus are: The Corrias, equestrians and riders; Maude Burbank and her high school horse, "Dynamo;" the Lukens, trained dogs and ponies, and Bessie Meirs, the American "Diving Venus."

GEO. R. WELLS, "The Smileless Man," will be one of the features with the Ringling Bros.' Show next season.

MRS. CHAS. H. CHAPMAN, who was contracting press agent last season, making a very successful lady press agent, has been re-engaged by Frank A. Robbins for next season.

WILL APPLEMAN will handle the lithographs on advertising car No. 1, of the Frank A. Robbins Shows; also act as excursion agent for Mr. Chapman next season.

CHAS. H. CHAPMAN has been re-engaged as manager advertising car No. 1, Frank A. Robbins' Shows, for season 1911. This Winter Mr. Chapman is located in the office of the Pennsylvania Railroad Co., in Jersey City, working with the old showman, Frank Waldron.

Stock and Repertoire.

Albert Dwight Players in Cincinnati.

The New Robinson, in the Casino Circuit, at Cincinnati, O., under the personal management of Forrest V. Pilson, will combine stock and vaudeville. The new plan was given its inaugural Jan. 9, when the Albert Dwight Players staged "The Ways of the World." Three shows daily will be given, at 2, 7 and 9 P. M. On Sundays four shows are booked. A. D. Klaus will direct the stock company, and the members are: J. J. Croley, A. T. Storch, Fred Carpenter, Russell H. Davis, Arthur H. Bell, Moda Douglas, Dolly Carpenter and Nellie Booth.

New Stock Company in New York.

Wright Huntington has completed negotiations whereby he will invade New York City next season with his high class stock company, and a theatre which is now in the course of construction will be given over to him for that purpose. After his many successes as leading man and director of stock companies in San Francisco, Baltimore, Salt Lake City, Chicago, Toronto, New Orleans, and many other cities, he will be cordially welcomed by the New York theatre-going public.

In formulating his plans Mr. Huntington has decided to produce each season a number of new plays, and in this way bring out unknown authors who lack the chance of production. This part of the work—the picking of these plays—he will take personal charge of, and as a result many new playwrights should be brought out each year. The theatre which he will occupy is a brand new one, and will be as perfect as money and brains can make it No expense is being spared on it, and when completed it will rival anything in the city.

The opening will take place about the first of next September.

Ft. Worth, Tex., to Have Permanent Stock Company.

W. J. Bailey, owner of the old Majestic Theatre Building, Ft. Worth, Tex., has begun making arrangements for establishing a stock company in that house. He has not announced the name of the company as yet, but says it will contain well known players. If arrangements are completed the house will probably be opened within the next month.

Isabelle Turner, well known stock leading woman, and Burton Vail, well known as a heavy man, closed with Bob's Associated Players at Coshocton, O. They are now with Soren Sterling, both doing leads. Business is excellent.

Springfield, Mass., Stock Closes.

The Robyns-Dornes Stock company, which was playing at the Gilmore Theatre, Springfield, Mass., closed its engagement Jan. 7.

E. HOMAN NESTELL
LEADS. CUTTER STOCK CO.
MARY ENOS — LEAD IN "ST. ELMO" 9d SEASON

Moving Pictures.

Picture House Changes Ownership.

A theatrical deal of some importance was consummated in Jamestown, N. Y., last week, when the Royal, a moving picture theatre, was sold by George Cohen to Joe Brown. Cohen formerly operated a dry goods store in Jamestown. Some years ago he built the Royal. He formed a chain of theatres, making his headquarters at Newburgh, N. Y. Jamestown is out of the way for the balance of the theatres, so when Mr. Brown made a good offer, Cohen let go. The new manager is a well known Jamestown theatrical man, and should make good.

Injunctions Against Film Companies.

In addition to the injunction against the Champion Film Co., another preliminary injunction was granted last week by Justice Lacombe of the United States Circuit Court. This time it is against the Yankee Film Co., William Steiner, Herbert Miles, C. V. Henkel and Joseph Miles.

Picture House Closes.

The Star Theatre, Quebec, Can., which has been running moving pictures for the past three years, closed its doors Dec. 31. The building will be converted into a restaurant.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week Robert Edeson, in "Where the Trail Divides," had a fair week's business. Mr. Edeson did his usual good work. This week will be divided between Blanche Walsh and Weinstock's Yiddish Opera Co. Next week the Aborn Opera Co. and "Bright Eyes" will divide the time.

GRAND (Hudson & Judah, mgrs.)—Last week Joseph E. Howard, in "The Goddess of Liberty," scored a big personal success, and business was good, in spite of the bad weather. This week, "School Days," and next week, "Mrs. Wiggs of the Cabbage Patch."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was good, and business was ditto. This week: Lionel Barrymore and McKee Rankin, Augusta Glose, Willard Simms and company, Spissel Bros. and company, the Old Soldier Fiddlers, Joseph Adelman and company.

GILLIS (E. S. Brigham, mgr.)—Last week "Bunco in Arizona" thrilled and pleased. This week, "The Montana Limited." Next week, "Billy, the Kid."

AUDITORIUM (Lawrence Lehman, mgr.)—Last week the stock company gave a good performance and production of "College Life." This week, "The Light That Failed." Next week, Rosalind at Red Gate."

EMPRESS (Dan McCoy, mgr.)—Vaudeville drew well last week. This week: Mme. Bendini's trained horses, Ethel Allon and company, Ned Seymour, the Garrity Sisters, Chas. Webber, Leonard, and Louie and Gillette.

GAYETY (Burt McPhail, mgr.)—Last week the Star and Garter Show was up to its usual standard of excellence. This week, Phil Sheridan's Marathon Girls. Next week, Parisian Widows.

CENTURY (Jos. Donegan, mgr.)—Last week Sam T. Jack's Co., with Bob Van Osten as principal comedian, scored a hit. This week, the Lady Buccaneers. Next week, Rector Girls.

SHUBERT (Earl Steward, mgr.)—Last week Fritzi Scheff, in a revival of "The Mikado," drew well, and pleased the lovers of the tuneful opera. Digby Bell, William Danforth and Kate Condon all contributed valuable support. This week, De Wolf Hopper, and next week, Bailey and Austin, in "Two Men and a Girl."

CONVENTION HALL (Louis Shouse, mgr.)—The New York Hippodrome remained over for its second and last week. Business was not very good.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Henry Miller, in "The Havoc," played to a week's good business, ending Jan. 7. The star had an excellent role, and was ably assisted by Laura Hope Crews and Francis Byrne. Dossenbach Orchestra (local) 9, Montreal Grand Opera Co. 10-14.

SAM S. SHUBERT (F. W. Alles, mgr.)—Henry E. Dixey, in "Bought and Paid For," proved to be a good drawing card 2-4. The play was a strong and virile one, very well played. "When We Were Sweet Sixteen," Victor Herbert's latest song-play, made a big hit 5-7, playing to large business. Eugene Cowles, Scott Welsh, Frank Doane and Natalie Alt are deserving of special mention. E. H. Sothern and Julia Marlowe 9, 10, "The City" 12-14, Forbes-Robertson 16-18.

BAKER (Frank R. Parry, mgr.)—"My Arizona Girl" pleased 2-4. "The Queen of the Highway' thrilled five large audiences 5-7. "Wildfire" 9-11, "The Thief" 12-14, "In the Bishop's Carriage" 16-18, "Through Death Valley" 19-21.

TEMPLE (J. H. Finn, mgr.)—Week of 9: "College Days," Belle Blanche, Clown Zertho, International Polo Teams, Edgar Bixley and Henry Fink, Gladys Clark and Henry Bergman, Charbino Bros., and motion pictures.

COOK OPERA HOUSE (Smith Lowry, mgr.) Week of 9: Charles Harris, Marks and Young, Frank Carmen, Gertrude Lee-Folsom and company, Linden and Derman and moving pictures.

COLONIAL (Harry Hall, mgr.)—S. R. O. business has been the rule since this cozy little house threw open its portals. Week of 9: Inez Lawson, Stricklin's Animal Circus, Morrison and Parrott, Horace Greeley, the Tamas, the Engfords, Carl James, Ernest Brinkman and the Steele Sisters, Eva Thatcher, Joe Mole and Bro., and motion pictures.

Moving Picture EXHIBITORS
Send us your name and address and we will place it on our mailing list, and you will receive price lists for supplies that will interest you and put money in your pockets.
THE STERN MFG. CO.,
09 N. TENTH ST., PHILADELPHIA

DOWNIE & WHEELER'S WORLD'S BEST SHOWS
WANT—Fig Feature Act for Big Show, Producing Clown, Strong Man (to pull against horses)' Novelty Acts for side show and concert, Sensational Act for outside attraction (A. D. Reynard, write), Man to make second openings, doing acts in side show; Asst. Boss Canvasman, Boss Seat Man, Musicians for white band, must be strong players and sight readers. FOR THE ADVANCE—Can place a few more sober, hustling Billposters. WILL BUY—Any strange Animal Freaks for side show or pit, Elephants and Hay Animals, also Stringer Wagon. WAGON SHOW Property for sale or exchange. Address Oxford, Pa., or Medina, N. Y.

Deaths in the Profession.

IN MEMORIAM
In Loving and Ever Constant Memory of
Our Dearly Beloved Mother
MARION E. ST. FELIX
who passed away January 8, 1909
"WE MISS YOU EVERY DAY"
Clementina, Henrietta and Charlotte St. Felix

JOHANNES ELMBLAD, —.
HELEN LORD, Jan. 2.
MILDRED NAUGHTON, Jan. 4.
JOSEPH MCHUGH, Dec. 21.
PROF. LUIGI BITALI, Dec. 26.
JAKE FREES, Dec. 24.
GEO. F. DE VERE, Dec. 24.
GEORGE WALKER, Jan. 6.
CHAS. G. O'MALLEY, —.
HARRY LONG, Dec. 29.
Notices on the above will appear next week.

WILEY J. HAMILTON
DIED
JAN. 17, 1907
In Loving Remembrance—RUTH

CORINTHIAN (Fred. Strauss, mgr.) — Big Banner Show Co. drew well. Clark's Runaway Girls 9 and week.

THE ROYAL AND ADAMS' INDOOR CIRCUS did an immense week's business, closing 7. Show A1 in every particular.

CONVENTION HALL.—Mme. Schuman-Heink 12.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "The Girl and the Drummer" opened the week, Jan. 2, to fair house. "Sweet Sixteen" pleased a good house 3. Ellen Terry drew big 4. Sothern and Marlowe filled the house 5. Margaret Anglin has a good sale for 7. "Shepherd King" 9-11, "Thief" 12, "Mother" 13, 14. M. Reis and Co., who have had the booking and management of the Majestic for some years, will turn the house over to Wilmer & Vincent, the lessees of the house, Feb. 1, and Manager Ford Anderson, who has made a success of the Orpheum, is slated for manager.

SHUBERT (W. D. Fitzgerald, mgr.)—A good bill drew big last week. This week: Marshall P. Wilder, Basque Quartette, Barry and Wolford, Bothwell Browne, Morris and Sherwood Sisters, Four McNallys, and the Vanderkoors.

ORPHEUM (Ford Anderson, mgr.)—"Theo," the Balloon Girl, made a hit with big houses last week. Six good acts are announced for this week.

HIPPODROME (M. P. Clancey, mgr.)—Big houses last week. This week: Clifford Dempsey and company, Pater Tom Wilson, Kimball and Lewis, Kreiger, the Toneaus, and Jas. W. Morrison and company.

NOTE.—Eugene L. Koneke, general manager for Wilmer and Vincent, in New York, is spending a few days in Utica, N. Y.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) May Robson Jan. 9-14, "Seven Days" 14-19.

CONVENTION HALL (H. L. Meech, custodian) —Frances Alda and George Hamlin 10, Guido Chorus (local), with Edna B. Showalter, 12; Schumann-Heink 13.

SHEA'S (M. Shea, mgr.)—Week of 9: "The Photo Shop," Yorke and Adams, Harry First and company, Albert Hale, Cliff Berzac, Paul La Croix, Wills and Hassan, De Renzo and La Due. Business continues to capacity.

LYRIC (J. Laughlin, mgr.)—"In the Bishop's Carriage" is current, succeeded 16, by "Beverly of Graustark."

LAFAYETTE (C. M. Bagg, mgr.) — Cherry Blossoms 9-14. Cozy Corner Girls follow.

TECK (Messrs. Shubert, mgrs.)—Margaret Anglin 9-11, Wm. Faversham 12-14, Pavlowa and Mordkin 17, Wright Lorimer 18-21.

GARDEN (C. White, mgr.)—Al. Reeves week of 9, followed by Roble's Knickerbockers.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) E. H. Sothern and Julia Marlowe, Jan. 2, 3, presented "Taming of the Shrew," "Macbeth" and "Hamlet," to the capacity of the house at each performance. "Mother," 6, 7, pleased good attendance. Forbes-Robertson, in "The Passing of the Third Floor Back," 9-11; Blanche Ring, in "The Yankee Girl," 12-14, and "The City" 16-18.

EMPIRE (Jas. H. Rhodes, mgr.)—The Queen of Bohemia, 2-4, played to packed houses. Midnight Maidens, 5-7, had good business. Golden Crook Co. 9-11, Big Banner Show 12-14, the Beauty Trust 16-18, Runaway Girls 19-21.

GAIETY (Oliver H. Stacey, mgr.)—Miner's Americans played crowded houses during their week's engagement. For week 9-14, High Flyers.

PROCTOR'S (Howard Graham, mgr.)—Excellent attendance New Year's week for continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures amused the usual large crowds here at this popular theatre.

NOTE.—Frank Knower, for a number of seasons treasurer of Harmanus Bleecker Hall, under a previous management, has returned to the city, and will assume the position of assistant treasurer of the Empire Theatre under Manager Rhodes.

Syracuse, N. Y.—Wieting Opera House (Francis P. Martin, mgr.) Marie Dressler, in "Tillie's Nightmare," Jan. 2, 3, scored a big hit, to capacity houses. E. H. Sothern and Julia Marlowe 6, 7. The ovation which they received has not been equalled for years in this city. S. R. O. all three performances. "The City" 9-11, Forbes-Robertson, in "The Passing of the Third Floor Back," 12-14; Pavlowa and Mordkin, Russian dancers, 16; Walter Damrosch and N. Y. Symphony Orchestra 17.

BASTABLE (Stephen Bastable, mgr.) — "Queen of the Highway" 2-4, "My Arizona Girl" 5-7, "The Thief" 9-11, "Wildfire" 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 9: Mme. Besson, Five Armanis, Gerald Griffin and company, Chas. and Fannie Van and company, Nellie Nichols, Sterling and Ravelle, Ergotti and Lilliputians, and Ben Welch. Buiness excellent.

Troy, N. Y.—Rand's (H. P. Thompson, mgr.) "Mother" did splendid business Jan. 2-4. Margaret Anglin, in "Green Stockings," 5; week of 9, dark.

PROCTOR'S (Guy Graves, mgr.)—Bill 9-11. Harry Crandell and company, in "Fun in a Grocery;" Hermany's animals, Wilson and Rich, George Donaldson, and James Keefe and company, in "Held for Ransom." For 12-14: "The Girl in Pink," Walter Lewis and company, in "Won on the Ticker;" Adrian C. Anson, Roy and Roy, Ross and Ashton, in "Held Up," and moving pictures.

LYCEUM (P. F. Clancy, mgr.)—Week of 2, "The Light that Failed," to fair houses. Commencing week of 9, permanent vaudeville and motion pictures will be inaugurated.

Auburn, N. Y.—New Jefferson (E. J. Lynch, mgr.) Jan. 1, Ian Robertson, in "...nasing of the Third Floor Back." Marie Dressler, in "Tillie's Nightmare," S. R. O., 4. Coming: 12, "Mother;" 20, Mme. Sembrich.

BURTIS GRAND (Jno. N. Ross, mgr.)—Vaudeville. Large audiences. Good vaudeville, change of bill twice a week.

MOTION WORLD AND HAPPYLAND.—Vaudeville and pictures to crowded houses.

DREAMLAND.—Pictures, big business.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) Grace Van Studdiford drew good business and pleased Jan. 2. "Paid in Full," to fair house, 3. "When Sweet Sixteen" had big house 4. Hoyt Musical Comedy Co. 5-7, Thos. E. Shea Co. 9-14.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) "Paid in Full," Jan. 7, pleased. Kirk Brown Stock Co., 9-14, big business and pleasing performances. "The Cat and the Fiddle" 17.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures, to big business.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the first appearance of "The Commuters," Jan. 9-14, is holding good attention. "Seven Days" was a big success here, 2-7. "The Fortune Hunter" is billed 16-21.

PROCTOR'S (R. C. Stuart, mgr.) — New faces and novel acts are again noted on an excellent bill for 9-14, namely: Kathleen Clifford, in "The Smartest Chap in Town;" the Melody Monarchs, Hal Merritt, Covington and Wilber, Homer Miles and company, in "On a Side Street;" the Four Keatons, Sid Baxter and company, and Eddie Leonard and company. Crowds were again the rule 2-7.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Rosary," with Louis Shea, is here for the first time, 9-14. "The Turning Point" drew well 2-7. "Caught in Mid-Ocean" comes 16-21.

WALDMANN'S (Lee Ottolengui, mgr.)—The Columbia Burlesquers claim much attention 9-14, and exploit a strong ollio, including: Banta Bros., Nellie Floreda, Leo Stevens, Helen Jessie Moore, Frank O'Brien, Marguerite Chabautty, W. S. Swor, May Nash. The Dainty Duchess was rich in fun and sprightly girls, 2-7. The College Girls 16-21.

MINER'S EMPIRE (Leon Evans, mgr.)—The Yankee Doodle Girls and the Watermelon Trust, including Coates and Grundy, combined with strong specialties by the Seyons, Dixon and Hearn, the Gladstone Sisters, Collins and Hawley, Sherman and Lukin, and Sadie Huested, make a good bid 9-14. Elmer Tenley and the Pennant Winners were much in favor with large audiences 2-7. The New Ducklings are due 16-21.

ARCADE (L. O. Mumford, mgr.)—A stock company, with James Thatcher at the head, begins a season here 9.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "Rip Van Winkle," by the Payton stock, suporting Claude Payton as Rip, Jan. 9-14. "The Three of Us" 16-21.

EMPIRE (A. M. Bruggeman, mgr.) — The Dainty Duchess, with Joe Morris, 9-14; Columbia Burlesquers 16-21.

LYRIC (G. S. Riggs, mgr.)—Week of 9: The Chirtys, "The Operator," Joe Hardman, John La Fleur, Johnson and Watts, Mabel Bardini and company, Laurie Ordway, the Ozons, James Coveny, moving pictures and illustrated songs.

HUDSON, UNION HILL (John C. Peebles, mgr.)—Week of 9: Lydia Barry, Palfrey and Barton, Tom Soll's Brothers, George Felix and the Young Barny Girls, Sherman and Rose, Grayce Scott and company, Stanley, Edwards and company, and moving pictures.

NOTES. — Manager Marcus Loew donated the Lyric, 8, to the Hebrew Ladies' Aid Society, and furnished a vast array of splendid variety talent.....George A. Junker, leader at the Empire for a number of seasons, is now filling the same position at the Hudson. Mr. Junker is a composer of considerable merit.....Una Abel Brinker, leading woman with the Payton stock, will sever her connections shortly and join a stock at Newark, N. J.....Eva Westcott presented an act at the Lyric, 12-14, that brought her numerous recalls.....The T. M. A. local has blacklisted a number of amusement resorts in Hudson County.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Third Degree," with Fernanda Eliscu leading, Jan. 9-14. "The Great Divide" 16-21.

ORPHEUM (Mary G. Spooner, mgr.)—"Mrs. Temple's Telegram," by the Spooner Stock, 9-14; "The Village Postmaster" 16-21.

MONTICELLO (Salo Ansberg, mgr.)—Week of 9: Davenport and Francis, Jack Lyle, Musical Forrests, Matt Naughton, Anola, Al. Mariner, Ellene Niblos and company, Woodford's educated animals, and "Consul II," and moving pictures.

BON TON (T. W. Dinkins, mgr.)—Big Review 9-11, Follies of the Day 12-14, Jardin de Paris 16-18, Pennant Winners 19-21.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

IMPERIAL.—Week of 9: Deveau Twins, J. S. Black, the Musical Vers, Francis Lawson, Webb and Norton, Zimmer, and moving pictures.

COLUMBIA. — Moving pictures, illustrated songs and variety.

NOTES.—Edna May and Mary G. Spooner, with a number of club women, will attend the Twelfth Night reception at the Berkeley Lyceum, New York, after the Orpheum performance, 12.....Irwin's troupe of trained dogs will be at the Furst department store 9-14.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Jan. 9: Cantelly's, Madeleine Livingston, Kelly and Curtis, the Herberts, Franklin, Marion Kay, and moving pictures.

NOTE.—Fire, early Sunday morning, in the Taylor Opera House Building, for a time threatened to destroy this time-honored old playhouse, by firemen flooding the building, however, the fire was kept down. David Belasco's production, "The Lily," which was booked for 9, and a number of other attractions had to be canceled. The main auditorium was damaged by smoke and water, and it will take several days to restore it to its former attractiveness.

Camden, N. J.—New Broadway Theatre (W. McCallum, mgr.) 1911 started out very good theatrically, an excellent bill attracting very satisfactory business. Week of Jan. 9: Aletheia and Aleko, Byers and Hermann, James F. Kelly and Annie Kent, Lole Bridges and company, Peggy Monroe, John Zimmer, Quinlan and Richards.

TEMPLE (W. McCallum, mgr.)—Stock continues to attract satisfactory audiences. "Camille" is the attraction for week of 9.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "McFadden's Flats" Jan. 8-11, Robert Edeson 12, Mrs. Fiske 13, "The Commuters" 14.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 9: Ruth Francis and Players. Neil McKinley, Lane, Goodwin and Lane, the La Varres, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 1: Colonial Duo, Ferris and Copeland, Michael Belfry, and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 1: Stock burlesque, in "A Trip to India;" Juliana, Ethel La Neave, illustrated songs and moving pictures.

NOTE.—Crescent, Columbia, Empress, Liberty, Lyric and Royal give illustrated songs and moving pictures.

INDEX TO CONTENTS.

The Babbler..... 1185
White Rats Lose Action..... 1185
Harry C. Rose..... 1185
Marshall Montgomery (sketch)..... 1185
Notable Players..... 1186
Jack Faust (illustration)..... 1186
Fannie Brice (illustration)..... 1186
Theatrical Managers' Dinner..... 1186
Amberg Takes Garden Theatre..... 1186
Songs and Singers (illustrations)..... 1186
Reminiscences..... 1187
Our Chorus Girls (illustrations)..... 1188
World of Players..... 1188
Vaudeville Notes..... 1188
New Acts..... 1189
V. C. C. Doings..... 1189
C. S. Jordan Must Die..... 1189
Albee to Build in Providence..... 1189
Local Offerings for the Week..... 1190, 1191
Burlesque News..... 1191
Chicago News..... 1192
"They Tell Me"..... 1193
Treasurers' Club Social Meeting..... 1194
Under the Tents..... 1194
San Francisco Dispatch..... 1194
Stock and Repertoire..... 1194
Deaths in the Profession..... 1194
Moving Pictures..... 1194
Our London Letter..... 1196
Clipper Letter List..... 1199
Vaudeville Routes..... 1199, 1202, 1203
On the Road..... 1200, 1201
Theatre Fire in Fort Worth..... 1201

INDEX TO OUT OF TOWN NEWS.

Arkansas..... 1204
Canada..... 1204
Colorado..... 1204
Connecticut..... 1195
Dist. of Columbia.. 1199
Illinois..... 1194
Iowa..... 1195
Indiana..... 1195
Kentucky..... 1203
Louisiana..... 1204
Massachusetts..... 1196
Missouri.... 1194, 1197
Michigan..... 1204
Minnesota..... 1199
Maine..... 1199
Maryland..... 1195
Minnesota..... 1195
Nebraska..... 1195
New York..... 1194
New Jersey..... 1194
Ohio..... 1197
Oklahoma..... 1197
Pennsylvania, 1195, 1197, 1199
Rhode Island..... 1197
Tennessee..... 1197
Texas..... 1204
Wisconsin..... 1204

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Mayme L. Cox, mgr.) "The Lottery Man," Jan. 3, and "Squaw Man," 4, both proved good drawing attractions. "The City" 6, "Three Weeks" 7, "Call of the Wild" 10, "Peck's Bad Boy" 12, "Lower Berth 13" 14, "Man on the Box" 19, and California Girls 23.

BROADWAY.—Chas. Schleiger, of this city, has succeeded Frank Polson as manager of this theatre, taking charge 1. Mr. Schleiger has an abundance of experience, having owned the billposting plant here, which has handled the theatrical business, for the past twenty years, and was stage manager of the Nelson Theatre last season. The Gladys George Stock drew well 2-7. Keith Stock 9-14, excepting 11, when a boxing tournament will occupy the boards.

CRYSTAL.—Frank Shaffer has sold his lease on this theatre to Chas. W. Goetz, formerly of the vaudeville team of Goetz and Herr, who will offer stock burlesque, opening 9, giving two shows daily. Mr. Shaffer will open a new theatre on Third Street, 9, presenting vaudeville, but owing to the dressing rooms not being completed, an illustrated lecture fills the opening week. The theatre will be named by popular vote.

NOTES.—The Grand, Ark and Tokyo, with photoplays, are drawing big.....Edward Schorb spent the holidays as the guest of Frank Polson, manager of the Majestic, Bloomington, Ill., and formerly of the Broadway here.....The Citizens' Band gave two concerts at the Broadway 1, for the benefit of St. Joseph's Hospital, and steps will probably be taken to give Sunday performances at the theatres here.....Philip Rosenthal, Chicago, representing the company which controls the Nelson, was in the city conferring with the authorities in an effort to gain permission to give Sunday performances in their theatre.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Margaret Illington, in "The Encounter," Jan. 5-7; "Madame Troubadour" 9-11, H. P. Warner, in "Alias Jimmie Valentine," week of 16.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Victor Moore, in "The Happiest Night of His Life," 5-7; Henrietta Crosman, in "Madame Sherry," 9-11.

PARK (J. P. Gilnes, mgr.)—Thurston week of 9, Eugenie Blair, in "The Light Eternal," week of 16.

MAJESTIC (George B. Benton, mgr.)—The Arvine-Benton Players, in "In the Palace of the King," week of 9; "Fifty Miles from Boston" week of 16.

KEITH'S GRAND (Chas. C. Stevens, mgr.)—Week of 9: La Tortajada, "The Police Inspector," Scharr-Wheeler Trio, Bessie Brown Ricker, Marvelous Dick, Johnnie Small and his Small Sisters, Flannigan and Edwards, Lou Anger, and photoplane.

COLONIAL (J. J. Ryan, mgr.)—Week of 9: Four Nelsons, Lester Bernard, Foy and Clark, Mann and Frank, Those Four Kids, Flo Harriette, and Colonioscope.

EMPIRE (H. K. Burton, mgr.)—Washington Society Girls week of 9, Sam T. Jack's Burlesquers week of 16.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) "Miss Nobody from Starland" pleased a large audience Jan. 3, and gave an excellent performance, in spite of the fact that several members of the company were ill. The leading lady, Olive Vail, was confined to her bed at the hotel with pneumonia. Her place was filled very acceptably by Mabel Fredericks. Bertie Beaumont also was unable to appear. Celine Murphy was very good in her role, which is secondary to the star. Some of the chorus were left in other cities, being too ill to continue with the company. The Gladys George Stock Co. week of 9, with exception of 10, when Mrs. Fiske appears in "Becky Sharp."

VICTORIA (Schleisinger & Harris, mgrs.)—Bill week of 2: Five Musical Leslies, Scott Bros., Mlle. La Grecia, Roland Travers and company, Clark and Richardson, Frank Merritt, Major Naughton, and photoplay. Jan. 4 the vaudeville bill laid off, giving place to "The Lottery Man," which was greeted by a well filled house and gave great satisfaction.

FAMILY (D. W. Maurice, mgr.)—Bill for week of 2: "The Operatic Festival, the Four Comrades, Dick Lynch, the Longworths, and kinodrome. Business and bill very good.

NOTE.—The La Purdette, Lyric and Arc continue to satisfactory business with songs and motion pictures, and change of programme daily.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) "Billy, the Kid," 7, Moulin Rouge Girls 9, "The Soul Kiss" 14.

OLIVER OPERA HOUSE (Cary P. Long, mgr.) MacLean Stock Co. 4-8, Newman's lectures 11, Helen Ware 18, California Girls 20.

ORPHEUM VAUDEVILLE (Charles J. Allardt, mgr.)—Bill for first half week 2: Montambo and Bartelli, Hurford and Chain, Musical Fredericks, Nichols and Croix, Barrett and Matthews. Last half: Adair and Dain, Doc Rice, Joseph Callahan, Frank Tinney's Classy Kids, Splendora, and moving pictures.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 2, "Alabama."

MAJESTIC (Thomas M. Moss, mgr.)—Tony and Flo Vernon, Dainty Dolly, Clark and Raymond, Signa Roberts, and motion pictures is bill for week 2.

SCENIC (Thomas M. Moss, mgr.)—We-Chok-Be, V. P. Woodward, and moving pictures compose bill for week 2.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Mme. Sarah Bernhardt scored heavily Jan. 5. Blanche Ring, in "The Yankee Girl," enjoyed big business, 6, 7. Lew Dockstader 10, the Russian Dancers 11, Bonci 12, Edmund Breese, in "The Scarecrow," 13, 14. Boston Symphony Orchestra 16, Hammerstein's "Maestro" 19-21, "The Commuters" 25, 26; Bessie McCoy, in "The Echo," 27.

POLI'S (O. C. Edwards, mgr.)—Bill week of 9: Willie Dunlay and Rosie Green, in "The Governor's Son;" Miss Doherty, Chas. and Fannie Stedman, E. F. Howley and company, Frances Haight and company, Harry Breen, Great Lester, Pederson Bros., and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 9: Narado, Ava Hamilton, Mr. and Mrs. Thomas, Lafoye and Tuohey, Davis and Warren, Howard and Linder, C. W. Littlefield, the Van Cooks, "The Deluge," and the motion pictures.

SCENIC (H. C. Young, mgr.)—Vaudeville and the latest in films attract good crowds twice daily.

HAPPY HOUR, picture house, seems to be drawing well.

New Haven, Conn.—Hyperion (Shuberts, mgrs.) Forbes-Robertson, to large business, Jan. 2, 3. Sheehan Grand Opera Co. did well 5. Douglas Fairbanks pleased 6, 7. Blanche Ring 10, 11, Louise Gunning 16-18.

GRAND OPERA HOUSE (M. H. Yack, mgr.)—Mme. Sarah Bernhardt, to big business, 3. "Katie Did," to good returns, 6, 7.

POLI'S (Fred J. Windisch, mgr.)—Bill week of 9: "Slums of Paris," Harriet Burt, Watson, Fields and Carroll, Maines and Vidocq, Thalero's Circus, Nellie Brewster, and the Amsterdam Quartette, and Farrell Brothers.

BIJOU DREAM (Louis Praeger, mgr.)—Bill 9-11: Howard and Linder, C. W. Littlefield, the Van Cooks, and Davis and Mallon. Bill 12-14: Lafoye and Touhey, Eva Hamilton, Harado, and Mr. and Mrs. Fred S. Thomas.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Sheehan Grand Opera Co. did well Jan. 2. Mme. Bernhardt, to capacity, 4. Blanche Ring came to capacity 5. Douglas Fairbanks, in "The Cub," 9, Lew Dockstader 13.

JACQUES' (Vivian Whittaker, mgr.)—Week commencing 9: Ethel Green, Will Archie, Rosina Casselli's dogs, Gasch Sisters, Cotter and Boulden, Three Donald Bros., Goulden and Hughes, and Jacquescope.

GARDEN (J. G. Fee, mgr.)—Bill 9-11: Thea Lightner, Tarver and Mantell, and Lloyd and Gibson. For 12-14: The Spauldings, Morrissey and Burton, Whitley and Bell, and latest films.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Fortune Hunter" Jan. 9-14, Chauncey Olcott 16-21.

ACADEMY (M. J. Lehmayer, mgr.)—Ruth St. Denis 9-14, "The Girl in the Taxi" 16-21.

AUDITORIUM (Jeff Bernstein, mgr.)—"The Fourth Estate" 9-14, "Excuse Me" 16-21.

SAVOY (Sol Saphire, mgr.)—"A Stranger in a Strange Land" 9-14.

GAYETY (William Ballauf, mgr.)—The New Majestics 9-14, the Ginger Girls 16-21.

NEW MONUMENTAL (M. Jacobs, mgr.)—Brigadiers 9-14, Dave Marion 16-21.

WILSON (M. J. Shiebley, mgr.)—Bill 9-14: Margo's manikins, the Liskos, May Walsh, France Peabody and company, Wallace Mackey, Brennan and Wright, Minnie Fisher, Ashe and Carr, Uncle Josh, the Merediths, and Kelly Bros.

MARYLAND (Jas. L. Kernan, mgr.)—Julius Steger, Nell O'Brien, Clifford Walker, Two Vivians, Three Marcantonis, Fanny Rice, and Belle Baker.

NEW (C. E. Whitehurst, mgr.)—Le Lex and Le Lex, Three Rehmas, Chick and Chicklets, Jack Atkins, Musical Stoddards, Gertrude Fiske, Shriner and Wells, Tom Mack, and Dale Sisters.

VICTORIA (Chas. E. Lewis, mgr.)—"Scrooge," Toko-Kishi, Louis Elliott, Clinton Amose, Hope Gage company, Neary and Miller, Welp and Casino, Harry Lewis, and Seymour and Dupree.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Jan. 8 and week, "Seven Days."

SHUBERT (A. C. Bainbridge, mgr.)—For 8 and week, Eddie Foy and Emma Carus, in "Up and Down Broadway." James K. Hackett is drawing capacity houses this week.

LYRIC (A. C. Bainbridge, mgr.)—Sarah Truax and Lyric Stock Co., in "The Jewess," 8 and week.

BIJOU (Theo. L. Hays, mgr.)—"Checkers" 8-14.

ORPHEUM (G. E. Raymond, mgr.)—Bill 8 and week: Cressy and Dayne, in "Grasping the Opportunity;" Rock and Fulton, and five other acts.

UNIQUE (J. Elliott, mgr.)—Bill 8 and week: The Finneys, G. Herbert Mitchell, Kennedy and Rooney, Manning and Ford, Miss Italia.

MILES (Wm. Gallagher, mgr.)—Bill 9 and week: Carter, Taylor and company, Mintz and Palmer, W. J. Kurtis, Bennington Brothers, Wonder Bill, and Milescope.

DEWEY (Archie Miller, mgr.)—The New Century Girls 8 and week.

GAYETY (S. B. Simon, mgr.)—For 8 and week, Crusoe Girls.

PRINCESS (Frank C. Priest, mgr.)—Vaudeville and moving pictures.

Iowa City, Ia.—Coldren (Jas. L. Oakes, mgr.) Adelaide Thurston, in "Miss Ananias," Dec. 31; "Graustark" Jan. 4, Casino Girls 9, "Her Great Temptation" 14.

BIJOU (E. A. Westcott, mgr.)—Week of 2: Earl Gerdella and dog, Abbott and Lend, Delaphone, Dick Burton, Hurlbert and De Long, Howard and Eshar, Paul Wagner. Business good.

NICKELODEON (Thos. A. Brown, mgr.) and the AMERICAN (Fred Racine, mgr.) give moving pictures and illustrated songs, to good business.

NOTE.—The Bijou Theatre here has been sold to W. H. Englert, an Iowa City merchant, by Carl Laemmle, and the new owner will take possession early in January. The present policy of the house will be maintained, with high class vaudeville and moving pictures on the bills. H. Le Roy Smith, a former manager of the same theatre, will be reinstated as manager. His popularity here forecasts prosperity for the new owner.

Des Moines, Ia.—Foster's Opera House (Ed. Millard, mgr.) "The Girl in the Kimona," Jan. 1, 2, to good business. "Mountain Ash" 7, 8.

MAJESTIC, STAR AND LYRIC, UNIQUE, COLONIAL AND FAMILY.—Moving pictures and variety.

AUDITORIUM.—House dark.

FOSTER'S.—"The Fortune Hunter" 9-11.

ORPHEUM (H. Sonneberg, mgr.)—Week of 1: Meyers, Warren and Lyons, Binns, Binns and Binns, Quinn and Mitchell, "Baseballitis," Alcide Capitaine, Zera Berliner, the Wheelers, and kinodrome.

PRINCESS (Elbert Getchell, mgr.)—Week of 1, Princess Stock Co., playing "Shore Acres," to big business.

GRAND OPERA HOUSE (Ed. Millard, mgr.)—"McFadden's Flats" 1-4, "The Cowpuncher" 5-7.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "Barriers Burned Away" Jan. 5, "Kidnapped for a Million" 8, "The Fortune Hunter" 12, Lillian Russell 14, Howe's moving pictures 15, 16.

MAJESTIC (Jake Rosenthal, mgr.)—Bill 1 and week: Walsh, Mealy and Montrose, Alfred Kelcy and company, Four Cook Sisters, the Cardownie Sisters, Yackley and Bunnell, Dan Maley, and the moving pictures. Capacity business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) John Cort is now sole owner of this theatre, the final papers being signed Jan. 3. Mr. Cort also purchased Mrs. Chamberlin's interest in the Chamberlin-Harrington Co. circuit. Louis Mann 14, "Madame X" 18, Howe's pictures 20.

NOTE.—The Elite, Palace and Lyric, moving picture shows, did unusually large business holiday week.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Jan. 2 very good. Bill week of 9: The Bama Bama Girls, Burns and Fulton, Kelley and Wenthworth, Guerro and Carmen, Nichols and Croix, the Great Cadeux, Thorn and Star, the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—Adelaide Thurston, in "Miss Ananias," 2; "Graustark" 3, "Beverly" 8, "The Casino Girl" 10, "Her Cowboy Sweetheart" 13, "Daniel Boone" 14, "The City" 15.

PRINCESS (Diebold & Young, mgrs.)—The motiograph and illustrated songs week of 9.

PEOPLE'S (Vic. Hugo, mgr.)—Week of 9, the Trousdale Brothers' Stock company.

Omaha, Neb.—American (D. Jack Bondy, mgr.) Anna Eva Fay and six other acts will be the bill for Jan. 8 and week. Business is starting off good for this new house.

AUDITORIUM (J. M. Gillan, mgr.)—The New York Hippodrome Co. opened 9, for one week, with daily matinees.

BRANDEIS (W. J. Burgess, mgr.)—Lillian Russell 10, the Aborn English Grand Opera Co., in repertory, 11-14; "School Days" 15 and week.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "The Barrier," 8 and week. "An American Widow" 15 and week.

GAYETY (E. L. Johnson, mgr.)—The New Star and Garter Show 8 and week.

KRUG (C. A. Franke, mgr.)—The Empire burlesque circuit has leased this house for a term of five years, opening matinee 8, with The Rector Girls.

ORPHEUM (W. P. Byrne, mgr.)—Week of 8: Edwin Arden and company, the Original Six Kaufmanns, Meyers, Warren and Lyon, Clifford and Burke, Lee Lloyd, the Evers-Wisdom company, in "Baseballitis;" Rio, kinodrome.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) E. H. Sothern and Julia Marlowe Jan. 13. "Shadows," 4, was well received. "The Girl and the Drummer," 7, came to good business.

POLI (John H. Docking, mgr.)—Week 9: Joe Maxwell and company, Bedini and Arthur, Bowser, Hinkle and company, the Bounding Gordons, Visecchi Bros., Fiddler and Shelton, and the Torleys. Business fine.

ACADEMY (John H. Docking, mgr.)—The Poli Stock Co., week 9, in "The Dollar Mark." "The Two Orphans," the past week, to crowded houses.

COLUMBIA (G. Nelson Teets, mgr.)—The Merry Whirl 9-11, Star Show Girls 12-14. The World of Pleasure, 5-7, came to good houses.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "The Traveling Salesman" Jan. 12.

FAMILY (Ed. Mozart, mgr.)—The King Stock Co., in "Strongheart," 9-14.

ACTOR GETS ESTATE.

George Hoey, last year a member of Joseph Hart's vaudeville playlet, "The Futurty Winner," has come into an inheritance which was left in trust for him until his twenty-fifth birthday by his grandfather.

I. C. MONOLOGUE and Parody with 8 song and dance steps, illustrated by mail for 25c. in stamps. D. Moynahan, care Kelly, 800 8th Av., N.Y.

THE Three CCC Med. Co. Wants Sketch Teams, both do singles; one fake piano. Single Men and Ladies that dance. Dr. LaVere, Henderson, Ill.

WANTED—Dramatic People. People that can stand kind professional treatment and their salary every Wednesday without kicking and drinking, and attend to their own business. Piano Player to double stage. Tell all, age, experience. Must do specialty of some kind. This is to replace troublesome people. 52 weeks' work. That advance fare thing don't go. We won't be stung any more unless I know you. L. M. Boyer, Mgr., Lost in Society's Whirl Co., Texarkana, Tex. Note—South, Winter; North, Summer.

THE CLEMENTS, Jas. J., Rilla. At Liberty Versatile Sketch Team. Change for week. Work in and put on acts. Neither play P. or O., or do blackface. Have M. P. machine, 5,000ft. film and song slides. State best, with or without machine. Gen. Del., Minneapolis, Minn.

AT LIBERTY, JOINT ONLY
Joe—**LYONELL & LEVERTON**—Mabelle Juvenile, Light Comedy, Piano. Single and Double Specialties. Juvenile, Ingenue, Soubrette, some characters. Reliable managers only address
263½ SO. ORANGE AVE., NEWARK, N. J.

FOR SALE—Double Whirl, best paying and most sensational Riding Amusement on earth. Will pay 100 per cent. on your money. First class condition guaranteed. With motor, platform. Everything complete, ready to operate. At sacrifice to quick buyer. Answer now. Geo. W. Sproehnle, 3216 Ridge Ave., Phila., Pa.

FOR SALE—Lubin Machine, complete, fire magazines, etc., $85; Edison Machine, complete, $65; Stereopticon, electric and calcium, $20; Pose Outfit, $12; Serpentine Dance Dress, $8; lot of later magic, ill. songs cheap. Inclose stamp or no answer. Carl Supply House, 154 William St., Rochester, N. Y.

PECK'S BAD BOY—Wanted quick, must join on wire near Canton, O., A1 German Comedian, Soubrette, Irish Comedian. All must do strong specialties. Working Agent that will get the showings. Write or wire, prepaid. State lowest. Pay own. CLINT FRANCIS, ROME, N. Y.

AT LIBERTY
FRED A. CUMMINGS
VAUDEVILLE PIANIST
Member A. F. of M. Address
524 LAMON ST., WATERTOWN, N. Y.

WANTED
Juvenile Man
To play Little Fox (Indian part) in "As Told in the Hills" Co. Must be 5 ft. 10 in. or more. Wire lowest salary quick. ALEX. STORY, Jan. 14, Athens, Ohio; then Parkersburg, W. Va.

AT LIBERTY
LUCY WAGNER
Ingenue, Soubrette Specialties
MEYER KAUFMAN
Juveniles, Light Comedy, Genteel Heavies
Wardrobe A1, ability, appearance. Add. Kaufman & Wagner, 712 W. Commerce St., San Antonio, Tex.

WANTED
For Al. W. Martin's Uncle Tom's Cabin
Man for Harris and St. Clair. Trombone, B. & O. Colored People that sing and dance. State salary. Will advance ticket. Address WM. KIBBLE
1512 TRIBUNE BUILDING, CHICAGO, ILLS.

The Lucas Shows
WANTED
SKETCH TEAM, MUSICAL ACTS, SINGLE PERFORMERS. CHANGE for week. Money sure. Wire or write quick. **G. F. LUCAS, Manager**, Kasson, Minn. week Jan. 9; St. Paul, Minn., week Jan. 16.

CLOSING OUT AT A GREAT SACRIFICE
Some rare bargains in show property. Price list for stamp. DR. MACK, St. Stevens Church, Va.

THEATRES WANTED
WE ARE IN THE MARKET FOR THEATRES
Seating Capacity 1,000 Up
Address - - - - JONES BROS., 972 Fulton Street, Brooklyn, N. Y.

AN A No. 1 CHARACTER COMEDIAN
FOR REPERTOIRE
GENERAL BUSINESS MAN AND WOMAN WITH SPECIALTIES
Must have good wardrobe and be able to act. State salary.
OLLIE MACK, Gibson City, Ills.

WANTED AT ONCE
CLEVER REPERTOIRE PEOPLE
ALL LINES
Will Feature Strong LEADING WOMAN with ability and wardrobe. Can use Strong VAUDEVILLE ACTS that can change for week. Wire. **S. N. CURTESS, 830 Wilson Bldg., Dallas, Tex.**

WANTED QUICK, for STOCK
LEADING MAN, HEAVY MAN, COMEDIAN, JUVENILE MAN
OTHERS WRITE Address S. M. MORRIS, Flint, Mich.

WANTED QUICK
STOCK COMPANIES AND ORGANIZED SHOWS
Of all kinds for 6 WEEKS on percentage or certainty. Short jumps. Houses of not less than 1,00 seating capacity—not picture houses, but real theatres. Dramatic people in all lines write. Address
MGR. DONQUE, Grand Theatre, Herkimer, N. Y. or MOONEY & WILCOX, Ilion Opera House, Ilion, N. Y.

WANTED
Full Dramatic Company
Except Leads, for Permanent Stock
Two bills weekly. Two matinees. No fancy salaries. With full particulars, quick
MANAGER, 409 Mutual Life Bldg., Buffalo, N. Y.

At Liberty, AGENT
Past five years with Primrose's Attractions. Can do the work and get the business. First class one-night or repertoire managers, make me a proposition. Address
W. H. PHELPS, 1316 Farnam St., La Crosse, Wis.

WANTED
MEDICINE PERFORMERS
GOOD SKETCH TEAM (Man and Wife)
Those playing piano and sing illustrated songs preferred; also Good MUSICAL MAN, NOVELTY ACTS. All must be able to change for two weeks. Show opens Jan 30. Long season, good treatment, salary sure when wanted. Name lowest salary and all you do in first letter. Address **DR. LEO DOWNER, Mgr. Quaker Medicine Co., 800 S. Claremont Ave., Chicago, Ills.**

For Sale for Clown Act
ONE TRAINED SHEEP AND ONE TRAINED GOAT, AND ONE FINE TALKING DOG ACT
A whole act himself. Come see these animals, or write
PROF. PAMAHASIKA
2337 N. 6th St., Philadelphia, Pa.

AT LIBERTY
A No. 1
PIANO MUSICAL DIRECTOR
On account of show going into stock using house orchestra. Can do good parts.
MAX BAGLEY
Sherman Stock Co., Streator, Ills.

WANTED QUICK
SINGLE SOUBRETTE
That does strong single Dancing Specialty, for small part and to understudy future part. Great opportunity. Long engagement if satisfactory. Write or wire very lowest. MANAGER, "TOY-MAKER'S DREAM" CO., 13 McLeansboro, Ill.; 14 Shelbyville; 16 Nokomis; 17 Hillsboro; 18 Girard; 19 Bluffs; 20 Mt. Sterling; 21 Clayton; all in Illinois. Other people write.

$$$ Partner Wanted $$$
Will invest $ for $ in amusement enterprise (South preferred) or will take reserved seat and refreshment privilege with good tent show. Don't want any good will or half interest already created myself. Wife and eight year old boy. Or I will do Baritone in B. and Trombone (valve) in O. Neither angel nor devil.
BERT POTTER, Harper, Kans.

BARGAINS
27 Straps Sleigh Bells and Floor Rack, $30; 25 Straps S. B. and F. R., $40; 2 Oct. Xylophone with resonators and F. R., $16; 3 Oct. Xylo-Marimba (new) $125; 5 Oct. Comb. Marimbaphone (about new) $85; 1 Oct. Bellaphone, $18; 2 Oct. Orches. Bells, $16; 2 Oct. Orches. Bells, $14; 12 Coins, $5; 18 Crickets, $50 (new). Please do not write in for second hand list as above is all I have. Catalogue.
EDWIN R. STREET
28 Brook St., - - Hartford, Conn.

Gordon Wallace Comedy Co.
WANTS
Single Medicine Actors; must change nightly, work acts. Sober, reliable; week stands. Salary, ten and all. Join on wire. Ticket if known. This week, Welton, Iowa; Jan. 16-21 Toronto, Iowa.

I WANT A SKETCH OR MUSICAL TEAM,
Comedian and **Family Band** or **Musicians** to double stage. Explain all first letter.
WHITE SPEAR, WILLIAMSTOWN, NEW JERSEY.

AT LIBERTY
On account of Girl Behind the Counter Co. closing in Dec.
VERY SMALL COMEDIAN
Height 46in., weight 86lbs. Animal Actor and Comedy Char. Parts. With musical comedy or good sketch. People with Bum Acts and poor time, please don't answer. Address **PAT WALSHE,**
113 CLINTON AVE., BROOKLYN, N. Y.

TWO VAUDEVILLE ACTS
Monologue Sketch, up to date and original idea. Fine comedy part for woman or burlesque for man, giving chance for several dialects. Also one act character sketch, 2 males, 1 female (and parrot). Both excellent opportunities. Address
MISS A. J. L., 50 WEST 91st ST.

PIANO PLAYER
AT LIBERTY
A. F. of M. Experienced and reliable. W. GEO. COOK, 6537 WOODLAWN AVE., CHICAGO, ILL.

WANTED, FOR
"HOLIDAY IN DIXIE" CO.
Colored Musicians for B. and O.—Violin to double in brass, Cornet, Clarinet, Alto, Bass, Singers and Dancers. Must join on wire. Salary sure. No Parades. W. S. LE VARD, Manager, Ilion, N. Y., 11 to 14; Herkimer, N. Y., 15 to 21.

WANTED
AN IRISH COMEDIAN to put on ACTS; A BLACK-FACE COMEDIAN; A CHARACTER WOMAN and A SOUBRETTE. All must do Specialties and be up in all afterpieces, for permanent stock. Give lowest salary and all particulars in first letter. Address WALTER JUNKIN, Mgr. UNIQUE THEATRE, DICKINSON, NO. DAK.

WANTED QUICK
A1 Blackface Comedian
For Med. Show Must put on acts, make them go. Must change strong specialties for week. Want SINGLE LADY to work in acts, do specialties or play piano. Experienced people only. Novelty Acts write. DR. JAMES PERNESS, GENERAL DELIVERY, BRAINERD, MINN.

AGENT,
JUVENILE WOMAN
Leading Man, 2 General Business Men. Useful People wanted for Repertoire. Long, sure season. Address **GEO. W. LILLA,**
235 E 35th St., Chicago, Ill.

WANTED
CIRCUS PEOPLE, PRIVILEGES
Including up-town show to rent. Orton Family, Frank St. John, Frank Morgan, H. LaMarr, Dan Riely, Harry Clark, Major Rhinebeck and Wild West Boss Canvasman with Spellmen 1909, write. Wanted, a dozen Midget Performers. Salome Dancer. Address JOE BERRIS, GENEVA, O.

CASINO THEATRE and MUSIC HALL
75 HAMILTON ST., ALBANY, N. Y.
WANTED AT ALL TIMES, Sketch Teams, Sister Acts, Singles and Novelty Acts.
T. VIGNOLA, Prop. A. A. MACK, Mgr.

AT LIBERTY, BILLY STANFORD
Character Comedian and Dancer. One nighter preferred. Ticket required. Write or wire.
214 CLYNER ST., READING, PA.

Wanted, MEDICINE PERFORMERS
Change for 2 weeks. No drunks. State all you do. Salary $15 and transportation.
G. H. BRESEE, RUBICON, WIS.

FOR SALE OR ROYALTY
THE FAMOUS MADAME DU BARRY SKETCH
Address F. P. C., care of Harry Von Tilzer, No. 125 W. 43d ST., NEW YORK.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Dec. 31.

Probably the theatres and music halls never had a more pleasant experience of Boxing Night. The Bank Holiday, as it is called here, fell conveniently. The weather was propitious, and every place of entertainment was packed. There is little more to say—I was able to give you so full an account of the pantomimes last week. Both the West End productions—"Jack and the Beanstalk," at Drury Lane, and "Cinderella," at the Lyceum, seemed to meet with the complete approval of the vast audiences assembled to welcome them. In the former instance Arthur Collins seems to have kept his promise not to let the splendor of the production o'ercrowd its fantasy and humor this year. And in the latter instance, the vaudeville business is not so obtrusive as the construction of the company led one to fear. Dolly Castles, the Drury Lane principal boy, is a gem, and the reputation of Barry Lupino, the agile mime and dancer, in attendance on the king, is made.

Gertrude Kingston re-opened the Little Theatre on Tuesday night, with a programme which still features Madam Chung, in "The Dragon of Wrath." But it now includes a one act play, called "The Fotheringay," based on an incident in Thackeray's "Pendennis." She is admirable as the Fotheringay, and indeed all the characters—Captain Costigan, Pendennis and Bones—are finely portrayed. But the drama as such is naught. Mozart's ballet is beautifully done by Loie Fuller's children, with a most picturesque landscape effect.

William Farren, the actor, addressed a letter to the papers ridiculing the recent conference of theatrical and music hall managers, who arrived at an agreement as to the performance of sketches, in absolute defiance of the law. An animated controversy is in progress, but Mr. Farren is absolutely in the right. Whatever attitude the managers adopt, it is just as easy as ever it was for any "common informer" to invoke the police for the prevention of any sketch.

"Salome" has gone through a curious process of permission. At the dress rehearsal a dripping sword was produced. For this there was submitted at the first performance, a huge dish filled with a mass supposed to represent the blood of the prophet. Now the dish is covered with a cloth, the idea beng to suggest a head concealed, although the censor has peremptorily enjoined that there must be nothing underneath to suggest the outline of a head! The most important point seems to be that the public is not at all crazy about "Salome."

Robert Lorraine's bioplane came to grief the other day, but once more the actor-aviator escaped unhurt.

Sir Herbert Tree has propounded to the Actors' Association a scheme for the payment of actors and actresses during the period of rehearsal.

A play by A. E. W. Mason, the actor-author-politician, will, in due course, succeed "Eccentric Lord Combermere" at the St. James Theatre.

Maude Darrell is declared to have left $60,000.

"Peter Pan" drew a crowd to the Duke of York's Theatre on Monday, when it was revived for the seventh time. It has been written up a little and proves to have lost none of its charm. Pauline Chase is now understood to play Peter for the last time. Gertrude Lang could not be improved upon as Wendy.

It is stated that much more than $100,000 had been expended on Drury Lane pantomime ere the curtain rose on Boxing Night.

Mrs. Leigh, whose death is announced, was a daughter of the famous Fanny Kemble, by her husband, Pierce Butler, of Philadelphia. The Leighs are an aristocratic English family.

It seems as though the Melvilles had made no mistake in reviving that lurid melodrama of "The Girl Who Took the Wrong Turning," at the Aldwych Theatre.

Maud Allan speaks of her six months in America as "one long triumph." She hopes to appear in London soon, but cannot say where. Then, she has continental engagements, and contemplates a return to America. Claude Debussy, the famous French composer, has written her an act which will take her forty-five minutes.

Fifty performances have now been placed to the record of "The Quaker Girl," at the Adelphi.

Julia Neilson and Fred Terry are safe home from America. They reproduce "The Scarlet Pimpernel" at the New Theatre, on Monday.

On Thursday, "The Arcadians" registered its six hundredth performance at the Shaftesbury Theatre.

Marie Lloyd is making satisfactory progress in recovery from the attack of rheumatism, which affects her.

Juan Calcedo, the "King of the Wire," writes me from Lisbon that he is making quite a success at the Colesen dos Recreiros.

Lil Hawthorne's re-appearance at the Oxford Music Hall, on Boxing Day, was the signal for a demonstration of applause.

Henceforth the King's Theatre, Edinburgh, and the new Savoy Theatre, Glasgow, will be booked on the circuit of the United Counties Theatres, which Alfred Moule directs.

Walter Gibbons' Palladium, built on the site of Hengler's Circus, which has nearly half a century of failure behind it, was opened to the public on Monday. The spacious and beautiful theatre was much admired. Martin Harvey, in a picturesque playlet, entitled "The Conspiracy," hardly encouraged the belief that vaudeville is his fort. Another feature was a ballet danced by children, with Topsy Sinden, formerly at the Gaiety, as *premier danseuse*. This is called "Yuletide Revels," but it was quickly recognized as the act long known as Haley's Juveniles.

Sherek & Braff, the agents, are increasing in importance. They have just formed an alliance with C. M. Ercole, the well known Paris agent, to whose astuteness the London Alhambra owed many successes in the old days.

Edmund Payne and George Grossmith Jr. have made up a duo from their Gaiety work, and having successfully tried it on tour, bring it to the Palace on Monday.

George Bernard Shaw has sailed for America on a holiday trip.

A Theatre Committee, including several important London managers, has been formed is association with the Festival of Empire at the Crystal Palace.

Percy Compton, a son of the famous actor, Henry Compton, and a brother of Edward Compton, fell downstairs in his home and fatally fractured his skull. Once he promised to become a remarkable actor.

Immediately after his return to this country the Duke of Connaught, with his Duchess, honored "The Quaker Girl" with a visit, at the Adelphi.

Says George Alexander: "Under the conditions that prevail to-day, children are probably in healthier surroundings in the theatre than they are in their own homes."

"Pinkie and the Fairies" has not commended itself for revival in London this Christmas, which is rather curious, but it is doing well on the road.

"Princess Clementina" is a hit at the Queen's Theatre. H. B. Irving has had to put on extra afternoon performances.

On the Mauretania was H. Lytle, the well known motorist, whose sister and brother-in-law, known as the Maples, are appearing in the pantomime at the Shakespeare Theatre, Clapham. Mr. Lytle cabled his intention of witnessing the first performance. His trip covered 7,000 miles.

After a run of nearly eighty performances at the New Theatre, "Count Hannibal" will, on Monday, be transferred to the Garrick.

It is said that in his new offices, Oswald Stoll will provide no private rooms for his staff, who must all work in one huge apartment, glass partitioned.

Gerald du Maurier, who has been ill, is again playing in "Nobody's Daughter," at Wyndham's Theatre.

Lord George Sanger, the octagenarian doorman, now in retirement, has issued a message of goodwill to showmen throughout the world.

Sunday concerts — absolutely sacred, and not for managerial profit—are to be a feature of the Palladium propaganda.

Once more the Agricultural Hall, Islington, is occupied by the World's Fair, under the direction of T. E. Reed. The feature performance is that of the Seven Flying Hegelmans.

One of the improvements contemplated by J. Calvin Brown, at Earl's Court, is the removal of the bridge connecting the Eastern, or lagoon end of the grounds with the middle portion. It was erected in 1887, to join up Buffalo Bill's Show with the American Exhibition. It is reckoned that 40,000,000 have crossed the now antiquated structure, which is to be replaced by one more important.

A rigorous process of revision has much improved H. G. Pelissier's *revue* at the London Alhambra.

W. Somerset Maugham, just home from America, professes that he is much pleased by the dramatic outlook in your country. He says he is to return to New York so soon as he has completed his play, "Loaves and Fishes," for Charles Frohman.

Charles Goodhart, a very useful actor, who had been suffering from hallucinations, committed suicide last week.

On Thursday afternoon the committee of the Variety Artists' Benevolent Fund entertained at dinner a number of old stars, whose circumstances are not nowadays happy.

Evelyn D'Alroy is now playing the part of Nadia, in "The Chocolate Soldier," at the Lyric Theatre.

W. W. Kelly, who came here five and twenty years ago in the capacity of an American hustler, and remained to occupy the mayoral chair of Birkenhead, raised nearly $1,500 for local charities at the new Theatre Royal, Birkenhead, during last week.

At the first meeting of shareholders in the corporation formed to rebuild and run the famous old Middlesex Music Hall, Oswald Stoll was called upon to answer a drastic criticism of the scheme in a financial newspaper. He strenuously maintained its good faith and possibilities.

For the sixth year Gus Elen assembled many hundreds of children in the neighborhood of his suburban home and gave them Christmas presents—all kinds of toys.

Harry Lauder has accepted the position as "joke editor" on a Scotch newspaper. In his first article he utters the fraternal sentiment that "there are a lot of very poor comedians featured on variety programmes."

Max Reinhardt, the well known German actor, has been secured by Walter Gibbons to arrange a series of dramatic performances at the London Paladium.

Sousa brings his band to the Queen's Hall on Monday, for what is being widely advertised as a farewell week.

Pat Collins, probably our largest proprietor of "roundabouts," which he makes the nucleus of street fairs here and there, is determined to bring up the circus again. He has taken the vast Curzon Hall, Birmingham, for an Anglo-American circus, with which he will afterwards tour.

A bank clerk was fined yesterday for creating a disturbance in the Borough Theatre, Stratford, East London. He was infatuated in regard to one of the pantomime girls who became so nervous that when she saw him in the stalls, she ran shrieking from the stage.

In order to avoid confusion with Burt Shepard, Burton Shepherd is henceforth to be the description of the Australian whip expert, who comes to the London Alhambra on Monday.

A reviewer of "The Drama of the Year," in *The London Telegraph*, remarks upon the great increase of women dramatists, instancing E. M. Symonds ("George Paston"), Gladys Unger, Cicely Hamilton, Lady Bell, Elizabeth Baker and the Countess von Arnim as writers of plays that have caused remarks this season. He might have added the Baroness Orczy, who just gets in with "Beau Brocade," on the last night of 1910. Generally speaking, *The Telegraph* writer has an uncomfortable feeling that this has been a year of mediocrity.

Anna Held says she may allow some wealthy American friends to build a theatre for her in London. It would be called the Anna Held Theatre.

Frank Curzon will open the Globe Theatre to-night, with "Beau Brocade."

George Edwardes revives "A Waltz Dream," at Daly's Theatre, on Jan. 7.

"Is Matrimony a Failure?" is due at the Criterion on Wednesday.

George Huntley is just now resting at his beach home.

Edith Walker, a famous singer in classical opera, appears at the London Coliseum on Monday.

Marie Lloyd will sail for Africa immediately for the good of her health.

Harry Claff, the well known music hall singer, was attacked by two roughs on his homeward way through South London the other night. He put them both to flight with his fists. Mr. Claff does a scena called "The White Knight."

Vesta Tilley has again inaugurated a "shilling fund," in behalf of the Music Hall Home for decrepit vaudeville artists.

George All made a hit, as usual, in pantomime, at the Grand Theatre, Glasgow. He plays the cat in "Dick Whittington."

Martin Harvey is good enough to say that vaudeville "has been a revelation. I have found courtesy, comfort and competence in every department * * * and an audience that would inspire any actor."

Rachel Lowe, the clever wife of Charles Warren, the Witmark manager, is playing the Prince, in "Cinderella," at the Pavilion, Liverpool.

Signor Borelli, having quite recovered from his illness, has resumed work at the Casino El Dorado, Nice.

Edmond Bosanquet, the brilliant violinist, is producing a new act at Collins' Music Hall, Islington, on Monday, in which he figures as an old musician, whose activity is revived by the strains of a familiar air.

Amy Brandon Thomas, a daughter of the well known author of "Charley's Aunt," made her first appearance on the variety stage at the London Pavilion on Monday, as Nan, in "Good For Nothing."

Some locations for next week are: Jen Latona, Empire, Sunderland; Campbell and Barber, Empire, South Shields; Tambo and Tambo, Empire, Dublin; Meier and Mora, Her Majesty's, Walsall; Paul Cinquevalli, Empire, New Castle; A. D. Robbins, Waverley Market, Edinburgh; Moran and Wiser, Waverley Market, Edinburgh; Capt. Spaulding, Waverley Market, Edinburgh; the Frank L. Gregory Troupe, Waverly Market, Edinburgh; Horace Goldin, London Hippodrome; Caryll Wilbur and company, Empire, Cardiff; Barton and Ashley, Empire, Newport; Helen Trix, Empire, Newport; Ross and Lewis, Palace, Bristol; Paul Barnes, Hippodrome, Sheffield; Lowenworth and Cohen, Hippodrome, Southend; Jordan and Harvey, Hippodrome, Stockton-on-Tees; Heeley and Meeley, Alhambra, Paris; the Mowatts, Alhambra, Paris; May More Duprez, Hippodrome, Paisley.

Paul Cinquevalli headed an impromptu benefit performance at the Argyll Theatre, Birkenhead, for the distressed shipbuilders of that district.

Fred Neiman, an able ventriloquist, who lately devoted much time to agency, is dead. He was an Elk.

Newhouse and Ward are just home from America. They open at Birmingham on Jan. 9. Gilday and Fox return to America on Jan. 7. They open at the Fifth Avenue Theatre on Jan. 23.

Thomas P. Dulgnan, long time a Belfast and Dublin manager, is dead.

This week sees the final separation of the co-operative offices at Cranbourne Mansions. Mr. Stoll will now direct his operations from the London Coliseum.

But for an accident, Sam Gething, the well known Moss manager, would have been on the wrecked Scotch express. He traveled by it forty times during the year.

Augustus M. Moore, one of our best known journalists, also for some time a theatrical manager, died on Wednesday, after an operation.

To-night the Beecham opera season at Covent Garden comes to an end.

MURPHY AND WILLARD,
Popular Sketchists.

OUT OF TOWN NEWS

Boston, Mass.—A big week theatrically, Jan. 2-7, and an equally lively one is coming. The list of atractions is a long and varied one, the principal ones being Mme. Sarah "Judy Forgot," and "Follies of 1910." The hold-overs are drawing large audiences.

"Judy Forgot," and Ziegfeld's "Follies of

SHUBERT (Wilbur-Shubert Co., mgrs.)—Olga Nethersole, in Maeterlinck's latest play, "Mary Magdalene," appeared for one week, closing 7. It was a remarkable production, and Miss Nethersole, in the title role, met with success. On Monday, 9, Marie Cahill will present "Judy Forgot," a musical comedy that has met with great favor elsewhere.

HOLLIS (Rich, Harirs & Frohman, mgrs.)—"The Return of Peter Grimm," a new play, written by David Belasco, and produced for the first time on any stage, was the attraction offered last week, with David Warfield as the star. Mr. Belasco has done nothing better in all his long career. The development of the story is wonderfully ingenious. There is nothing supernatural, but the various situations are accepted as being perfectly possible when the central theme—the coming back to earth after death—is once grasped. Mr. Warfield as admirable as Peter. The role must be purely imaginative, and Mr. Warfield has met the task bravely and well. Much credit is due the other members of the cast. The success has been such that the engagement has been extended two extra weeks. Second week opens 9.

BOSTON (Frohman & Harris, mgrs.)—Mlle. Genee, in "The Bachelor Belles," closed a fortnight's engagement 7. Mme. Sarah Bernhardt opens a two weeks' engagement 9. The repertory for first week has been arranged as follows: "L'Aiglon," "Camille," "Jeanne d'Arc," "La Tosca," "Sapho" and "La Sorciere."

TREMONT (John B. Schoeffel, mgr.)—"The Scarecrow," a satirical fantasy, by Percy Mackaye, was given for the first time on a professional stage last week, with Edmund Breese in the leading role. The lines were bright, and the whole play was a coherent, well balanced production. "The Follies of 1910" begins a brief engagement 9.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Madame X" entered upon the second week of its Boston engagement to an audience which filled the house to overflowing, and gave vent to its approval of the stirring melodrama in numerous scene and curtain calls. Dorothy Donnelly and William Elliott execute some brilliant work. Third week opens 9.

PARK (Harris & Frohman, mgrs.)—"Arsene Lupin" was warmly welcomed last week. In the title role, William Courtenay, who is well known to Boston theatregoers, played with his accustomed skill and finish, and received many curtain calls. The part of Sonia was played with much charm and grace by Virginia Hammond. The rest of the cast were excellent in their various parts, and contributed to the merit of the play. Second week 9.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Bessie McCoy, in "The Echo," has abundant opportunity for the display of her versatility. Third week opens 9. "The Dollar Princess" is to follow.

GLOBE (U. S. Amusement Co., mgrs.)—"The Rosary" opened its second week 2, with a continuance of the large patronage accorded during the first week. Third week opens 9.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Week of 9: Anna Pavlowa, Mikail Nordkin and the Imperial Russian Ballet and Orchestra, in "Coppelia;" "The Pipe of Desire," preceded by "L'Enfant Prodigue," "Rigoletto," "Carmen," "Tosca."

CASTLE SQUARE (John Craig, mgr.)—There is not the slightest waning in the enthusiasm over "Jack and the Beanstalk." Third week opens 9.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"East Lynne" closed 7. Week of 9, "At the Old Cross Roads," to be followed 16 by "The White Captive."

KEITH'S (B. F. Keith, mgr.)—Week of 9: Eva Tanguay, Schichtl's Manikins, Henry Horton, and company, Karl Emmy's Pets, Lancton-Lucier company, Cunningham and company, Tom Jack Trio, Miller and Lyle, Marseilles, and the kinetograph.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 9: Yashimoto Japs, Three Ross Sisters, Cutler and Haegney, Al. Herman, Hobson and Deland, Josie Flynn, the Benedettos, Lewis Sisters, Smith and Harris, Pearl and Ross, Clara Bellerini, Helen Drew, Henry and Lizel, Madeline O'Gallagher, and motion pictures.

HOWARD (G. H. Lothrop, mgr.)—Week of 9, the Passing Parade Burlesque Co. Extra: Carl Daman Family, Cook and Wygand, Nelson and Nelson, Bombay Deerfoot, La Tell Bros., May Rosella, Shields and Wilson, the Howardscope. Week of 16, Miss New York Jr.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 9: Stage—The Jacksons, Jack Nolan, Henry Santos, Petta Ferguson, Dupree Lady Minstrels, life motion pictures. Curio hall—Lentini, the Bayrooty Trio, Rebecca Brothers, Elmo and his trained dog, Bob; Punch and Judy.

COLUMBIA (Harry N. Farren, mgr.)—Week of 9, Jardin de Paris Co.; the Passing Parade 16.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 9, Midnight Maids; Cracker Jacks 16.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 9, Beauty Trust; Big Banner Show 16.

HUB (Joseph Mack, mgr.)—Week of 9: Broncho Busters, John and Lucy Martin, Lee's Comedy Manikins, Arthur Kirk, Isabella Pyrene and her pet pigeons and dogs, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 9: Curio hall—Sig. Carpenter's Georgia Campers, the Stanleys, strong act; Bardo, juggler. Theatre: Nina Searl's Burlesquers and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 9: Vennett and Byrnes, Roland and Moran, Jack Stockton, Ben and Eva Walker, Mitchell and Grant, Billy Adams, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 9: Billy Fay, Pace and Johnson, Sullivan and Gordon, Hayes and Raefield, Howe and Edwards, Kohler and Adams, Masterson and McKenzie, Chas. Vincent, and motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 9: Lottie Dwyer Trio, Kalmo and Lafardon, Chas. Mackie, Dolly Parker, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 9: Davis and Davis, Zoyarras, Weber and Jordan, Gilbert Lossee, Morgan and Chester, Corbett and White, Boulden and Quinn, George Nagel and company, Barney First, Annie Murray, Prince and Virginia, Jack Dempsey, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 9: The Valdos, Jack Crowley, Morse and Ray, Siddons and Earle, Barry and Phelan, Vetta Peters, Billy Hart, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 9: Chan Toy, Evans and Evans, Willard Brooks Price, and motion pictures.

BIJOU DREAM, SAVOY, SCENIC TEMPLE, STAR, PREMIER, CROWN, COMIQUE, QUEEN, UNIQUE, JOLLIETTE, EMPIRE, POTTER HALL, ORIENT, LIBERTY, ROXBURY, WINTHROP HALL, ZENICON TEMPLE, CONGRESS HALL, OLYMPIC, SUPREME AND GORDON'S give motion pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Yankee Girl" Jan. 2, 3, had two large audiences. Blanche Ring's style of fun took well. The song recital of Bonci, 5, was greatly enjoyed by a good house. Sarah Bernhardt, in "Jeanne d'Arc," 6, was greeted by a full house. "Il Travatore" 7, "The Scarecrow" 9-11, Pavlowa and Mikail 12, "The Cub" 13, 14; Boston Grand Opera Company 19, "The Echo" 20, 21.

POLI'S (S. J. Breen, mgr.)—Exceptionally good vaudeville bill week of 2, of which Irene Franklin was the star. Bill 9-14: Lasky's "Pianophiend Minstrels," Montrose Troupe, Patsy Doyle, Primrose Four, Conroy and Harvey, Kramer and Spillane, Earnest Carr and company, in "The Grafter," and electrograph.

GILMORE (P. F. Shea, mgr.)—The Robyns-Dornes Stock Co. closed 7.

NELSON (H. I. Dillenback, mgr.)—Bill 9-11: Whitely and Bell, Miney and Burton, and the Spauldings. For 12-14: Lloyd and Gibson, Rhea, Leighton, and Carver and Mantell. Hurbst full light pictures will run all the week.

BIJOU (E. L. Knight, mgr.)—Guy Hunter 9-14, with Musical Cates and the Two Macks dividing the week. Moving pictures.

PLAZA (Goldstein Bros., mgrs.)—With the motion pictures are: Fall's Dogs, Dot Frohman, Frances Allen for 9-11, and Rastus Brown, assisted by Miss Harris, Sing Hong Lee, and Penny, 12-14.

NOTES.—Three Banjo Phiends were at the Bijou Jan. 5.....A meeting of the promoters of the Springfield Theatre Co. was held at the Worthy, 4, at which time Robt. N. Ingersoll, F. E. Fuller and Wm. C. King were chosen to serve as trustees of the new house, with a like number to be selected by the Board of Trade. Those six men are to direct the financial affairs of the new theatre. E. L. Tilton, after whose plans the house is to be built, was present, and gave full explanation of the plans.....Dr. M. L. Slutskin, of this city, has written a play in Yiddish, "The Fratricides," which is to be produced at the Metropolitan Theatre, Chicago. He expects to have the manuscript of another play ready soon.....Paul Davis was chosen president of the Central Labor Union at its meeting, Jan. 1. Mr. Davis has been one of the enthusiastic workers of the local branch of the billposters' union for a number of years, and is also president of Lodge No. 75, T. M. A., of this city.....Florence O'Day, a member of "At the Fatal Hour" Co., who was obliged to return to her home on account of illness, has recovered enough so that she is able to be up, and will soon return to the company.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) week of Jan. 9: Hathaway, Kelly and Mack, West and Henry, Jennings and Renfrew, Stickney's novelty circus, Revelle, Donovan and Arnold, the Exposition Four, and the Four Floods. Business continues good, and Sunday evening concerts play to packed houses.

OLYMPIA (A. E. Lord, mgr.)—"Col." Fred, the educated horse, proved a great attraction week of 2 and the house had large audiences. With the moving pictures and illustrated songs, the programme for week of 9 includes: The Lovitts, Blanche Holt and company, Duffy and Sawtelle, and the American Zouaves.

COMIQUE (M. Mark, mgr.)—The house is playing to capacity business, and a change of programme is made on Mondays and Thursdays. Week of 9, with pictures: The Four Singing Sophomores, Tom and Mary Shaw, Henry Myers, William Baum, Whitehead and Rubens, Lee's Manikins, Gibson and Ranney, and James Vincent.

CENTRAL SQUARE (Frak Davidson, mgr.)—Billy Burke and his son Thomas, the manager and assistant manager, have resigned, and the management of the house has been put in charge of Frank Davidson who, at the opening, was the chief operator of the picture machines. The house is doing a fine business, and the current week's bill includes: The Three Shorties, Florence Mordena and company, and Kenney and Hollis, the college boys; also latest in motion pictures, and Ned Nicholson, in costumed illustrated songs.

LYNN (Lindsay Morrison, mgr.)—"The Squaw Man" proved a big attraction week of 2, as played by the Morrison Stock Co., and "The Man from Texas" is the current attraction. Week of 16, "The Man of the Hour."

NOTES.—The Lynn branch of the T. M. A. starts with a large membership, and it is proposed to have entertainments at each session.....The Partime Picture Theatre, in West Lynn, continues to do a good business. .....The Dream Theatre, a new moving picture house in Saugus, opened this week under a Boston management.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) the Augusta Perry Stock Co. Jan. 9 to 14. Bessie McCoy, in "The Echo," 17.

MERRIMACK SQ. (James Carroll, mgr.)—Bill for 9 and week: Orpheum Comedy Four, Eli Dawson and Gillette Sisters, Three Banjo Phiends, Burdette Bros., Mae Monahan, and pictures.

COLONIAL (J. Marcus, mgr.)—Bill 9-11: La Temple, Freeman and Carr, Hall and Ziglett, and George Lavasseur. For 12-14: Mason and Burk, the Great De Forest, Gatland Sisters, Twelve Dixie Dandies, and pictures.

ACADEMY OF MUSIC (Tom White, mgr.)—Bill 9-11: Col. Fred, Eldon and Clifton, and Richards and Thatcher. For 12-14: Mary Davis, Bessie Bell and company, Col. Fred, and kinetoscope.

NOTES.—Severin De Deyn will open Hathaway's with a stock company in two weeks. .....Ten Brook and Henry, booked at the Academy, did not appear, as they have dissolved partnership.....Charles Crymble, of this city, who has recently appeared with William Lawrence, in "Uncle David Holcomb," has been engaged to play comedy parts with the Lindsay Morrison Stock Co., in Lynn.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Sidney Drew, in "Billy," Jan. 9; Yiddish Co. 10, Sheehan Opera Co., in "Il Trovatore," 12; Toby Lyons 14, 15.

SAVOY (Julius Cahn, mgr.)—Week of 9: "The Laughing Tourists," Harry Tighe and company, Hazel Moran, Joe Hardman, Dagwell Sisters, Ida Barr and company, Strength Brothers, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 9: Smith and Harris and company, Henry and Lizel, Helen Drew, Art Spaulding, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 9: The Spauns, Wilfred Marlon, Harry Robs, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 9: Cunningham and Lee, Fannie King, Billy Ray, Lillian Moore, Evelin Davis, and motion pictures.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) vaudeville and motion pictures, Jack Greno, Sadie Rodgers, Johnson and Rector, F. D. Ray, Bob and Bertha Hyde, Frank McIntyre, Harding and Joyce, Kelly and Reno, Corfuti.

NOTES.—Henry Vickers, agent in advance for the Gladys Klark Co., did some fine advertising for his show while here, and is a great friend of THE OLD RELIABLE.....The Chapins, Walt and Tina, left for Mechanics Falls, Me., to join a comedy company this week....Hugh Bradley, the illustrated songster in the Winter, and ball player in the Summer, who played a twelve weeks' engagement at Music Hall here has signed for his second season with the Boston Americans. .....Dan J. Sprague, manager of Lake Nipmuc Theatre, has returned from your city, where he completed his arrangements for the bookings at the park this Summer.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Sidney Drew, in "Billy," pleased large audience Jan. 6. Bessie McCoy, in "The Echo," 16; Sheehan Grand Opera Co. follows. Toby Lyons 10, "The Soul Kiss" 20, "At the Old Cross Roads" 26-28.

COLONIAL (John F. Adams, mgr.)—Drawing big business. Week of 9: Hopkins-Axtell company, Bert Levy, Elfie Fay, Frank Reno and company, the Great Navos, Ward, Klare and Ward, Cooper and Robinson, and pictures.

BROADWAY (Will H. Stevens, mgr.)—Report good business. Bill 9-11: Evans and Lawrence, Gretchen Spencer, Allen and Barrington, Whittier Ince and company, the Great Magnani Family. For 12-14: Levine and Levine, Chas. and Jasin Quinn, Dick Stead, Whitman and Davis, Four Grohvimis, and pictures.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) first class business. Bill for Jan. 9-11: Krusada and Job, George Gorsline, Walter Percival and company, and moving pictures. Bill 12-14: Damsworth and Salder, Frey and Fields, Frank Morrison, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—Good business continues. For the week of 9, "Quincy Adams Sawyer" will be the attraction.

NOTE.—Manager McDonald, of Sheedy's,

was presented with a handsome traveling bag by the employees of the theatre New Year's, as a testimonial of the esteem in which he is held by them. Manager McDonald was also the recipient of another bag from Manager Murray, of the Empire Theatre, in this city.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Jan. 9-14, moving pictures and vaudeville.

HATHAWAY'S (T. B. Bayliss, mgr.)—Bill 9-14: Young Bros. and Veronica, Sherwood Advertising Co., Wood and Fagan, Murphy and Nichols, L. F. Johnson, Butesche, and the pictures.

SAVOY, VEIN'S, AND CASINO.—Moving pictures and vaudeville plays to packed houses.

Taunton, Mass.—Theatre (Frank L. Le Duc, mgr.) the Yale Stock Co. had good returns Jan. 2-4. The Jollities Co., in "The Toy Maker," pleased 5-7. Sidney Drew, in "Billy," comes 11, and Jos. Sheehan and company, in "Il Trovatore," 14.

NOTE.—The Casino and Columbia, moving picture houses, now have daily changes of pictures, and are doing a uniform good business.

Philadelphia, Pa.—A notable occasion for week of Jan. 9 will be the centennial celebration at the Walnut Street Theatre. This historic playhouse will then celebrate its one hundredth anniversary, by the distribution of a souvenir history from the time of its erection in 1809. At the same time Manager Harris will give his first local view of "The Country Boy." The only other change is John Drew, in "Smith," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Metropolitan Opera Co. produces, 10, "Madama Butterfly," with Geraldine Farrar in the leading role.

WALNUT (Frank Howe Jr., mgr.)—Week of 9 will be a momentous one in the history of this house, as its one hundredth anniversary will then be celebrated in an appropriate manner. "The Country Boy" will also receive its local *premiere* and will have an extended run. Chauncey Olcott, in "Barry of Ballymore," departed 7, after a highly successful fortnight's stay.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew plays his annual visit, starting 9 with "Smith," which receives its local *premiere*. Otis Skinner, in "Sire," had two satisfactory weeks.

ADELPHI (Messrs. Shubert, mgrs.)—"The Man from Home," with Wm. T. Hodge, is breaking all previous records for a run in this city. Business continues fine. The ninth week begins 9.

LYRIC (Messrs. Shubert, mgrs.)—"The Chocolate Soldier" is also maintaining its popularity, to fine returns. The third week begins 9. Sothern-Marlowe next.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl in the Train" continues to be patronized by big houses. Frank Daniels is receiving nightly ovations. The third week begins 9.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl of My Dreams" possesses all of the elements of popularity, and with Lelia McIntyre and John Hyams as the prominent features, is doing big business. The third week ends 14.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Dollar Princess" continues to meet with favor from houses of fine size. The third and final week begins 9. Montgomery and Stone, in "The Old Town," 16.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "Inconstant George" week of 9. "Salvation Nell" was capitally acted last week, to splendid business. Howell Hansel gave a clever portrayal of Jim Platt, while Marion Barney, in the title role, was emotionally effective. The other roles were also capably looked after. "The Wife" 16.

GRAND (Stair & Havlin, mgrs.)—"The Newlyweds" has its first local view 9 and week. "The Trouble Makers," with Ward and Vokes, were big winners, to capacity. The stars were accorded a big welcome. Lucy Daly was also much in evidence. "The Chorus Lady" 16.

NATIONAL (Jos. M. Kelly, mgr.)—"East Lynne" 9-14. "The House With the Green Shutters" was of real melodramatic quality, to fine returns.

HART'S (John W. Hart, mgr.)—Gertrude Shipman, in "The Girl from Paris," 9 and week. The same star, in "Dorothy Vernon of Haddon Hall," drew big houses.

GAYETY (John J. Eckhardt, mgr.)—The Ginger Girls week of 9. The College Girls fully came up to expectations last week. Joe Fields, George B. Scanlon and Florence Mills were the live wires. Behman Show 16.

CASINO (Elias & Koenig, mgrs.)—Rose Sydell 9 and week. Fred Irwin's Majestics had all of the elements of popularity, to fine houses. Aleta, Gus Fay, Joe Hollander and Florence Bennett were the big features of the show. Fads and Follies 16.

TROCADERO (Sam Dawson, mgr.) — James H. Curtin's Broadway Gaiety Girls 9 and week. Dreamland Burlesquers were a talented aggregation. Dave Marion had no trouble in keeping the fun going.

B. F. KEITH'S (H. T. Jordan, mgr.)—Frank Keenan and company, in "The Oath," is the feature week of 9. Others: Maggie Cline, Goldsmith and Hoppe, De Haven Sextette, Morton and Moore, Nichols Sisters, Anita Diaz's animals, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—"Consul," the chimpanzee, is the big act week of 9. Others: John Belmont and company, Eldora, Laurie and Emmett, Smith and Lane, Wagner and Drew, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 9: Volta, Augustus Neville and company, Walthouer Troupe, Lamart and Wilham, Lambert and Williams, Nettie Knice, the Stantons, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 9: Nana and Alexis, S. J. Curtis and company, Chic and Chiclets, Gertrude Fiske, Dick and Alice McAvoy, and moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 9: Karno's "A Night in a London Club," Tarantella Four, Roxie, elephant act; the Grahams, Belle Carmen, John Zimmer, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curio hall week of 9 is: Johanna, gorilla girl (second week); Norman, magician; Dexter, rope act; Clifford, sharp shooter; Am Goza, fire eater; Albert Le Roy Berry, contortionist, and Irwin's Punch and Judy. In the theatre the popular Affinity Girls give high grade burlesque. The skits for the current week are: "Her Minnie" and "Hubby's Dilemma."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Week of 9: Geo. Hartzell, in a clown act, and new sketches by Eddie Cassidy, Harry Shunk, and Goldrick and O'Brien. In the first part the entire company, with Frank Dumont as the interlocutor, provides a delightful hour's entertainment.

PARK, STANDARD, PEOPLE'S, FOREPAUGH'S, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE, give vaudeville and moving pictures.

NOTES.—The monster benefit to be given in aid of the widows of the policemen and firemen at the Academy of Music on Jan. 12, will be of five hours' duration, during which time actors from every house in town will tender their services.....Major Burke, of Buffalo Bill's Show, was in town renewing his acquaintances among the newspaper boys.....Ole Larsen, a stage hand at the Nixon Theatre, was injured last week by being knocked down by one of Luken's lions playing at that house. His injuries are not serious.....Helen Harbison has resigned from the Orpheum Stock Co. to join "The Man from Home" Co. For the present she will be understudy to Madeline Louis. Miss Harbison is a Philadelphia girl with but a few years experience, and her rapid progress in her chosen profession is considered by her friends quite remarkable.....Nox McCain's lecture on Venice, at the Academy of Music, on Dec. 5, drew a big audience.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) stronger attractions are bringing about better and more satisfactory business. Henrietta Crosman had good business, but had to lose the afternoon receipts, Jan. 2, because a delay on the railroad, the company not reaching here until 3 P. M. "The Nigger" had fair houses 6, 7. Al. G. Field's Minstrels 11.

ORPHEUM (Wilmer-Vincent, mgrs.)—A big week. New attractions: Marion Garson and company, Macie and Orth, Lynch and Zeller, Dunbar and Turner, Mr. and Mrs. Albion, Crouch and Welch, and Howard's ponies.

THE ZOO (Thomas Ferri, mgr.)—Good crowds continue. For week of 9: Pauline and her leopards and jaguars, Kotaro and Captain Reveara.

CASINO.—This house will again be dark, the National Theatre Co. canceling their lease 5, after a three days' trial. Local lessees, it is said, were unable to deliver to the sub-lessees the theatre free of incumbrances, and misrepresentations were also alleged, the National Theatre Co. failing to get a fulfillment of contract from the local lessees. All obligations will be filled by the National Theatre Co., the local manager, Clint Wilson, returning to New York with instructions to have all bills forwarded to W. J. Plimmer. The only act left here was the Tomsons, who presented a master mystery act, and their engagement canceled here and at Williamsport. They are still in Harrisburg. This theatre, though not well located, has never had a fair trial, local people first giving it up. The town will stand for high standard amusements if properly conducted.

NOTES.—Elona, the Little Squaw Girl, who came here through an error, put in the week of 2 here, rehearsing her act, which has been greatly improved by the addition of new songs and features, and will resume her engagement at Jersey City, 9, returning here in March for an engagement at the Orpheum. Elona is a popular entertainer throughout central Pennsylvania, and during her stay here her friends took opportunity to give her royal entertainment.....Margaret Myers, of this city, a daughter of Frank Siddons, a well known vaudeville performer, will enter vaudeville in March, presenting a musical act.....The Silverman Brothers, of Altoona, who are conducting the Photoplay picture theatre here, removed their film plant from Altoona to Harrisburg, and will also manufacture their patent silver plate screen for moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Human Hearts" Jan. 2, "The Magic Story" 3, "The Stampede" 4, "The Man On the Box" 5, Billy Watson's Beef Trust Burlesquers 6, "The Third Degree" 7, all had good business. Field's Minstrels are due 9, Howe's pictures 10, the Rollickers Burlesquers 11, "The Lily" 12, "The Traveling Salesman" 13, and "The Flaming Arrow" 14.

ORPHEUM (A. E. Denman, mgr.)—Bill 9 and week: W. B. Patton and company, the Markel Bros., Wills and Hutchinson, Elsie Tuell, and Walter McEldowney. Business was very large 2 and week.

NOTE.—Morris Connors, owner of our theatrical transfer here, and who for many years was with Barnum's Circus, is receiving congratulations over the twenty-third visit of the stork to his home, Jan. 2. Eighteen children were born to his first wife and five to the second. Morris is sixty-one years old, and is well known by the theatrical people all over the country.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Caufman, mgr.) Jan. 14, Sothern and Marlowe, in "Hamlet."

NESBITT (D. M. Caufman, mgr.)—Week of 9, Nesbitt Players, in "A Man's World."

POLI'S (Gordon Wrighter, mgr.)—Business continues very good. Week of 9: Gus Edwards' "School Boys and Girls," Browning and Smith, Murray Livingston and company, Mack and Walker, Samaroff and Sonia, the Three Bremens, Hill and Whittaker, and electrograph.

LUZERNE (L. H. Ferrandini, mgr.) — The Star Show Girls 9-11, the Merry Whirl 12-14, the Big Review 16-18, Follies of Day 19-21.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "Reuben in New York" was the New Year's attraction, Jan. 2. "The Royal Slave" 19.

FAMILY (H. W. Seward, mgr.) — During week of 2-7, three shows daily, to capacity with extra holiday matinee. Three reels of new pictures were changed each afternoon. The bill included: Prof. Crommie, Sweeney and Rooney, Smithy Smith, Ben Burke, Lillian Jones, the Telequians, Collins and Bryant, and Walter Emory.

Cincinnati, O.—With the mercury down near the zero mark the new year's early days have been calculated to keep people indoors, but 1911 business opened well.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge, Jan. 9, in "The Fascinating Widow," Robert Edeson, 16, in "Where the Trail Divides."

LYRIC (Heuck Opera House & Lee Shubert, mgrs.)—Margaret Illington will present "The Encounter," 9-14. Robert B. Mantell 15-21.

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Players are to present "The Servant in the House" 8-14, "The Rose of the Rancho" 15.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Annette Kellermann is the topliner 8-14. Others are: Al. Jolson, Bessie Wynn, Williams and Warner, Neuss and Eldred, Connelly and Webb, and the playlet, "The Suspect." Motion pictures.

ORPHEUM (George N. Jordan, mgr.) — William Courtleigh and his company 8-14, in "Peaches." Others: Four Amaranths, Felix and Caire, Captain Webb's seals, Tom and Stacia Moore, the Carpetti Brothers, Abbie Mitchell, Cooper and Brown, Roland Travers, and company, Mons. Herbert, A. G. Conway, the Great Zellyra, and motion pictures.

EMPRESS (Howard E. Robinson, mgr.)—Gardner, Vincent and company 8-14, in "Winning a Queen." Others: W. T. Conwell and company, Harry Brooker and company, in "The Walking Delegate;" Ellison and Ellison, Walton and Vivian, and the Three Leightons. Motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Defender of Cameron Dam" 8-14; "Bunco in Arizona" 15-21.

PEOPLE'S (James E. Fennessy, mgr.)—Harry and Sim Williams' Imperial Extravaganza 8-14. Pat White's Gaiety Girls 15-21.

STANDARD (R. K. Hynicka, mgr.) — Billy W. Watson's Girls from Happyland 8-14, with a new version of "The Gay Modiste." Rentz-Santley Burlesque Co. 15.

WALNUT STREET (Willis Jackson, mgr.)—"The Girl from Rector's," with Thelma Fair, 8-14. "At the Mercy of Tiberius" 15-21.

GERMAN (Emil Schmid, mgr.)—The German Theatre Co., with Amanda Blum, in the title role, presents "Salome," 8-14.

AMERICAN (E. W. Dustin, mgr.)—Three American Comiques are headliners 9-14. Others: Sloane Duo, Willard Halstead, Winifred Steward, Childreth and Childreth, Three Musical Tenneycks, Downing, Willard and Swayne, the Barthelms, George "Shorty" Malloy, and Argo and Argo. Motion pictures.

NEW ROBINSON (Forrest V. Pilson, mgr.) Vaudeville will be supplanted by the vaudeville-stock idea 9, when the Albert Dwight Players will stage "The Ways of the World."

AUDITORIUM.—Vaudeville and motion pictures.

MUSIC HALL.—Olga Samaroff was the soloist at the concerts of the Cincinnati Symphony Orchestra 6, 7.

Zanesville, O.—Weller (W. S. Canning, mgr.) house was dark week of Dec. 31. "The Lottery Man" Jan. 14.

SCHULTZ (W. S. Canning, mgr.) — The Schultz Stock Co. are playing to excellent business. The bill for week of 9 is an "unknown play" to the theatregoers, the name being concealed, the party guessing the correct name and author will be rewarded a cash sum in gold. Mr. Cunningham and Miss Gayetty are becoming more popular each week, playing leads.

ORPHEUM (H. S. Carter, mgr.)—Bill for 9 and week: Luken's lions, Downard and Downard, W. L. Warden, Jerome Gasper, Don Rosenthal, Frank Rutledge and company, Norton and Russell, Gregory and Elmira, Clipper Comedy Trio, Richie Brown, Evans and Evans, and the pictures. Excellent business. Mr. Carter will donate half of the proceeds of the performance of 13 for the support and re-organizing the baseball team for the coming season.

CASINO (W. C. Oumby, mgr.)—Will's Comedy Co. and the pictures is the bill for week of 9. Business O. K.

HIPP (Hen. Stemm, mgr.)—Pictures and songs. Albert Bolger is a new singer.

AMERICAN.—Moving pictures.

Akron, O.—Colonial (F. E. Johnson, mgr.) Bill for Jan. 9-11: Violinsky, Person and Halliday, "The Balloon Girl," Potter and Harris, Ward and McNally, and Spissel, Engel and Ladell.

GRAND (O. L. Elisler, mgr.)—Fiske O'Hara, in "Wearing of the Green," 5-7; Hanlon's "Superba" 9-11, "The Wolf" 12-14, "The Man of the Hour" 19-21, "The Lottery Man" 24, "The Thief" 26-28.

NORKA (Mr. Winters, mgr.)—Bill for week of Jan. 9 offers: Six Music Spillers, Dan Kelly and Norton Sisters, Al. Haynes, Julia Redmond and company, the Great Petet Family, the Famous Washer Bros., Barnes and Mann, and John Goughlin.

NOTE.—The Elks' Mid-Winter Circus, J. J. Polak, promoter, will be given in the East Market Rink, for one week, starting 16, and some of the big feature acts include: Bessie Meers, Bachman's performing lions, the Five Flying Moores, the Correas, Six Waltons, Harry Luken's Pony Circus, Maud Burbank, Eddie Connle, and the Howard Family.

Columbus, O.—Southern (George Dunmyer, mgr.) Jan. 2, Victor Moore, in "The Happiest Night of His Life," to capacity houses; 4, "The Spendthrift;" 5, 6, Julian Eltinge, in "The Fascinating Widow," to big crowds; 7, Francis Wilson, in "The Bachelor's Baby;" 9, Henrietta Crosman; 12-14, the Oberammergau Players; 19-21, "Madame Sherry;" 23-25, "The Round-Up;" 31 and Feb. 1, "Three Twins."

COLONIAL (J. V. Howell, mgr.)—Week of 2-6, Robert Mantell, in Shakespearean repertory, drew large business, considering the extreme cold weather. Owing to the illness of Marie Booth Russell, Agnes Scott has been playing the feminine leads, and meeting with success in them. "Madame Troubadour" 12-14.

KEITH'S (Jack Levy, mgr.)—Bill 9-11: Norton and Russell, Greagory and Elmina, Clipper Comedy Trio, Ritchie Brown, Wren Trio, and Evans and Evans.

COLUMBUS (Thompson Bros., mgrs.)—Edward Barrett Stock Co., 5-7, "Down By the Sea;" 9-11, "The Cheerful Idiot;" 12-14, "Lost in New York."

NOTE.—Ellen Terry gave her lecture on Shakespeare's heroines, evening of 5, to a very large audience. At the close of her lecture she was presented with a beautiful gold medallion, upon which was engraved a poetic inscription to Miss Terry, written by Jessie O'Brien Marvin.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 9, Francis Wilson, in "The Bachelor's Baby."

COLONIAL (F. O. Miller, mgr.)—Week of 9, "A Gentleman from Mississippi."

LYCEUM (G. M. Todd, mgr.)—Week of 9, Fiske O'Hara, in "The Wearing of the Green."

CLEVELAND (G. M. Todd, mgr.)—Week of 9, "The Queen of the Highway."

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Week of 9: Homer Mason and Marguerite Keeler, Jas. F. Dooley and Corinne Sayles, the Uessems, Leo Carrillio, J. Earle Lewis and Anna Harr, the Four Onetti Sisters, Butler Haviland and Alice Thompson, and the Royal Colibris.

PROSPECT (H. A. Daniels, mgr.)—Week of 9: May Maxfield, Ben Smith, Delphino and Delmora, the Altus Bros. Photoplane daylight motion pictures Sunday.

GRAND (J. H. Michael, mgr.)—Week of 9: Roland Carter and company, Swan and Bambard, Hettie Urma, Farley and Clare, James Lichter, Mlle. Senie, Campbell and Brady, and moving pictures.

STAR (Drew & Campbell, mgrs.)—Week of 9, the Merry Maidens.

EMPIRE.—Week of 9, the Queens of the Jardin de Paris.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "The Red Mill" Jan. 2, Henrietta Crosman, in "Anti-Matrimony," 6; "The Soul Kiss" 7.

GRAND (Springfield Theatre Co., mgrs.)—"The County Sheriff" 6, 7, the Smart Set 9, 10.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 9-14: Ten Dark Knights, De Van Bros., Elma Meier, Chester and Grace, and Three Grays.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Keith Stock Co. did well week of Jan. 2. "Third Degree" 9, "Seven Days" 13, "Girl From the Mountains" 14.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 9: "Night With the Poets," Millar Bros., Leon and Bertie Allen, Scott and Wallace, and M. J. Maurice.

ROYAL, STAR, DREAMLAND AND LIMA.—Motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Spendthrift" opened for a week Jan. 2, playing to fair business. Frances Starr 10, 11, "The Arcadians" 12, 13, "Seven Days" 14.

BIJOU (Geo. H. Hickman, mgr.) — Cecil Spooner is holding the boards week of 2. Good business. Week of 9, "The Rosary."

GRAND (Geo. H. Hickman, mgr.)—Grand is doing a nice business. Bill week of 2: Capt. Geo. Stewart, Berry and Berry, Morrissey and Rich, Sid J. Allen, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 2: Gilmore and Le Moyne, Four Haydons, Bell and Crawford, Arthur and Jeanette, the Alvanos, and the naturescope.

CRYSTAL, DIXIE, ELITE AND ALHAMBRA.—Motion pictures.

NOTES.—Jo Combs, Verner Phelps and Y. C. Alley, all old Nashville boys, spent the holidays in the city.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Traveling Salesman," with Frank McIntyre, Jan. 2. Geo. Evans' "Honey Boy" Minstrels 7, "The Spendthrift" 10.

BIJOU (Fred Martin, mgr.)—"At the Mercy of Tiberius," 2-4, came to good returns. "The Minister's Sweetheart" 5-7, "Mamzelle" 9-14, "Happy Hooligan" 16-21.

GRAND (Frank Rogers, mgr.)—This house continues to do the same big business daily. The bill for week of 2-7 consisted of: Al. Lawrence, the Bransons, Dave and Percie Martin, Pearl Stevens, Lee Beers, and kinodrome.

CRYSTAL, MAJESTIC, BONITA AND LYRIC.—Picture houses, are doing good business.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Walker Whiteside, in "The Melting Pot," drew well Jan. 6. Mme. Nazimova 10.

LYRIC (Wm. Cassidy, mgr.)—Geo. Evans' "Honey Boy" Minstrels filled the house 6. "The Spendthrift" 9, "Seven Days" 13, "Madame Sherry" 18, "The Virginian" 19, Manhattan Opera Co. 23.

BIJOU (A. O'Neal, mgr.)—"A Minister's Sweetheart" had fair business 2-4. "At the Mercy of Tiberius" 5-7. Week of 9-14, Cecil Spooner, in "The Fortunes of Betty."

AIRDOME (Will Albert, mgr.)—Good business all week of 2-7, with F. Mozella and company, Sheck and D'Arville, Ardell Bros., Inness and Ryan, and Sol Sterns.

PICTO, THEATO, COLONIAL AND CRESCENT. Moving pictures.

Memphis, Tenn.—Jefferson (Edw. J. Abrams, mgr.) "Ben-Hur," entire week Jan. 2-5, was presented to splendid business. "The Arcadians" 10, 11, Frances Starr 12-14, "Arizona" 18, 19, Kyrle Bellew 20, 21.

ORPHEUM (Max Fabish, mgr.)—Large business prevailed week 2-8. Week 9-16: Van Brothers, Russell and Devirne, Rosso Midgets, Harry Atkinson, Lawrence and Fitzgerald, Mr. and Mrs. Erwin Connelly, P. T. Selbit, and the motion pictures.

BIJOU (Ben J. M. Stainback, mgr.)—Rose Melville, in "Sis Hopkins," week 2-8, attracted large houses. "The Port of Missing Men" 8-15.

NOTE.—Picture theatres doing good business are: Colonial, Gem, Star, Imperial, Majestics Nos. 1, 2, 3, Royal, Elite, Crystal.

Murfreesboro, Tenn.—Citizen's (H. N. Hunt, mgr.) Week of Jan. 2: Sidney and Murphy, Carl Rankin and pictures. Business continues good, under new management.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Douglas Fairbanks, in "The Cub," was the attraction Jan. 2-4. Forbes-Robertson, in "The Passing of the Third Floor Back," drew large audiences 5-7. Joseph F. Sheehan's Grand Opera Co., in "Il Trovatore," 9-11; Sidney Drew, in "Billy," 12-14.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Great Divide" week of 2. "Katie Did" week of 9. This house announces a change of policy, by which it will hereafter play Klaw & Erlanger attractions, leaving the ranks of popular priced houses. Two years ago it changed from melodrama to higher grade attractions, and has found the change profitable.

KEITH'S (Charles Lovenberg, mgr.)—Manager Lovenberg offered another of his series of "blue ribbon bills" week of 9, headed by "A Night in a Turkish Bath." Lyons and Yosco, Amy Ricard and Lester Lonergan, the Sebastian-Merrill Troupe, Tempest and Sunshine, the Kratons, Cook and Stevens, Tom Mahoney, Miss Thoma and motion pictures completed the bill.

IMPERIAL (George N. Gray, mgr.)—The Baldwin-Melville Stock Co. played "The Fatal Wedding" week of 9.

WESTMINSTER (George F. Collier, mgr.)—Manchester's Cracker Jacks gave the burlesque, week of 9.

SCENIC TEMPLE (F. W. Homan, mgr.)—The Knickerbocker Three headed the bill week of 9.

BULLOCK'S (T. R. Bullock, mgr.) — The Valdos headed the bill week of 9.

CASINO (R. B. Royce, mgr.)—Johnny Williams and company headed the bill week of 9.

NOTE.—The first daylight moving pictures ever seen in Providence were shown at Keith's 7, at a special forenoon performance, at which a number of leading educators were present. They showed to good advantage, and became a feature of the regular bill week of 9. Manager Lovenberg plans to equip his motion picture houses in the city with the device.

St. Louis, Mo.—Olympic (P. Short, mgr.) "Homeward Bound" Jan. 8-15. "Madame Sherry" had overflowing houses during her two weeks' engagement.

CENTURY (P. Snort, mgr.) — "The Nest Egg" 8-15.

SHUBERT (Melville Stotlz, mgr.) — "The Chocolate Soldier" 8-15.

GARRICK (Harry Buckley, mgr.) — "The Woman He Married" 8-15.

AMERICAN (Jno. G. Fleming, mgr.)—"My Cinderella Girl" 8-15.

IMPERIAL (D. E. Russell, mgr.) — "Our New Minister" 8-15.

HAVLIN (Harry Wallace, mgr.)—"Bunco in Arizona" 8-15.

GAYETY (Frank V. Hawley, mgr.)—Parisian Widows 8-15.

COLUMBIA (Frank Tate, mgr.)—Week of 9: "Gypsy Life" and "The Carnival of Venice" are the headliners. Others are: Geo. Auger, Ernest Rommell, Stepp, Mehlinger and King, the Casting Dunbars, Kennedy, Nobody and Platt, Van Hoven and company, and Lawson and Namon.

PRINCESS (Dan S. Fishell, mgr.)—Week of 9: Leora Spellmeyer, Dick Richards, Hazel Ragland, the Mound City Sextette, Trovolo and company, Brown and Cooper, and the Wilson Bros.

COLONIAL (Mack Bros., mgrs.—Week of 9, "A Romance of the South" is the featuring playlet of this week's bill. Others are: "A Soldier's Sweetheart," Ethel May, and Willard Foster.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 9: Black and McKeown, Copeland Bros., Davis and Merrell, and Sturgis Musical Comedy company.

DELMAR (E. H. Pine, mgr.)—Week of 9: Tourist Zecker, Geo. Bemonico and company, and Hennessey's lions. Business good.

Oklahoma City, Okla.—Overholser Opera House (H. M. Moore, mgr.) Jan. 2, 3, "Three Weeks." "Mrs. Wiggs of the Cabbage Patch" 4, 5; Frederick Warde, in "Julius Cæsar," 6, 7; "The Blue Mouse" 8, 9, "The Golden Girl" 10, 11.

LYRIC (John Sinilopo, mgr.)—Theo. Lorch Stock Co. week 5-12, in "The Ensign."

METROPOLITAN (F. C. North, mgr.)—North Bros.' Stock Co., week Jan. 2-9, in "Going Some."

FOLLY (F. M. Tull, mgr.)—Week 8-15: Edith Haney, Leo Fillier, "The Operator," John and Winnie Hennrings, and Follyscope.

NEW YORK THEATRES.

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mats., Wed. & Sat.
HENRY B. HARRIS.....Manager
DAVID BELASCO presents
Blanche Bates
In a New Farcical Romance **Nobody's Widow** By Avery Hopwood

BELASCO THEATRE, West 44th St. Evgs. 8.15; Mats. Thurs. and Sat
DAVID BELASCO PRESENTS
The Concert
Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., nr Bway. Evs 8.15 Mats. Thurs. and Sat. 2.15.
CHARLES FROHMAN Presents MISS
BILLIE BURKE
In the new comedy from the French
Of FONSON & WICHELER **SUZANNE**

REPUBLIC THEATRE, 42 St., near B'way Evs., 8.15. Mats. Wed. and Sat
DAVID BELASCO.....Manager
KLAW & ERLANGER Present
REBECCA OF SUNNY-BROOK FARM BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

NEW YORK B'way and 45th St. Eve. 8.15 Mat. Wed. and Sat., 2.15.
MR. OSCAR HAMMERSTEIN Presents
MLLE. EMMA TRENTINI
NAUGHTY MARIETTA
With ORVILLE HARROLD

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanell, with Ralph Herz & Others

LIBERTY 42d St., W. of B'way. Evgs. at 8.15 Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER.....Managers
WERBA & LEUSCHER Present
"Every song is an encore."—EVE. WORLD. Seats on sale for Jan., Feb. and March. **Christie MacDonald, in The Spring Maid**

THE NEW THEATRE Cent. Pk.W. 62d-63d Sts. | Phone 8800 Col'
THIS WEEK
Every Evg., 8.30; Wed. and Sat. Mats. at 2.
VANITY FAIR
A Dramatic Version of Thackeray's Novel.

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats $1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 59th St. Evgs. 8.30. Mats. Wed. & Thurs. at 3 P. M. Sat. 2.15.
MAURICE MAETERLINCK'S **THE BLUE BIRD**

CASINO B'WAY and 39th St. Evs., 8. Matinee Saturday, 2.15
EMMY WEHLEN **Marriage a la Carte** HARRY CONOR

BROADWAY THEATRE, B'way & 41st St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
ALL-STAR CAST REVIVAL OF **The Squaw Man** Last week
DUSTIN FARNUM as Jim Carston

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat., 2.15.
1st FARCE HIT OF 1911 **OVER NIGHT**

39th St. Theatre NAZIMOVA'S | 39th St. and B'way. Evs. 8.15. Mats. Wed. & Sat., 2.15.
WE CAN'T BE AS BAD AS ALL THAT
By HENRY ARTHUR JONES

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15
THE DEEP PURPLE
By PAUL ARMSTRONG and WILSON MIZNER

DALY'S THEATRE, Broadway and 30th St. Evs. 8.30. Mats. Wed. & Sat., 2.30.
BABY MINE BY MARGARET MAYO

WILLIAM COLLIER'S **COMEDY** 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.20.
William Collier in "I'LL BE HANGED IF I DO"

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs. 8.30. Mats. Wed. and Sat., 2.30.
The Gamblers By CHAS KLEIN with GEO. NASH

Lew Fields' **HERALD SQR.** B'way & 35th. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
Last week **LULU GLASER** in THE GIRL and THE KAISER
Tues., Jan. 17, GRACE VAN STUDDIFORD

CIRCLE B'way & 60th. This week only Evgs., 8.15. Daily Mats., 2.15.
Prices 50c. 75c. $1 | Henry Ellsworth's Next week, MAY IRWIN in "Getting a Polish"
OBERAMMERGAU and Passion Play of 1910

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
SAM BERNARD in He Came From Milwaukee.
Next week, MRS. CARTER, in "Two Women."

WALLACK'S B'way and 30th St. Evs. 8.20 Mats., Wed. & Sat. 2.15.
Popular Wednesday Matinee 50c. to $1.50.
LOUIS N. PARKER'S COMEDY OF HAPPINESS
POMANDER WALK

HYDE & BEHMAN AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL, ORPHEUM, GREENPOINT, BRONX, ALHAMBRA, CRESCENT, GOTHAM, NOVELTY

VICTOR KREMER
THE BIG HIT
"WHEN YOU'RE IN WRONG WITH THE RIGHT GIRL"
By KAHN & LE BOY, writers of "I WISH I HAD A GIRL"
"NIGHT and DAY"
By J. T. BRANEN and EVANS LLOYD
Published in 3 keys
"THE ANGLE-WORM WIGGLE"
By SCHWARTZ & LORCH
SOPHIE TUCKER'S BIG HIT
I have 15 others just as good. State what style of song your act needs. Send late program and postage, and address your letters to
VICTOR KREMER (Himself)
67 CLARK ST., CHICAGO
COPYRIGHTED BY MUSIC HOUSE VICTOR KREMER PRESIDENT MAIN OFFICE 67 & 73 CLARK ST. CHICAGO

1911 NEW YEAR—NEW SONGS—NEW HITS 1911

"STOP, STOP, STOP" (COME OVER AND LOVE ME SOME MORE)

Words and Music by IRVING BERLIN

BIGGER THAN "MENDELSSOHN TUNE" EVER WAS, YET NEW

"KISS ME, MY HONEY, KISS ME"

By BERLIN and SNYDER

RELEASED FROM THE "JUMPING JUPITER" SHOW. JUST THE SONG YOU'VE BEEN LOOKING FOR, GREAT LYRIC, BEAUTIFUL MELODY; IN FACT, EVERYTHING THAT MAKES UP A HIT GET IT BEFORE IT IS OLD

"PIANO MAN"

By BERLIN and SNYDER

ASK ANY ACT THAT HAS EVER USED "PIANO MAN" WHAT IT DID FOR THEM, AND THEN WE'D LIKE TO SEE SOMEONE STOP YOU FROM USING IT

"DREAMS, JUST DREAMS"

By BERLIN and SNYDER

THIS IS OUR FIRST HIGH CLASS SONG. BERLIN AND SNYDER SHARPENED THEIR PENCILS THOROUGHLY BEFORE WRITING THIS NUMBER, AND, BELIEVE US, THEY DID IT COME IN AND JUDGE FOR YOURSELF

"THAT BEAUTIFUL RAG"

By BERLIN and SNYDER

THE HIT OF "UP AND DOWN BROADWAY," NOW RELEASED, MAKES A GREAT DOUBLE, AND A GREATER SINGLE. POSITIVELY THE BEST RAG BERLIN AND SNYDER EVER WROTE, AND YOU ALL KNOW THEY WROTE SOME

"HERMAN, LET'S DANCE TO THAT BEAUTIFUL WALTZ"

By BERLIN and SNYDER

AT LAST WE HAVE A GERMAN SONG THAT CAN BE SUNG BY ANYONE. YOU NEED NO DIALECT FOR THIS NUMBER. FUNNY LYRIC, GREAT MELODY. JUST TALK THE LINES AND YOU'LL HAVE THEM SCREAMING

"SINCE I FELL IN LOVE WITH MARY"

WHEN IT COMES TO AN "HONEST TO G——" IRISH SONG, WILLIAM CAHILL IS IN A CLASS BY HIMSELF. HE WROTE THE ABOVE NUMBER, AND CERTAINLY WROTE A HIT. YOU CAN'T RESIST THE TEMPO—"THAT'S WHAT THEY ALL SAY"—ASK FRANK FOGERTY

"HIDE FROM THE LIGHT OF THE SILVERY MOON"

By VIOLINSKY and CLARK

A MOON SONG THAT LENDS CLASS TO YOUR ACT. NOW A BIG HIT WITH ALL WHO ARE USING IT

"DEAR MAYME, I LOVE YOU"

By BERLIN and SNYDER

THIS IS THE "LETTER" SONG THAT STUART BARNES IS CAUSING A SENSATION WITH. IRVING BERLIN INVITES THE WORLD TO READ THIS LYRIC, WEDDED TO AN A No. 1 SNYDER MELODY

Published by TED SNYDER, Music Publishers

112 West 38th St., New York City

CHICAGO OFFICE, FRANK CLARK, Mgr. - - - - Oneonta Bldg., Clark and Randolph Sts.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashly Sisters
Adams, Stella
Aubin, Delia
Armstrong, Mrs. Mary J.
Armstrong, Lillian
Brewer, Ira K.
Bates, Flo
Brinton, Elizabeth
Brownin, Nola
Boulais, Adele
Bowdish, Dorothy
Blanchfield, Anna
Blake, Etta
Brooke Florence
Barry, Lydia
Bedell, Lillian
Bertrand Madge
Barnett, Eva
Banks, Jessie
Bennin, Madam
Braatz, Selma
Carpenter, Edna
Clark, Maud & Hazel
Conor, Lenora
Cardownie Sisters
Clifford, Miss
Carter, Ethel H.
Clifton, Mrs. Coralie
Corbly, Mrs. Irene Gleckner
Cleveland MissG
Cornell, Madge
Cusick, Faye
Clark, Lottie
Cameron, Rose
Cross, Harriett
Clifton, Elmar
Colnell, Anna
Clines, Ethel
Creighton, Arnett
Castle, Louise
Celand, Mrs. H.
Chatham, Flo
Connor, Ada
Creamer, Ethel
Clifton, Mrs. Josephine
De Marbeaugh, Agnes
Demaris, Amy
Duckett, Irene
De Lano, Mrs. Marie
Dayne, Dorothy
Davis, Belle
Deem, Lois
Drushin Miss D.
Dixon, Mrs. Ruth
Devere, Mona
De Neen, Roxie
Earle, Mrs. Julia
Finlay, Agnes
Flora, Mildred
Farini, Krao
Forrest, Edith
Falardeau, Doll
Fox, Eda A.
Fennel, Frances
Francis, Grace
Fields, Minnie
Ford, Mabel
Gilmore, Mildred
Gilmore, Ethel
Graham, Mrs. Helen
Gay, Harriett
Garvis Mrs. J.C.
Germain Jennete
Grey Co., Marie
Green, Emily Erickson
Germaine, Gertie
Gibson, Lottie
Gilmore, Gladys
Hamilton, Belle
Hillman, Maude
Hosmer, May
Hallon Mrs. Fred
Harding, Marie Cuponti
Hall, Helen
Hollander, Mrs. Edith
Huntbach, Flora
Hartford, Madeline
Howell, Mrs. J.D
Hunter, Adell
Hall, Maud
Istar, Princess Sheik
Jackson, Isabel C
Jackson, Mabel
Jones, Lou
Jackson, Flo
Kramer, Emma G
Karrier, Josephine
Kenyon Mrs Nel
Kent, Mrs. H.
Kent, Mrs. R.M.
Keith, Connie
Leigh, Leona
Lloyd, Ethel
Lancaster, Dorothy
La Rue, Grace
La Conda, Paulina
LaRose, Mlle
Lewis, Grace
Leo, Mrs. Bob
Lippmann, Ruth
La Rue, Grace
Lynford, Miss Patsy
Lewin, Etta H.
Leigh, Mabel
Moore, Edith
Mages, Musical
Morrelle, Marie
Morton, Eleanor (Bud)
Moore, Edith
Mitchell, Cora
Morris Mrs. Leon
McKay, Beatrice
Meyers, Sarah
Melrose, Miss Fern
McRae, Mrs. Thos.
Merritt, Grace
Martin, rene
Moore, Edith
Mendes, Rose
Milton Co., Lola
May, Florence
Moore, Violet
Merritt, Miss G.
Mitchell, Cora L.
Nathan, R. A.
Nash, Flossie
Norman, Edna
Nichol Sisters
Norton, Maud
Nile, Grace
Orma, Grace
Oliver, Mlle.
O'Neil, Daisy
Pingree. Helen
Paige, Avis
Parfray, Edith
Perry, Pauline
Payton, Polly
Paul. Nina
Quinn, Mrs. Delanise
Raymond, Blanche
Reynard Evelyn
Rider, Mrs. E.
Reinhardt, Mrs. Julia
Rae, Marion
Raymond, Ruby
Raffin, Louise
Ritchey, Louise
Rawley, Mabel I
Rae, Mrs. Thos.
Ryan, Nelly
Reinhardt, Frieda
Raymond, Mrs. Ray
Russell Grace M.
Reeves, Mrs. Dora
Racey, Florence
Reed, Mrs. Florence
Roberts, Cecill
Randell Maybele
Raymond, Sadie
Rowe, Moy
Sanderson Jessie
Slater, Anna
Shirly, Miss
Stone, Beatrice
Simonds, Mrs. Jack
Schneider, Mrs. Jennie
Scott, Helen
Sherwin, Ethel
Seeabury Mrs. F
Sloan, Blanche
Sharp, Jessie
Southwell Margy
Stewart, Olive
Thorn, Minnie
Thomas, Nellie
Thompson, Mrs. Lizzie
Tunison, Mary
Tirrell, Cecil
Tarr, Jane
Vaughan, Rae
Vaughn, Gladys
Wayne, Florence
Weston Sisters
Winton Evivva C.
Walton, Elsie
Whitridge, Miss
Wilkes, Ada
Young, Flora L.
York, Alva

GENTLEMEN'S LIST.

Akerman, C. F.
Adams, Eugene
Alford, Johnnie
Adams, Lionel
Ali, Harry
Apdale, Jack
Aoki, M.
Adams & Lewis
Adams & Gordel
Austin, Geo. H.
Adair, Art
Andrews, Billy
Altini, Frank
Auger, M. G.
Adams & Lewis
Argyle Four
Allen, Bones
Allmon & Strong
Art, Richard
Albert, Joe
Allard, Geo.
Appleton Geo. J.
Andrews, Hal
Alexander Newt
Allman, Grant
Appleton, G. J.
Adamini, A. B.
Wm. H. Jr.
Avery, Wm. J.
Acker, M. A.
Archer & Carr
Adams, Eugene
Archy, J. H.
Adams, Wm. C.
Adams, Ed. B.
Burt, Jno. E.
Burnhardt Tubb
Bennett F. A. H.
Burke, Walter
Browning, M.
Bernard & Hill
Burns, Jess
Barlow, Harry
Besla, Mr. & Mrs. Ell
Benjamin, Bob
Belmar, Harrie
Bowen, Arthur
Berger. Chas. F.
Burns & Fulton
Buchanan L.
Brown, Ralph E
Benton, Perce R
Barrie, Edwin
Brown, Geo. A.
Brayleys, The
Boyer, David
Brower, Walt S.
Beck, Larry
Bowdish, Chas.
Battenfeld,
Brisack, Geo.
Brown, O. M.
Brasack, Mr. & Mrs. Fred
Bulk, J. L.
Barry, Rich. T.
Baldwin, Barney
Baker Troupe
Baker & Murray
Butler & Price
Brownlee & Reed
Becker Chas. A.
Barr & Evans
Browne, Jas.
Beals, R. W.
Briggs, Happy Bill
Byrd, Bobby
Clark, Duncan
Castle, Barny
Carmody Jas. F
Center, Geo.
Cooper & Anderson
Clark, Burt
Cassell, Famous
Craven, Sid. C.
Carlton, Sam
Clarkson, Al.
Cavallaro, Louis
Clark, Tommy
Cole & Coleman
Const, Carl T.
Clark, Harry
Cook, C. W.
Coon, Chas.
Cook, Oscar F.
Crown Mus. Duo
Cambell Bros.
Cronin, M. F.
Colomba, Victor
Couse, Burton
Clyo & Rochelle
Coldren, Cal.
Callhan & Co., J. J.
Chafsino, Mons.
Caventry, Ruben
Crigler, Harry
Carroll, Mr. & Mrs. Tom A.
Courtright, Wm.
Church, Fred
Drumond, Cecil
Driscoll, Jerry
Downing, Walt.
Dayton Brightly
Dashington, Al.
Daly, Thos.
Drane, Sam
Dalby, Ed.
Dumond, Geo.
Dudeon, H. & L.
Drake, Geo.
Deldas, Walt.
Davies, Owen G.
Davis, C. J.
Denton, Lord E.
Denney, Robt W
Donnelly, Jas. B
Duncan, Wm.
Dunn, Harvey
Donoghue, Geo.
Dougherty Bros.
Dupree, Geo.
Dunn, F. J.
Datholy L. Tony
Dell, Bert
Doctor, Sidney
Duggan, Harry
DeMain & Rochte
Davis, Owen G.
Drayton, Thad.
DuMeyer, Dr.
Darling, S. F.
Donovan, Jack
Davenport Harry
Dunne, Thos. P.
DeVoe, Eddie
De Atley, Frank
Dunlevy, Ed.
Eretto, Henry
Evans, Jack
Emmett, Chas.
Emmerson, H.
Engfords, The
Eckhoff & Gordon
England, S. E.
Elwood, Chas.
Eldridge, Press
Errac, Mr.
Francellas Great
Fields, Jno.
Fishers, The
Fogg, Clarence
Ford, Edwin
Fortner, Billy
Fordon, Harry
Fountain, Bobby
Fox, Roscoe
Franchini, Robt.
Foran, Thos.
Fitzgerald & O'Dell
Forsman, H. H.
Fickett, Geo.
Gilingwater, C.
Gruber, Mr. & Mrs. Max
Green, Frank
Goodman, S. J.
Glasgow, Mr.
Godshaw, Bruce
Gilbert, Geo. N.
Guy Bros. Minst
Graham, Jno.
Garry
Gravetta & Parr
Green, Bert
Gynn, Bert
Graham, Ferd.
Grandi, Robt.
Gorman & West
Gardner, T. W.
Gordon, Len
Golden, Ernest
Goyt Trio
Grammlich & Hall
Goodwin, Ben F
Gardner Vincent Co.
Graces, Gardner & Parker
Georgette, F. L
Green, J.
Goodwin Hyman
Greene, A. H.
Henshaw, H.
Hopkins, J. W.
Huntley, Geo. A
Hildebrant, Mr. & Mrs.
Henriques, Alf.
Hafford, Bill
Hersam, A.
Haley, Geo.
Hodgkins, Chas.
Harkless, J. L.
Hart, Chas.
Higley, Earl
Hunter & Horner
Hoffman, F. K.
Harrimran, W.H
Holt, Edwin
Hoenich, Jno. A
Hoover, C.L.Jr.
Heminger, E. D.
Hoag, Grant
Hudson, Dan L.
Hoyd, Chas.
Hammond, F. H
Hanford, Wm.
Harvel's Marionnette Circus
Holmes, Taylor
Hill, Arth. L.
Hughman, H.
Hull, Arthur
Hellman (Magic.
Homer, Don
Hightower, Dr.
Herman, W. C.
Harrington E.A.
Haliday, Geo. V.
Harris, Bob
Healy, Tim
Hart, W. S.
Holman, Harry
Hickey, Neil
Hoyt, Hal H.
Hins & Nix Co.
Hoover, C. L. Jr
Jones, Edgar
Jewett, Patsy
Johnson, J. L.
Joseph, H. A.
Jasper, Edw.
Johnson, Oliver
Jolson, Harry
Jones, J. Aug.
Jones Bros.
Jordan, Great
Jordans, Flying
James, Stanley
Knill, M. J.
Kaldorski, W.
Kranzman, H.
Keeler, Tim
Kane, P. J.
Kenny & Hallis
Keller, Goldwin
Kola, Fred
Kolb, J. W.
La Reanes, Four
Landers, Ben
Lynn, Wm. H.
Lenz, Alex.
Leonard, Eddie
Lewis, Harry
Lemlenx, Geo. J
Lewis, Jack
Lentner, Max
LaBelle, Chas.
Lester, M. F.
Leonard, Jno. B
Le Roy, Wilford
Lanham, P. E.
Loshlay, Bill A
Laurenze, Bert
Lathaw, Mike
Lrenz, Bert
Lewis, J.
Link, H. F.
Lotto, Walter
La Dare, Glenn
La Bey, L.
Lenz, A. F.
Linney, H. J.
Mason, Sidney
Mills Ed.
Mayer, Antonio
McGreevy, Jack
Martin, D. L.
Murtha, Jas.
McHugh, Jas.
McPhillips & Maxwell
Mack, Neil
Morse, Harry M
Martell, L. E.
Martinetti, Chas
Marvin, Jack
Miller, Bill
Mulford, A. D.
Maicom, Fred
McKee, Martin
Murphy, M. J.
Mandeville Butlr
Mack, Ollie
Murray, Chas. A
Marnitz, Mr. & Mrs.
Miller, Chas.
Mears, Ben S.
Murphy, Mr. & Mrs. J.
Montague, E. B.
Maham, Jack
Morton, Albert
Middleton Mr. & Mrs Chas.
Marzelo, Jas.
Mintz, J. L.
McConnell Jack
Mason, H. M.
Marks, Hugo
McMahon, Tom
Millette, Al.
Martella, A.
Monroe, Walter
Morgan, J. S.
Mayo, F. A.
McDougall, H.
Murphy & Washburn
Meyer, Hyman
McDonald, J. B
Mower, Bert
Morrissey T. P.
Maddox, Dick
Magee, Burt
Newman, Clar.
Nelson & Otto
Nelson, Geo. M.
Noel, Jos.
Nunn, W. P.
Nestell, E. H.
Natian, Ben
Newton, H. A.
Neff, W. Edw.
Norton Co Lewis
Neff, Robt. A.
Nye, Thos.
Opel, Harry
O'Neal, James
Owen & Hofman
Ore, Chas.
O'Neil, Jas.
Petices, J.
Powell & Coban
Pardello, Leo
Pisano, Gen.
Post, Ralph
Phillips, M. L.
Prescott, C. T.
Prouty, Clar. G.
Pierce, Ben
Patterson, Edwn
Rommage Roind
Rich, A.
Richmond McK.
Rosenthal, Jos.
Rockwell, D. M.
Ryan, Thos. J.
Ramsdell, Louis
Roussou, H. P.
Reid, J.
Rooney, Arth. F
Rich, Jack T.
Reynalds Sidnie
Ronaldo, Chas.
Root & White
Rankin, Ant.
Reilly, Jas. A.
Russell Piano Fiends
Rinaldo, R. H.
Robinson, P. B.
Rice, Tommy
Russell, Chas S
Richman, Chas.
Rowke, Jas. O.
Rae, Jno. G.
Reno, Chas.
Russell Players, Ed. M.
Roy, Walter
Ronna, Prof.
Reeves, Eddie
Russak, Bob
Rochers, J. B.
Rice, H. G.
Rosenfield, J. H.
Rossow Midgets
Russell, J. W.
Raffin, Frank
Stelling G. & B.
Samuels, Joe
Stewart, O. E.
Slaytor, Jos.
Shuhtl, Hans.
Stewart, J. H.
Sawin, H. F.
Stack Bros.
Sutherland Harry
Symonds, Jack
Scott, Thos.
Smith, J. P.
Sully, Frank
Shaw, Eddy
St. Onge, Fred
Scobey & Earl
Sherman, Jno.
Samuelos, Joe
Smith, R. W.
Stowe, Leslie
Serrel, Geo.
Stahl, Geo.
Silverton, Jas.
Sullivan, E. P.
Sun, Garibaldi
Selden Stetson Co.
Stewart, W. L.
Sedgwick Roind
Sharpstern H V
Sherman, Robt
Starkey, W. H.
Stevens, H. A.
Sanguine, Great
St. Clair, J.
Scarlet, Claud.
Sweatnam, W.P
Smith, EvartA.
Spera, W. A.
Sherwood, Milledge
Sanford, Walter
Schack, Nat
Schmidt, Peter
Serrels, Geo. T.
Sherwood, Harry
Seffert, F. G.
Taylor, Carl
Tucker, Richard
Thumin, Julius
Tustin, E. J.
Thayer, Joe
Todd, Wm.
Tenny, Ernest
Turner, R. V.
Theimer, Jno.
Traynor, Chas.
Tight, M.
Udell, Chas.
Varney, Edgar
Vanlevere, Don.
Van Anden, G.O
Varin, Fred
Varden, Lee
Vernon, J. C.
Viereck, G. S.
White, Al.
Woods, Earl
White, W. W.
Wills, Geo.
Walker, Clifford
Winter, Jos J.
Wickham, H. A.
Wainsley, Frank
Webb, Capt.
Whitcomb, Hank
Wilson, Chas. L.
Wandas, Billy
Wells, Raymond
Walfield Caley E
Whalen C. Alex.
Wesley, H. O.
Watson, Wm.
Welsh, Lew J.
Wilson, Tom W
Welch, Ed.
Ward, Happy
Wilson, Edwin
White & Sanford
Weisheit, D. G.
Way, Geo.
Wilson, Louis
Wall, J. D.
Wirich, Frank
Wilson, Billy
Works, Clarence
Yale, Chas. H.
York, Phil
Youngs & Brooks
Zimmerman, Al.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) "Through Death Valley" pleased large audiences. "At Cripple Creek" week of Jan. 9, Beulah Poynter, in "The Little Girl That He Forgot," 16.

BELASCO (L. Stoddard Taylor, mgr.) — "The City," to good business. May Irwin, in "Getting a Polish," week of 9; "The Chocolate Soldier" week of 16. Prof. Richard L. Garner will give a series of lectures, commencing Jan. 8, with "Studies of the Great Apes at Home."

COLUMBIA (Fred. G. Berger, mgr.)—Night 2, house dark owing to scenery and effects of Ruth St. Denis failing to reach Washington. Ruth St. Denis and the Imperial Russian Court Balalaika Orchestra gave a fine entertainment 3 and rest of week. "The Spendthrift" week of 9, "The Traveling Salesman," with Frank J. McIntyre, week of 16.

NATIONAL (W. H. Rapley, mgr.)—Montgomery and Stone, in "The Old Town," week of 9; Otis Skinner, in "Sire," week of 16.

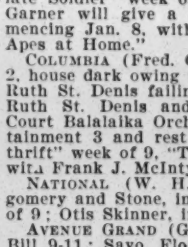
AVENUE GRAND (George S. Leonard, mgr.) Bill 9-11: Savo, Flo Zoeller and Boys, May Francis, Four Dewolfes, Jerge and Hamilton, Joe Fanton and Bros. Bill 12-14: Misses Dore and Wolford, Harry Taylor, the Hunters, Baxter and Laconda, Sterling and Woods, Burton's dogs, and new pictures.

CASINO (A. C. Mayer, mgr.)—Week of 9: Nat Carr, Belzac, Harry Loraine, Mary Hampton and company, Sam Barton, Martin and Frabin, and latest pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—High class vaudeville, to capacity. Bill week of 9: Gus Edwards' Mammoth "Song Revue," including Mr. Edwards; "Doc" White, famous White Sox pitcher; Agnes Scott and Henry Keane, in "Drifting;" Billy Gaston and Minerva Coverdale, in "Nifty Nonsense;" the Three Nevarros, the Musical Lyres. The attractions prepared by H. Winnifred De Witt, manager, for the twelfth anniversary, is the greatest one ever offered inside the walls of this beautiful vaudeville house.

COSMOS (A. Brylawski, mgr.)—This popular family resort, with its high class attractions, did capacity business last week. Minnie Fisher, Knox and Alven, Uncle Josh, the Sensational Merediths, Kelly Brothers, 9-11. Cruet and Cruet 9 to 14. The Eliskows, May Walsh, Frances Peabody and company, Wallace Mackay, Brennan and Wright 12-14.

LIQUOR HABIT CONQUERED



No more misery. Get rid of the drink habit in 3 days.

After being a heavy drinker for years, I was cured and providentially came into possession of the true Remedy for overcoming liquor habit. The drinker who wants to quit forever, getting rid of the awful craving, can easily do so, losing no time and enjoying life better than ever before. Marvelous success. Safe, reliable, medically indorsed. Inexpensive home treatment

Drinkers Secretly Saved

If a person is addicted so strongly he (or she) has lost desire to be rescued, he can be treated secretly; will become disgusted with odor and taste of liquor. Legions of testimonials verifying genuineness of my Method. Joyous news for drinkers and for mothers, wives, etc., contained in my Book. Mailed, plain wrapper, free. Keep this adv. or pass it on. Address EDW. J. WOODS, 534 Sixth Av., 438 C, New York, N.Y.

THE SONG THAT IS SWEEPING THE COUNTRY

STEAMBOAT BILL

SEND FOR IT AT ONCE. GOOD FOR A DOZEN ENCORES

PROF. COPY AND ORCH. FREE IN ANY KEY. SEND STAMPS FOR POSTAGE. PUBLISHED BY

F. A. MILLS, 122 W. 36th St., New York

GAYETY (George Peck, mgr.) — Follies of New York and Paris, with Charles Howard, pleased capacity. Fred Irwin's Big Show week of 9, Fred Irwin's Majestics week of 16.

HOWARD (Fred W. Falkner, mgr.)—Down in Dixie Minstrels, featuring John Rucker, pleased big business. Apache Kid, Cheriff of Cheyenne Valley, week of 9.

NEW LYCEUM (Eugene Kernan, mgr.)—The Brigadiers, with "The Girl in the Balloon" as an extra attraction, made a sensation, and pleased large audiences. Dreamland Burlesquers, with Dave Marion, week of 9. Broadway Gaiety Girls week of 16.

MAJESTIC (Frank B. Weston, mgr.)—The new policy adopted by this house, with its increase of high grade acts and pictures, has met with immediate success. Big business. Fritzie Haubiel and company, Springford Bros., Margareton Newton and company, Houston and Olmstead, the Herberts, Frizzlo and new pictures, week of 9.

NOTE.—Sol Goldsmith and Guy Hoppe, two Washington boys, did a very clever vaudeville act, and scored a hit with their many friends of boyhood days, at Chase's, week of 2.

Pittsburg, Pa.—Nixon (Thos. F. Kirk, mgr.) Jan. 9-14, Otis Skinner, in "Sire;" "The Lily" 16-21.

ALVIN (W. B. Merrill, mgr.)—Jan. 9-14, H. B. Warner, in "Alias Jimmy Valentine;" Margaret Anglin, in "Green Stockings," 16-21.

GRAND (J. P. Harris, mgr.)—Bill 9-14: Burr McIntosh and company, Marshall Montgomery, Lillian Shaw, Mr. and Mrs. Jack McGreevy, Herzog's horses, Edwin Stevens, Elsie Fay and boys, Rice, Sully and Scott, and moving pictures. Business very good.

LYCEUM (R. M. Gulick, mgr.)—Jan. 9-14, Chauncey Olcott, in "Barry of Ballymore;" "Three Weeks" 16-22.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., "In the Bishop's Carriage;" "Fedora" 16-21.

FAMILY (John Harris, mgr.)—Bill 9-14: The Cliffords, Jas. Dunlevy, Ardell and Leslie, King and Mason, Edwin Swiss, the Harknesses, Fox and Summers, Murray and Stone, and motion pictures. Business good.

LIBERTY (Abe Cohn, mgr.)—Bill 9-14: Lesser Bros. and Creighton Sisters, and Marie Roberts.

GAYETY (Henry Kurtz, mgr.)—Jan. 9-14, Follies of New York and Paris, with Charles Howard and beauty chorus; Irwin's Big Show 16-21.

ACADEMY (H. W. Williams, mgr.)—Record business is assured this week, when the original Billy Watson displays his Beef Trust. Billy has a lot of friends here, and as he is a member of all the large clubs, a big turnout is expected.

NOTE.—On Jan. 2, 3 and 4, the Amity Club, of this city, produced "David Garrick" before large and appreciative audiences. The title role was played by George Meyers, well known in local amateur theatricals, and was a pleasing piece of work. Cyril Lauer and Regina Corcoran played the parts of Simon Ingot and daughter, and deserve great praise for their work. The others in the cast were: Jas. Thompson, Frank Ward, Rose Morr, Nora Foley, Walter Fox and Geo. Ellisman.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "Seven Days" made a decided hit, to big business, all of week of Jan. 1. For week of 8, "Bright Eyes," and week of 15, "The Old Homestead."

SHUBERT (T. M. Scanlan, mgr.) — "The Jolly Bachelors," with Stella Mayhew, played to very heavy business all of week of 1, scoring a great success here. For week of 8 Milton and Sargent Aborn will present a spectacular production of "The Bohemian Girl." Eddie Foy comes, in "Up and Down Broadway," 15-18.

ORPHEUM (Clarence L. Deane, mgr.)—Very good business ruled all of week of 1. For week of 8: Lasky's "The Love Waltz," Lola Merrill and Anita Otto, John P. Wade and company, Welch, Mealy and Montrose, Fred Singer, and Walter Graham and his manikins.

GRAND (Theodore L. Hayes, mgr.)—"Checkers" showed to very good business week of 1. For week of 8, "Paid in Full." Week of 15, "St. Elmo."

MAJESTIC (Jack N. Cook, mgr.)—Big houses at all performances, evening and matinee, ruled week of 1. The bill for week of 8 includes: The Ioleen Sisters, Sylvia de Frankie, the Musical Pearsons, Van and Van, the Two Rays, and Majestograph.

STAR (Arthur Mueller, mgr.)—The Rector Girl Burlesquers showed to big houses week of 1. Week of 8, the Jolly Girls; week of 15, the Century Girls, and week of 22, the Tiger Lilies.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Daniel Ryan and company, presenting "The Black Fox," came Jan. 2, 3. Bert Lamont's Funmakers held the boards 4, 5, presenting the musical comedies, "Boys and Girls," and "The Lady and the Prince." Al. W. Martin's "Uncle Tom's Cabin" was the offering for two performances, 7. "Rip Van Winkle" (local), for the benefit of Portland Boys' Club, 11, 12; "The Soul Kiss" 14, "Katie Did" 16-21.

KEITH'S (James E. Moore, mgr.) — The stock made their usual pleasing impression, to large audiences, in "Tom Moore," 2-7. "Janice Meredith" 9-14.

NEW PORTLAND (James W. Greely, mgr.)—Business continues fine, and offerings pleasing. Bill 9-14: Mr. and Mrs. Thornton Friel, Page and Morrency, Kelley and Katlin, Greene and Parker, the Osaka Troupe of Japs, moving pictures, Premier Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and moving pictures continue to attract large audiences. Bill 9-14: Driscoll, Hall and company, Shorty Edwards, Leonard and Fulton, Gertrude Black, Oklahoma Bob and company, moving pictures, and Congress Orchestra.

CASCO (L. E. Adams, mgr.)—Moving pictures and illustrated songs, by Inez George, Matthew Hanlon and Mr. Le Roy, with Mr. Fairbanks, violin virtuoso, drew good attendance 2-7.

NOTICE TO ADVERTISERS

THE LAST CLIPPER FORMS CLOSE ON MONDAY EVENING.

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 9-14 is represented.

Abrams, Morris, Grand, Donora, Pa., 12-14; Grand, Homestead, 16-18.
Acme Comedy Four, Tampa, Fla., indefinite.
Adams, Billy, Old South, Boston; Washington, Boston, 16-21.
Adair & Dahn, Majestic, Madison, Wis.
Adelman Family, Orpheum, Kansas City, Mo.
Addison & Livingston, Nickel, Nevada, Mo., 12-14.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
KEITH'S, Philadelphia.

Ahearn, Chas., Troupe, Keith's, Phila.
Allen & Clark, Gayety, Minneapolis; Gayety, Milwaukee, 16-21.
Allen, Leon & Bertie, Orphium, Lima, O.; Grand, Hamilton, 16-21.
Alpha Troupe, Orpheum, Denver, Colo.
Alvin & Kenney, Tiger Lilies Co.

ALVORA
SOME DANCER
PAT WHITE CO. BUCKINGHAM, Louisville, Ky.

Alpine Troupe, Colonial, Norfolk, Va.; Chase's, Washington, D. C., 10-12.
Alonzo Bracco Troupe, Keith's, Phila.
Alberti, Majestic, Milwaukee.
Allison, Mr. & Mrs., Orpheum, Harrisburg, Pa.
Alton, Ethel, Empress, Kansas City, Mo.
Altus Bros., Prospect, Cleveland.
American Newsboys' Quartette, Pantages', Seattle, Wash.
American Zouaves, Olympia, Lynn, Mass.
Americana Comiques (3), American, Cincinnati.
Amaranths (4), Orpheum, Cincinnati.
American Four, Great, Chutes, San Fran., Cal.
American Trumpeters, Empress, San Fran., Cal.; Pell, Oakland, 16-21.
Amsterdam Quartet, Poli's, New Haven, Conn.
Anola, Monticello, Jersey City, N. J.
Andree's Living Porcelains, Orpheum, Ogden, Utah; Orpheum, Salt Lake City, 16-21.
Altrim, Harry, Majestic, Dallas, Tex.; Majestic, Houston, 16-21.
Auger, Lou, G. O. H., Indianapolis.
Apdale's Animals, Orpheum, New Orleans, La.
Appleby, E. J., Francais, Montreal, Can.
Armstrong, Harrison, & Co., Orpheum, Lincoln, Neb., 16-21.
Ardell, Franklyn, & Co., 7th Ave., N. Y. C., 12-14.
Arnolda, Chas., Lyric, Sidney, O.
Armstrong, Wm., Majestic, Milwaukee.
Argo & Argo, American, Cincinnati.
Arlington & Helston, American, New Orleans.
Arden, Edwin, & Co., Orpheum, Omaha, Neb.
Archer, Will, Jacques', Waterbury, Conn.
Arbuckle, Maclyn, & Co., Orpheum, Bkln.
Armstrong's Electrical Ballet, Star, Bkln.
Ark, Jack, Plaza, N. Y. C.
Asshey, Lillian, Majestic, Milwaukee.
Asahi Japs, Portland, Me.
Ashe & Carr, Wilson, Baltimore.
Atkinson, Harry, Orpheum, Memphis, Tenn.
Atwood & Terry, Fulton, Bkln.
Atkins, Jack, New, Baltimore.
Austin & Sweet, Irwin's Majestics.
Australian Four, Prospect, N. Y. C., 12-14.
Augustine, Frank R., Fulton, Bkln.
Auger, Geo., & Co., Columbia, St. Louis.
Avon Comedy Four, Manhattan O. H., N. Y. C.
Avery, Mary, Bush Temple, Chicago, indefinite.
Axley, C. W., Price's Water Queen.
Azuma Japs, Shea's, Toronto, Can.
Azard Bros., Royal, Bkln., 12-14.
Baliots, The, Grand, Evansville, Ind.

TONY THE BALIOTS ERNA
NEW GRAND, Evansville, Ind., 8-14

Barron, Billy, Bijou, Duluth, Minn.; Bijou, Winnipeg, Can., 16-21.
Barnes & Crawford, Temple, Detroit; Temple, Rochester, N. Y., 16-21.
Barber & Palmer, Lynch, Woonsocket, R. I.
Barnes & Robinson, Royal, Bkln., 12-14.
Bardini, Mabel, & Co., Lyric, Hoboken, N. J., 12-14.

Barto & McCue
MODERN HERCULES
Per. Address: 819 N. Second St., Reading, Pa.

Baums, Musical, Grand, Rutland, Vt., 16-18.
Baum, Wm., Comique, Lynn, Mass.
Basque Quartette, Shubert, Utica, N. Y.
Barry & Wolford, Shubert, Utica, N. Y.
Barows, The, American, Chicago.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ

Barthelms, The, American, Cincinnati.
Barrows, The, America, Cincinnati.
Barton, Sam, Casino, Washington.
Baxter & Laconda, Avenue, Washington, 12-14.
Barr, Ida, & Co., Savoy, Fall River, Mass.
Barr & Evans, Hopkins', Louisville.
Bard Bros. (4), American, N. Y. C.

BIJOU COMEDY TRIO
VAUDEVILLIANS

Barnett, H. R., Fulton, Bkln.
Barry, Lydia, Hudson, Union Hill, N. J.
Barrymore-Rankin Co., Orpheum, Kansas City, Mo.
Barnard, John, Victoria, Wheeling, W. Va.
Baltus (4), Orpheum, Bkln.
Baker, Belle, Maryland, Baltimore.
Beyer, Ben, & Bro., Orpheum, St. Paul, 16-21.
Beban, Geo., & Co., Orpheum, Denver, Colo.
Belmont, Joe, Grimsby, Eng., 23-28; Oldham, Feb. 6-11.
Be Gar Sisters, 7th Ave., N. Y. C., 12-14.
Bernivici Bros., 7th Ave., N. Y. C., 12-14.
Bennet, Phil, Grand, N. Y. C., 12-14.
Bertisch, Hathaway's, New Bedford, Mass.
Bennington Bros., Miles', Minneapolis.
Belmont, John, & Co., Wm. Penn, Phila., Pa.
Bellows, Temple & Bellows, Harris', Detroit.
Beers, Leo, Majestic, Little Rock, Ark.
Bergere, Valerie, & Co., Orpheum, Montreal, Can.
Belzac, Casino, Washington.
Bender, Lillian, Prospect, N. Y. C., 12-14.
Beane, Geo., & Co., Folly, Bkln.
Bedini, Mme., Empress, Kansas City, Mo.
Bemonico, Geo., & Co., Delmar, St. Louis.
Berzac, Cliff, Shea's, Buffalo.
Bedini & Arthur, Poli's, Scranton, Pa.
Bernard & Weston, Colonial, N. Y. C.
Big City Four, Orpheum, Bkln.
Bison City Four, Orpheum, Winnipeg, Can.; Majestic, Milwaukee, Wis., 16-21.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bill, Wonder, Miles, Minneapolis.
Bixley & Fink, Temple, Rochester, N. Y.
Binns, The, Orpheum, Lincoln, Neb.
Blondell, Ed., & Co., Plaza, N. Y. C.
Blake's Comedy Circus, Plaza, N. Y. C.
Blamphin & Hehr, Colonial, Coshocton, O.
Blake's Animals, Pantages', Vancouver, B. C.
Bloom, Lew, Pantages', Vancouver, B. C.
Black, Gertrude, Congress, Portland, Me.
Blanche, Belle, Temple, Rochester, N. Y.
Black & McKeown, Novelty, St. Louis.
Black, J. S., Imperial, Jersey City, N. J.
Bowers & De Vine, Electric, Manhattan, Kan.; Lyric, Concordia, 16-21.
Boyle Bros., Lyric, Oklahoma City; Pastime, Wichita, Kan., 16-21.
Bowers, Walters & Crooker, Orpheum, New Orleans, La.
Bonner & Meredith, "At Cripple Creek" Co.
Bootblack Quartette, Alhambra, N. Y. C.

BONITA-HEARN LEW
AND CO.
ORPHEUM, San Francisco, Jan. 8-14

Booth Trio, Yorkville, N. Y. C., 12-14.
Boranl & Nevaro, Orpheum, Portland, Ore.
Borella, Arthur, Harris', Detroit.
Bowen, Art, Majestic, Chicago.
Booker, Harry, & Co., Empress, Cincinnati.
Bogart & Nelson, Majestic, Little Rock, Ark.
Boulden & Quinn, Palace, Boston.
Boehme, Eva, & Co., Prospect, N. Y. C., 12-14.
Bonita & Hearn, Orpheum, San Fran., Cal.
Booth, Edwin, Princess, St. Louis.
Bowser Hinkle Co., Poli's, Scranton, Pa.
Boston Fadettes, Plaza, N. Y. C.
Brandman, G. C., Coburn's Minstrels.

JOHN BRACC
En Route TIGER LILIES CO.
This week, STAR, Milwaukee, Wis.

Brenon, Downing & Co., Orpheum, Denver, Colo.
Bradna & Derrick, Hip., N. Y. C.
Brooks, Herbert, Jones', Bkln., 12-14.
Breen, Harry, Poli's, Hartford, Conn.
Brown, Potter & Brown, Poli's, Bridgeport, Conn.
Bragaar Bros., Empress, Milwaukee.
Browne, Bothwell, Shubert, Utica, N. Y.
Bristol's Ponies, Maryland, Cumberland, Md.
Brand, Laura M., Plaza, Buffalo, N. Y.
Brown, Harry, & Co., American, Chicago.

A FRICASSEE OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER
1128 FORTY-SECOND ST., BROOKLYN, N. Y.

Brown, Rastus, & Co., Plaza, Springfield, Mass., 12-14.
Browning & Smith, Poli's, Wilkes-Barre, Pa.
Bremens (3), Poli's, Wilkes-Barre, Pa.
Brown & Brown, Francais, Montreal, Can.
Broncho Busters, Hub, Boston.
Brennan & Wright, Cosmos, Washington, 12-14.
Brinkman & Steele Sisters, Colonial, Rochester, N. Y.
Braun & Cooper, Princess, St. Louis.
Braun & Blyler, Greenpoint, Bkln.
Burt, Lillian, American, N. Y. C.
Burson, Arthur, Wiedeman Bros.' Show.

SAM ALICE
BURNS AND FULTON
IN VAUDEVILLE

Burton & Burton, Empire, Indianapolis, indefinite.
Burns & Cole, Harris, Detroit.
Burton's Dogs, Avenue, Washington, 12-14.

TOM IRVING
BURNETT and GEAR
New Century Girls Co. Dewey, Minneapolis, Minn.

Carmelo's Living Pictures, Broadway Gaiety Girls.
Carson Bros., Mary Anderson, Louisville, Ky.; Grand, Evansville, Ind., 16-21.
Carter, Taylor, & Co., Miles', Minneapolis.

FRANK and KATE **CARLT

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

DUNCAN THEATRE, Killbuck, O. New and up-to-date. Cap., 500. No opp. Attractions wanted. Send open time season 1910 11. Carl Duncan, Mgr.

GEORGETOWN Opera House, Georgetown, Miss. New; seat 600. Population, 1000. Want troupes 1910-11. Good town W. S. Catchings, Mgr.

AUDITORIUM THEATRE, Highlands, N. J. Seats 700. Well equipped. Wants good attractions. Good show town, pop. 1500 and 8000 to draw from. H. A. SCULTHORP, Owner and Mgr.

MILLINOCKETT THEATRE when booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

ALTUS OPERA CO., Altus, Okla. Pop. 6000. New theatre opens about Jan. 21. GOOD SHOWS WANTED. A1 show for opening night.

PASTIME THEATRE, FREMONT, N. C. Capacity 400. Electric lighted and all accessories Best small show town this vicinity. Pop., 1,500. Good attractions wanted. G. A. YELVERTON, Mgr.

Fenton Theatre Cap. 750. Pop. 6,000
R. E. THOMPSON, Mgr., CARUTHERSVILLE, MO.

GRAND OPERA HOUSE
HOT SPRINGS, ARK.
UNDER NEW MANAGEMENT.
Good open time in January, February, March and April, our busy months, for stock, musical or comedies that have a reputation. For terms, time, etc., address J. LEE DAVIS, Mgr. If you're after money let me hear from you.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc STAGE MONEY, 15c. Book of Herald Cuts, 25c
CROSS PRINTING CO. 327 DEARBORN ST. CHICAGO

WANTED
GENERAL BUSINESS MAN and MAN FOR REV. HAMMOND IN "ST. ELMO."
Both must be sober and gentlemanly. Can offer working agent a good proposition. Also want to hear from people in all lines for next season. WILL H. BRUNO, Hampton, Iowa, Jan. 14, Spirit Lake 17, Armstrong, 18.

SINGERS AND DANCERS, COMEDIANS WANTED, FOR DE RUE BROS.' MINSTRELS
Address Parksburg, Pa., Jan. 12; West Chester, Pa., 13, Downingtown, Pa., 14; Lansdale, Pa., 16; Doylestown, Pa., 17.

AT LIBERTY, FOR STOCK, REP., ONE PIECE

ANTHONY BLAIR	LILLIAN BLAIR
Char., Heavy, Gen. Bus. 5ft. 7in. 28 years of age. 11 years in bus.	Piano Player. 10 years in bus. 27 years of age. 12 years in bus.

Can join on wire. Address STONE CITY HOTEL, BEDFORD, IND.

Wanted, for E. G. Smith's Circus and Museum
A1 AGENT
with wagon show experience, who can and will post paper. PERFORMERS with two or more acts, COOK, BOSS HOSTLER. Show opens April 29.
Address ATWATER, OHIO

WANTED, FOR MASON AND DIXON'S U.T.C. CO.
PEOPLE IN ALL LINES, double brass; WOMAN with Child for Eva. Address BERT JARVIS, 626 STATE ST., TOLEDO, O.

WANTED AT ONCE
Med. People
ALSO PIANO PLAYER that does specialties.
DAVE MARLOW
Gen. Del., Minneapolis, Minn.

AT LIBERTY
FRANK CALLAHAN
Heavies, Gen. Bus.
Crowley, La.

AT LIBERTY
For Vaudeville Theatre
GEORGE and RUBY SLICK
PIANO DRUMS
Capable and experienced. Write or wire. ELWOOD, IND.

WANTED AT ONCE
A1 TRAP DRUMMER
FOR TRAVELING DANCE ORCHESTRA. Must be sober and reliable. Address BROULETTE'S ORCHESTRA, N. J. Broulette, Mgr., Watertown, S. D.

MANUSCRIPTS 300 SHORT CAST PLAYS
ALICE HOWLAND, 600 W. 61st Place, Chicago

FOR SALE
One Combination Sleeping Car, one 60-foot Baggage Car, one 45-foot Elephant Car, one 60-foot Sleeper. **J. J. BLANCK, 6344 Penn Ave., Pittsburg, Pa.**

SCENERY! I Do the Work in Your Building, put up ready for use. The only way. Save your money, no matter where located. VAN DYKE, 1021 HIGHLAND AVE., K. C., MO.

BOOK—How to Train Horses and Dogs for Show Work
PRICE, $1, POSTPAID.
Add COL. E. HOLIDAY, Box 52, Sterling, Kan

STOPS PAIN INSTANTLY **SAFETY CORN FILE**
Don't Suffer With Corns and callouses. Our Safety Corn File stops pain at once and produces a permanent cure within a month. Simple to use and absolutely harmless. Do not continue to suffer when you can have relief. By mail 25 cents. SAFETY CORN FILE CO., Detroit, Mich.

On the Road.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 16-March 11.
Anglin, Margaret—Liebler & Co.'s—Buffalo, N. Y., 9-11.
Allen, Viola—Liebler & Co.'s—Rome, Ga., 11.
Ashwell, Lena—Kingston, Ont., Can., 12, N. Y. City 17, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—St. Paul, Minn., 9-14.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Omaha, Nebr., 11-14, Kansas City, Mo., 15-21.
Arvine-Benton Players—Indianapolis, Ind., 9, indefinite.
Allen, Estelle—Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.
"Arcadians, The"—Chas. Frohman's — Chicago, Ill., 9, indefinite.
"Arcadians, The"—Chas. Frohman's—Memphis, Tenn., 11, Nashville 12, 13.
"Aviator, The"—Cohan & Harris'—N. Y. City 9-14.
"Arsene Lupin" — Chas. Frohman's — Boston, Mass., 9, indefinite.
"At the Mercy of Tiberius"—Glaser & Stair's—Louisville, Ky., 9-14, Cincinnati, O., 15-21.
"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 9, indefinite.
"As the Sun Went Down"—Arthur C. Alston's—Atlanta, Ga., 9-14, Richmond, Va., 16-21.
"Annie Laurie" (Fred G. Parker, mgr.) — Port Hope, Onn., 11, Belleville 12, Nananee 13, Kingston 14, Ottawa 16, 17, Peterboro 18, Cobourg 19, Owen Sound 20, Sudbury 21.
"Arizona" (C. A. Williams, mgr.) — Paducah, Ky., 11, Cairo, Ill., 12, Jackson, Miss., 13, Little Rock, Ark., 14, Hot Springs 15, 16, Pine Bluff 17, Helena 19, Greenville 20, Jackson, Miss., 21.
"At the Old Cross Roads"—Arthur C. Alston's—Boston, Mass., 9-14, Fall River 19-21.
"All For Her" (Hilliard Wight, mgr.)—Parkers Prairie, Minn., 11, Glenwood 12, Morris 13, Herman 14, Benson 17, Litchfield 18, Willmar 19, Appleton 20, Milbank, S. Dak., 21.
"Arrival of Kitty"—Doherty Collins & Co.'s—Saranac Lake, N. Y., 9, Port Henry 10, Ticonderoga 11, Canajoharie 13, Gloversville 14, Boonville 16, Lowville 17, Massena 19, Norwood 20, Gouverneur 21.
"An Aristocratic Tramp"—Aulger Bros.'—Sabetha, Kan., 11, Stella, Nebr., 12, Auburn 13, Plattsmouth 14, Council Bluffs, Ia., 15.
"At Cripple Creek"—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Boston, Mass., 9-21.
Barrymore, Ethel—Chas. Frohman's—N. Y. City 9, indefinite.
Blanche Bates—David Belasco's—N. Y. City 9, indefinite.
Billie Burke—Chas. Frohman's—N. Y. City 9, indefinite.
Bellew, Kyrle—Chas. Frohman's — New Orleans, La., 9-14, Memphis, Tenn., 20, 21.
Bernard, Sam—The Shuberts'—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Breese, Edmund—Henry B. Harris'—Springfield, Mass., 9-11, Hartford, Conn., 13, 14, N. Y. City 16, indefinite.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Detroit, Mich., 9-14.
Blaney, Harry Clay (Henry Pierson, mgr.)—Chicago, Ill., 9-14, St. Louis, Mo., 15-21.
Bailey and Austin—The Shuberts'—Milwaukee, Wis., 9-14.
Buckley, Louise, Stock (Harry Hamilton, mgr.)—Del Monte, Cal., 9-14, Santa Barbara 15-28.
Boyer, Nancy, Stock—Williamsport, Pa., 9-14.
Burgess Stock—Taylor & Disney's—Bluffs, Ill., 9-11, Chapin 12-14, Beardstown 19-21.
Burrowes, Boyd—Sheldon, Mo., 9-14, Lockwood 16-21.
"Blue Bird"—The Shuberts'—N. Y. City 9, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 9, indefinite.
"Bright Eyes"—Jos. M. Gaites'—St. Paul, Minn., 9-14, Eau Claire, Wis., 15, Kansas City, Mo., 19-21.
"Baby Mine"—Wm. A. Brady's, Ltd.—Fond du Lac, Wis., 17.
"Billy" — Sidney Drew's — Taunton, Mass., 11, Providence, R. I., 12-14, New London, Conn., 16, Hartford 17, 18, Waterbury 19, New Haven 20, 21.
"Brewster's Millions" (Al. Rich Co., mgrs.)—Chicago, Ill., 9-21.
"Beverly," Eastern (Delamater & Norris, mgrs.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
"Beverly," Western (Delamater & Norris, mgrs.)—Burlington, Ia., 12, Fort Madison 13, Keokuk 14, Quincy, Ill., 15, Columbia, Mo., 16, Jefferson City 17, Sedalia 18, Fort Scott, Kan., 19, Coffeyville 20, Pittsburg 21.
"Buster Brown"—Buster Brown Amuse. Co.'s—Charlotte, N. C., 11, Concord 12, Salisbury 13, Greensboro 14, Durham 16, Raleigh 17, Wilson 18, Rocky Mount 19, Goldsboro 20, Wilmington 21.
"Blue Mouse"—E. L. Carpenter's — Memphis, Tenn., 20, 21.
"Bunco in Arizona"—St. Louis, Mo., 9-14, Cincinnati, O., 15-21.
"Billy, the Kid" (F. R. Hoadley, mgr.)—Des Moines, Ia., 12-14, Kansas City, Mo., 15-21.
Crane, Wm. H.—Chas. Frohman's—Chicago, Ill., 9, indefinite.
Collier, William—Lew Fields'—N. Y. City 9, indefinite.
Carter, Mrs. Leslie—John Cort's—Brooklyn, N. Y., 9-14.
Crosman, Henrietta—Maurice Campbell's—Louisville, Ky., 12-14.
Cahill, Marie—D. V. Arthur's—Boston, Mass., 9-28.
Chevalier, Albert—Liebler & Co.'s—Chicago, Ill., 9-21.
Cameron, Grace—Kerr Amuse. Co.'s, Inc. (C. H. Kerr, mgr.)—Vancouver, B. C., Can., 11, Westminster 12, Bellingham, Wash., 13, Olympia 14, Vancouver 15, Albany, Ore., 16, Medford 17, Redding, Cal., 18, Red Bluff 19, Chico 21.
Cameron, Daisy—Kerr Amuse. Co.'s, Inc. (C. H. Kerr, mgr.)—Chippewa Falls, Wis., 9, Rice Lake 16, Rhinelander 17, Antigo 18, Marshfield 19, Waupaca 20, Fond du Lac 21.
Carle, Richard—Frazee & Lederer's—Charleston, W. Va., 11, Lynchburg, Va., 12, Richmond 13, 14, Norfolk 16, 17, Trenton, N. J., 18, Atlantic City 19, Altoona, Pa., 20, Johnstown 21.
Chauncey-Keiffer (Fred Chauncey, mgr.) — Dunkirk, N. Y., 9-14, Lockport 16-21.
Cutter Stock (Allen O. White, mgr.)—Sidney, O., 9-14.
Culhane's Comedians (Will E. Culhane, mgr.)—Noblesville, Ind., 9-14, Greensburg 16-21.
Choate Dramatic (H. Choate, mgr.)—Mount Sterling, Ill., 9-14, Golden 16-21.
"Concert, The"—David Belasco's—N. Y. City 9, indefinite.
"Commuters, The"—Henry B. Harris'—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.
"Commuters, The"—Henry B. Harris'—Decatur, Ill., 12, Peoria 14, Fond du Lac, Wis., 20.
"Chocolate Soldier"—F. C. Whitney's—Philadelphia, Pa., 9-14.
"Chocolate Soldier"—F. C. Whitney's—Seattle, Wash., 9-14, Portland, Ore., 15-21.
"Country Boy"—Henry B. Harris'—Chicago, Ill., 9, indefinite.
"Country Boy"—Henry B. Harris'—Philadelphia, Pa., 9-21.
"City, The" — The Shuberts' — Memphis, Tenn., 9-11.
"City, The"—The Shuberts'—Rochester, N. Y., 12-14.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—London, Can., 11, St. Thomas 12, Brantford 13, Hamilton 14, Warsaw, N. Y., 16, Fredonia 17, Jamestown 18, Erie, Pa., 19, Ashtabula, O., 20, Lorain 21.
"Checkers" — Stair & Havlin's — Minneapolis, Minn., 9-14.
"Cow and the Moon" (Chas. A. Sellon, mgr.)—Demopolis, Ala., 11, Meridian, Miss., 12, Yazoo City 13, Jackson 14, New Orleans, La., 15-21.
"Candy Girl" (B. M. Garfield Amuse. Co., Inc., mgrs.)—Spencer, Ia., 11, Cherokee 12, Le Mars 13, Rock Rapids 14, Larchwood 16, Luverne, Minn., 17, Sioux Falls, S. Dak., 18, Salem 19, Plankinton 20, Kimball 21.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Fremont, O., 11, Chelsea, Mich., 13, Lansing 14, Pontiac 15, Holly 16, Lapeer 17, Oxford 18, Jackson 21.
"Cheater, The"—Quincy, Ill., 13.
"Chorus Lady"—Philadelphia, Pa., 16-21.
"Caught in Mid-Ocean"—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.
Drew, John—Chas. Frohman's—Philadelphia, Pa., 9-21.
Dodge, Sanford (B. S. Ford, mgr.)—Calgary, Alta., Can., 9-14, Medicine Hat 16, 17, Regina, Sask., 18, 19, Saskatoon 20-24, Prince Albert 26-28.
Dressler, Marie—Lew Fields'—Montreal, Can., 9-14.
Donaldson, Arthur—Gus Hill's—St. Louis, Mo., 9-14, Cincinnati, O., 15-21.
De Lacy, Leigh (Monte Thompson, mgr.)—New London, Conn., 9-14, Troy, N. Y., 16-21.
Dougherty Stock (Jas. Dougherty, mgr.)—Bowdle, S. Dak., 11, Selby 12, McIntosh 13-15, Lemmon 16-21.
Dyamont Stock (A. M. Diamond, mgr.)—Knox, Ind., 16-21.
Dill, Max, Musical Farce Comedy—San Francisco, Cal., 9, indefinite.
"Dollar Princess"—Chas. Frohman's—Philadelphia, Pa., 9-14, Boston, Mass., 16-28.
"Dollar Princess"—Chas. Frohman's—San Francisco, Cal., 9-14.
"Deep Purple"—Liebler & Co.'s—N. Y. City 9, indefinite.
"Defender of Cameron Dam," A (Darrell H. Lyall, mgr.)—Cincinnati, O., 9-14, Milwaukee, Wis., 15-21.
"Defender of Cameron Dam," B (Harrison Warner, mgr.) — Iroquois, S. Dak., 11, Highmore 12, Pierre 13, Miller 14, Huron 15.
"Daniel Boone on the Trail," Eastern (Ben H. Howe, mgr.)—Lima, O., 11, Bellefontaine 12, Richwood 13, Bowling Green 14, Sandusky 16, Tremont 17, Bucyrus 18, Lima 19, Ashland 20, Canton 21.
"Daniel Boone on the Trail," Western (S. A. Mitchell, mgr.)—George, Ia., 11, Rock Rapids 12, Sheldon 14, Chatsworth 16, Orange City 17, Sioux Center 18, Alford 19, Jasper, Minn., 20, Luverne 21.
"Dan Cupid" (J. K. Vetter, mgr.)—Coldwater, Kan., 11, Protection 12, Allen 13, Cherokee 14, Watonga, Okla., 16, Anadarko 17, Hobart 18, Chickasha 19, Duncan 20.
"Diamond King" (J. Bert Johnson, mgr.)—Mayville, Wis., 11, Beaver Dam 12, Cambria 13, Columbus 14, Barneveld 16, Highland 17, Linden 18, Mineral Point 19, Darlington 20, Belmont 21.
Edeson, Robert—Henry B. Harris'—Peoria, Ill., 12, Decatur 14, Cincinnati, O., 16-21.
Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 9-21.
Eltinge, Julian—A. H. Woods'—Cincinnati, O., 9-14.
"Excuse Me"—Henry W. Savage's — Baltimore, Md., 16-21.
"East Lynne"—Philadelphia, Pa., 9-14.
"Eli and Jane," Southern (Harry Green, mgr.)—Eagle Lake, Tex., 19, Smithville 20, Bastrop 21.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Decatur, Ill., 11, Peoria 13, Ann Arbor, Mich., 20.
Fairbanks, Douglas—Wm. A. Brady's—Springfield, Mass., 13, 14.
Farnum, Dustin—Liebler & Co.'s—N. Y. City 9, indefinite.
Faversham, Wm.—The Shuberts'—Buffalo, N. Y., 12-14.
"Fortune Hunter"—Cohan & Haris'—Washington, D. C., 9-14, Newark, N. J., 16-21.
"Fortune Hunter"—Cohan & Harris'—Dubuque, Ia., 12.
"Fourth Estate" — Liebler & Co.'s — Baltimore, Md., 9-14.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 9-28.
"Flirting Princess"—Mort H. Singer's—Joliet, Ill., 16.
"Flaming Arrow" (E. F. Kreyer, mgr.)—Du Bois, Pa., 11, Clearfield 12, Barnesboro 13, Altoona 14, Johnstown 16, Bellefonte 17, Lock Haven 18, Wellsboro 19.
"Firing Line" (A. G. Delamater, mgr.)—Charleston, S. C., 11, Savannah, Ga., 12, Augusta 13, Columbia, S. C., 14, Spartanburg 16, Laurens 17, Greenville 18, Abbeville 19, Gainesville, Ga., 20, Athens 21.
"Father and the Boys"—Wheeling, W. Va., 9-11, Akron, O., 16-18.
Gillette, William—Chas. Frohman's—N. Y. City 9-21.
Glaser, Lulu—The Shuberts'—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Grace George—Wm. A. Brady's—Toronto, Can., 9-14, Hamilton 17.
Gunning, Louise—Brady-Shuberts' — New Haven, Conn., 16-18.
Glaser, Vaughan — Grand Rapids, Mich., 9-14, Cleveland, O., 16-21.
Gilmore, Barney—Havlin & Nicolai's—Detroit, Mich., 9-14.
Grand Opera (Guilio Gatti-Casazza, mgr.)—N. Y. City 9, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 9, indefinite.
Grand Opera (Henry Russell, mgr.) — Boston, Mass., 9, indefinite.
Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 9, indefinite.
Grayce, Helen (N. Appell, mgr.)—Oneonta, N. Y., 9-14, Middletown 16-21.
Gladys George Stock (Jos. H. Benner, mgr.)—Lafayette, Ind., 9-14.
"Get-Rich-Quick Wallingford"—Cohan & Harris'—N. Y. City 9, indefinite.
"Get-Rich-Quick Wallingford"—Cohan & Harris' Chicago, Ill., 9, indefinite.
"Gamblers, The" (Authors' Producing Co., mgrs.) N. Y. City 9, indefinite.
"Girl in the Train"—Chas. Dillingham's—Philadelphia, Pa., 9-21.
"Girl of My Dreams"—Jos. M. Gaites'—Philadelphia, Pa., 9-28.
"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Los Angeles, Cal., 9-14, Bakersfield 15, Visalia 16, Hanford 17, Fresno 18, Sacramento 19, Stockton 20, San Jose 21.
"Graustark," Eastern (Baker & Castle, mgrs.)—Davenport, Ia., 11, Muscatine 12, Oscaloosa 13, Kirksville, Mo., 14, St. Louis 15-21.
"Graustark," Western (Baker & Castle, mgrs.)—Mexia, Tex., 11, Palestine 12, Marshall 13, Shreveport, La., 14, Monroe 16, Natchez, Miss., 17, Brookhaven 18, Jackson 19, Yazoo City 20, Oxford 21.
"Graustark," Central (Baker & Castle, mgrs.)—Malone, N. Y., 11, Massena 12, Gouverneur 13, Carthage 14, Weedsport 16, Auburn 17, Cortland 18, Owego 19, Oneonta 20, Binghamton 21.
"Girl From Rector's—A. H. Woods'—Cincinnati, O., 9-14.
"Girl From Rector's"—A. H. Woods'—Mobile, Ala., 14.
"Girl in the Taxi"—A. H. Woods'—Wheeling, W. Va., 12-14.
"Girl in the Taxi"—A. H. Woods'—Brooklyn, N. Y., 9-14, Baltimore, Md., 16-21.
"Girl and the Ranger"—J. A. Norman's (F. P. Prescott, mgr.)—Hobart, Okla., 11, Granite 12, Mangum 13, Frederick 14.
"Girl and the Stampede"—Gaskell & MacVitty's (Geo. Fletcher, mgr.) — Anderson, Ind., 11, Terre Haute 12-14.
"Girl and the Gawk"—Anita, Ia., 11, Neola 12.
"Girl From Home" (R. G. Kingston, mgr.)—Oblong, Ill., 5, Paris 7, Worthington 9.
"Golden Girl"—Oklahoma City, Okla., 11.
"Girl of the Mountains" (O. E. Wee, mgr.)—Loudonville, O., 11, Shelby 12, Crestline 13, Lima 14, Springfield 16, Bellefontaine 17, Sidney 18, Marion, Ind., 20, Muncie 21.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—St. Louis, Mo., 9-14.
Hilliard, Robert—Frederic Thompson's—Brooklyn, N. Y., 9-14.
Hackett, Jas. K.—Wm. A. Brady's, Ltd.—Lincoln, Nebr., 12, St. Joseph, Mo., 14.
Hitchcock, Raymond—Cohan & Harris'—Milwaukee, Wis., 9-14.
Hodge, William—Liebler & Co.'s—Philadelphia, Pa., 9, indefinite.
Hopper, De Wolf—D. V. Arthur's—Kansas City, Mo., 9-14.
Hayward, Grace (Geo. M. Gatts, mgr.) — Oak Park, Ill., 9, indefinite.
Hickman-Bessey (Jas. D. Proudlove, mgr.)—Racine, Wis., 9-14, Waukegan, Ill., 16-21.
Hillman Stock (F. P. Hillman, mgr.) — Clay Center, Kan., 9-11.
Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Alton, Kan., 9-11, Downs 12-14.
Hyde Theatre Party—Jackson, Mich., 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lehigh, Ia., 9-14.
"Homeward Bound" — Chas. Dillingham's — St. Louis, Mo., 9-14.
"Honeymoon Trail" (Kelly & FitzGerald, mrgs.)—Seattle, Wash., 9-14, Tacoma 15, 16, Victoria, B. C., Can., 17, Nanaimo 18, Westminster 19, Vancouver 20, 21.
"House of a Thousand Candles" (Sim Allen, mgr.)—Crawfordsville, Ind., 11, Danville, Ill., 12, Kankakee 13, Decatur 14, La Salle 15, Ottawa 16, Peru 17, Joliet 18.
"Human Hearts," Southern (L. Dalmore, mgr.)—Andalusia, Ala., 11, Greenville 12, Brewton 13, Mobile 14.
"Happy Hooligan"—Gus Hill's—Dayton, O., 9-11, Columbus 12-14, Knoxville, Tenn., 16-21.
"Her Cowboy Sweetheart"—Cedar Rapids, Ia., 13.
"Her Great Temptation"—Iowa City, Ia., 14.
Illington, Margaret (Edw. Bowes, mgr.)—Cincinnati, O., 9-14.
Irwin, May—Liebler & Co.'s—N. Y. City 16-21.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Buffalo, N. Y., 9-14, Rochester 16-18, Syracuse 19-21.
"In Old Kentucky"—A. W. Dingwall's—Detroit, Mich., 9-14.
"Isle of Spice" (F. A. Wade, mgr.)—Denver, Colo., 9-14.
Janis, Elsie—Chas. Dillingham's—N. Y. City 9, indefinite.
Jeavons, Irene (Thos. J. Jeavons, mgr.)—Canton, O., 9-14.
Juvenile Bostonians (B. E. Lang, mgr.)—Rivers, Man., Can., 11, Melville, Sask., 12, Watrous 13, Saskatoon 14, Govan 16, Strassburg 17, Cupar 18, Moosomin 19, Wapella 20, Wolsley 21, Indian Head 23, Virdin, Man., 24, Carberry 25, Portage la Prairie 26, 27.
"Just Out of College" (Bothner & Campbell, mgrs.)—Crowley, Tex., 11, La Fayette, La., 12, New Iberia 13, Alexandria 14, Shreveport 15, Marshall, Tex., 16, Texarkana 17, Hot Springs, Ark., 18, Pine Bluff 19, Little Rock 20, Helena 21.
"Jolly Bachelors"—Lew Fields'—Chicago, Ill., 9-21.
Kolker, Henry — Henry W. Savage's — Chicago, Ill., 9, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Logansport, Ind., 9-14, Frankfort 16-21.
Kelly Stock (Sherman Kelly, mgr.) — Neenah, Wis., 9-14.
Klark, Gladys (J. E. Balfour, mgr.)—Clinton, Mass., 9-14.
Kemble & Sinclair's Lyceum Comedy—Cynthiana, Ky., 9-14, Danville 16-21.
Keyes Sisters' Stock (C. A. Keyes, mgr.)—Mt. Vernon, O., 9-14.
King & Lynn Stock—Rutland, Vt., 9-14.
Katzc & Phelan Musical Comedy (E. V. Phelan, mgr.)—Pittsfield, Mass., 9-14, Northampton 16-21.
"Katie Did"—Jos. M. Gaites'—Providence, R. I., 9-14, Portland, Me., 16-21.
"Kidnapped for a Million," Perry's (E. Perry, mgr.)—Dixon, Ill., 11, Milledgeville 12, Sabula, Ia., 13, Thomson, Ill., 14, Stockton 17, Cascade, Ia., 18, Garnavillo 20, McGregor 21.
"King of the Cattle Ring"—Eller's (Ed. Hale, mgr.)—Oberlin, Kan., 12.
"Kissing Girl"—Denver, Colo., 9-14.
Lorimer, Wright—Wm. A. Brady's—Utica, N. Y., 9-11, Buffalo 18-21.
Leigh, Bert (E. Latimore, mgr.)—Seguin, Tex., 11, Gonzales 12, Luling 13, San Marcos 14.
Lyons, Toby (Fred Mitchell, mgr.)—Fall River, Mass., 14.
Long Stock (Frank E. Long, mgr.)—Sheboygan, Wis., 9-14, Whitewater 16-21.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Anderson, Ind., 9-21.
Lockes, The (Harry Sohns, mgr.) — Goodland, Kan., 9-11, Norton 12-14, Oberlin 16-18, Smith Center 19-21.
Lewis Stock (W. F. Lewis, mgr.)—Belvidere, Nebr., 9, indefinite.
Lorch, Theodore, Stock—Oklahoma City, Okla., 9, indefinite.
"Little Damozel"—Henry W. Savage's—Chicago, Ill., 9, indefinite.
"Lily, The"—David Belasco's—Altoona, Pa., 12, Wheeling, W. Va., 14.
"Lost in Society's Whirl," Southern (L. M. Boyer, mgr.)—Taylor, Tex., 12, Bastrop 13, San Marcos 14, Seguin 16, Luling 17, Gonzales 18, Hallettsville 19, Yoakum 20, Cuero 21.
"Lower Berth 13" (Frank Tannehill, mgr.)—Logansport, Ind., 14.
"Light Eternal"—Rice, Stair & Havlin's—Kalamazoo, Mich., 9-11, Indianapolis, Ind., 16-21.
"Lion and the Mouse"—Henry B. Harris'—Paducah, Ky., 14.
Miller, Henry—Klaw & Erlanger's—N. Y. City 9, indefinite.
Mantell, Robert B.—Wm. A. Brady's—Cincinnati, O., 16-21.
Mann., Louis—Wm. A. Brady's—Burlington, Ia., 14.
McCoy, Bessie — Chas. Dillingham's — Boston, Mass., 9-14, Lawrence 16, Lowell 17, Springfield 20, 21.
MacDonald, Christie — Werba & Luescher's—N. Y. City 9, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—New Orleans, La., 9-14, Chattanooga, Tenn., 16-21.
Macauley, William (Jas. Feltz, mgr.)—Brenham, Tex., 12, Bryan 13, Galveston 14, Houston 15, Port Arthur 16, Beaumont 17, Lake Charles, La., 18, Crowley 20, New Iberia 21.
Montgomery and Stone — Chas. Dillingham's—Washington, D. C., 9-14, Philadelphia, Pa., 16-28.
Moore, Victor—Frazee & Lederer's—Chicago, Ill., 9, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Middletown, N. Y., 16, Cornwall 17, Newburgh 18, Catskill 19, Granville 20, Bennington, Vt., 21.
Murray and Mack (Sam Blair, mgr.)—San Bernardino, Cal., 12, Redlands 13, Riverside 14.
Morey Stock (Le Comte & Flesher's (F. A. Murphy, mgr.)—Kingfisher, Okla., 9-14, El Reno 15-21.
Mock Sad Alli Stock—Waupaca, Wis., 9-14, Beloit 16-21.
Morris-Thurston Stock (Wm. B. Morris, mgr.)—Milwaukee, Wis., 9, indefinite.
Murray & Mackey Stock (John J. Murray, mgr.)—Ottawa, Ont., Can., 9-14, Peterboro 16-21.
Montreal Grand Opera—Rochester, N. Y., 10-14.
Manhattan Opera (Robert H. Kane, mgr.)—Macon, Ga., 11, Newman 12, Cartersville 13, 14.
"Marriage a la Carte"—Liebler & Co.'s—N. Y. City 9, indefinite.
"Motber"—Wm. A. Brady's—Auburn, N. Y., 12, Utica 13, 14.
"Madame X" — Henry W. Savage's — Boston, Mass., 9, indefinite.
"Madame X," Western—Henry W. Savage's—Ogden, U., 12, Cheyenne, Wyo., 14, Denver, Colo., 15-21.
"Madame X," Southern—Henry W. Savage's—Danville, Ill., 11, Decatur 12, Springfield 13, 14, Alton 15, Muncie, Ind., 16, Keokuk, Ia., 17, Burlington 18, Galesburg, Ill., 19, Peoria 20, 21.
"Madame Sherry"—Woods, Frazee & Lederer's—N. Y. City 9, indefinite.
"Madame Sherry," B—Woods, Frazee & Lederer's—Louisville, Ky., 9-11, Indianapolis, Ind., 12-14, Fort Wayne 15, Toledo, O., 16, 17, Dayton 18, Columbus 19-21.
"Madame Sherry," C—Woods, Frazee & Lederer's—Roanoke, Va., 11, Staunton 12, Charleston, W. Va., 13, 14, Lexington, Ky., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19-21.
"Merry Widow," Eastern—Henry W. Savage's—New Orleans, La., 9-14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, Houston 18, 19, San Antonio 20, 21.
"Merry Widow," Western—Henry W. Savage's—Greenville, N. C., 11, Columbia, S. C., 12, Charleston 13, 14, Savannah, Ga., 16, 17, St. Augustine, Fla., 18, Jacksonville 19, 20, Macon, Ga., 21.
"Madame Troubadour"—The Shuberts'—Indianapolis, Ind., 9-11, Columbus, O., 12-14.
"My Cinderella Girl," No. 1 (Delamater & Norris, mgrs.)—Vicksburg, Miss., 11, Yazoo City 12, Jackson 13, Clarksville 14, Helena, Ark., 16, Jonesboro 17, Memphis, Tenn., 18, 19.
"My Cinderella Girl," No. 2 (Delamater & Norris, mgrs.)—Robinson, Ill., 11, Bloomington, Ind., 12, Washington 13, Vincennes 14, Evansville 15, Henderson, Ky., 16, Owensboro 17, Seymour, Ind., 18, Columbus 19, Connersville 20, Richmond 21.
"Minister's Sweetheart" (Dave Altman, mgr.)—Birmingham, Ala., 9-14, Atlanta, Ga., 16-21.
"Man of the Hour"—Haney & Le Brass' (Chas. M. Hally, mgr.)—Chicago, Ill., 9-14, Columbus, O., 16-18, Akron 19-21.
"Man on the Box" (Monte Thompson, mgr.)—Ridgway, Pa., 11, Reynoldsville 12, Punxsutawney 13, Butler 14.
"Man on the Box" (E. E. Trousdale, mgr.)—Mount Clemens, Mich., 11, Pontiac 12, Flint 14, Monroe 16, Adrian 17, Hudson 18, Hillsdale 19, Jonesville 20, Charlotte 21.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Union City, Pa., 11, Ellwood City 12, East Palestine, O., 13, Lisbon 14, Salinesville 16, Wellsville 17, Toronto 18, Uhrichsville 19, Barnesville 20, Zanesville 21.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—McAlester, Okla., 11, Kansas City, Mo., 15-21.
"Montana"—Klimt & Gazzolo's—Kansas City, Mo., 9-14.
"Miss Nobody From Starland"—Mort H. Singer's—Jackson, Mich., 13, Ann Arbor 14.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Peoria, Ill., 8-11, Bloomington 12, Springfield 13, 14, Chicago 15-21.
"Missouri Girl," Eastern (Frank W. Richardson, mgr.)—Wyoming, Ill., 11, Toulon 12, Galva 13, Cambridge 14, Moline 15.
"Mysterious Smith" (Albert P. Smith, mgr.)—Lohrville, Ia., 11, 12, Scranton 13, 14, Carroll 16, 17, Charter Oak 18, 19, Ute 20, 21.

The Theatrical Lawyer
EDWARD J. ADER
108 La Salle St. - - - - Chicago
PRACTICE IN ALL STATE AND U. S. COURTS
CORRESPONDENCE INVITED

Nazimova, Mme. Alla—The Shuberts'—Memphis, Tenn., 12-14.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Austin, Tex., 9-14.
North Bros.' Stock—Oklahoma City, Okla., 9, indefinite.
"Nigger, The"—Brady-Shuberts'—Joliet, Ill., 12.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Philadelphia, Pa., 9-14, Mahanoy City 16, Sunbury 17, Williamsport 18, Altoona 19, Johnstown 20, Rochester 21.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Norfolk, Nebr., 11, Sioux City, Ia., 12, Yankton, S. Dak., 13, Mitchell 14, Sioux Falls 15, Sioux City, Ia., 16, Plattsmouth, Nebr.,

Now It's OUR Turn To Laugh--But--WE ARE TOO BUSY

Two months ago, John B. Cardner (the well-known Author and Composer on the M. Witmark and Sons' staff), told his Professional Friends he was going in the Music Publishing Business. They all said "Fine." When he told them he intended to start with ONE SONG--they looked surprised. When he said that this particular song looked good enough to him and two other parties (who knew the publishing game), to spend $5,000 in boosting it, they looked dubious. But when he told them he would open his offices in Waterloo, Iowa (his home), they LAUGHED--good and loud. Mr. Cardner's original plans were carried out, however. The result is--it's OUR turn to laugh. But we're too busy filling orders from Performers, Band and Orchestra Leaders and the Dealers for

BRONCHO NELL

A Cowgirl Love Song. Words and Music by JOHN B. CARDNER, Composer of "Come, Be My Sunshine, Dearie"

A GREAT melody. A Western story DIFFERENT in theme. The range of melody is perfect (one octave--D below the staff to D within). Suited for male or female. A corking good song that anybody CAN sing, everybody SHOULD sing, and all the WISE ones WILL sing. GET THE SONG BEFORE THE SONG GETS YOU.

Send for YOUR Professional Copy and Orchestration TO-DAY. Enclose Programme

Great set of Slides by DeWITT C. WHEELER, Inc., in preparation

MUSICAL ACTS
DUMB ACTS

SEND TO-DAY FOR THE TWO-STEP INTERMEZZO ARRANGEMENT

BAND CONDUCTORS
ORCHESTRA LEADERS

# of BRONCHO NELL

GARDNER MUSIC PUBLISHING COMPANY

BLACKHAWK BANK BUILDING, WATERLOO, IOWA

12, Portsmouth 13, Portland, Me., 14, Rockland 16, Gardiner 17, Augusta 18, Lewiston 19, Biddeford 20, Gloucester, Mass., 21.
"Soul Kiss," Western—Mittenthal Bros.'—Fort Wayne, Ind., 12, Huntington 13, South Bend 14, Chicago, Ill., 15-21.
"Sins of the Father," No. 1 (Geo. H. Brennan, mgr.) — Natchitoches, La., 11, Donaldsonville 12, Morgan City 13, New Iberia 14, La Fayette 15.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 9, indefinite.
"Silver Threads" (Joe Lane, mgr.)—Pocatello, Ida., 11, Nampa 12, Boise 13, 14, Weiser 16, Baker City, Ore., 17, La Grande 18, Pendleton 19, The Dalles 20, Kelso, Wash., 21.
"Shoemaker, The"—Gus Hill's—Milwaukee, Wis., 9-14, St. Paul, Minn., 15-21.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Jamestown, O., 11, Sabina 12, Vanceburk, Ky., 13, Portsmouth, O., 14, Cynthiana, Ky., 16, Georgetown 17, Nicholasville 18, Winchester 19, Ashland 20, Huntington, W. Va., 21.
"St Elmo" (Sam C. Miller, mgr.)—Valley, Nebr., **9-11.**
"Squaw Man"—H. E. Pierce & Co.'s—Seattle, Wash., 15-21.
"Squaw Man"—H. E. Pierce & Co.'s—Grand Rapids, Mich., 15-18.
"Sweet Sixteen"—Montreal, Can., 16-21.
"Sweet Lavender"—Montreal, Can., 16-21.
"Sunny South" — J. C. Rockwell's — Columbus, Wis., 11, Portage 12, Fox Lake 13, Waupun 14, Kaukauna 15, Red Granite 16, Berlin 17, Omro 18, Plymouth 19, Chilton 20, Manitowoc 21.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—N. Y. City 9, indefinite.
Thurston, Howard (Dudley McAdow, mgr.)—Indianapolis, Ind., 9-14, Peoria, Ill., 15-18, Springfield 19-21.
Taylor Stock (H. W. Taylor, mgr.) — Salem, Mass., 9-14, Haverhill 16-21.
Turner, Clara (W. F. Barry, mgr.)—Milwaukee, Wis., 9, indefinite.
Taylor, Albert (E. J. Lassarre, mgr.)—Smithville, Tex., 11, 12, San Marcos 13, 14, Seguin 16, 17, Luling 18, 19, Gonzales 20, 21.
Tempest Stock (J. L. Tempest, mgr.)—Herkimer, N. Y., 9-14, St. Johnsville 16-21.
Teal's Musical Comedy (Raymond Teal, mgr.)—Globe, Ariz., 9, indefinite.
"Three Twins"—Jos. M. Galtes' — Chicago, Ill., 9-14, Milwaukee, Wis., 15-21.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Utica, N. Y., 11, Boonville 12, St. Johnsville 13, Amsterdam 14, Hamilton 16, Cazenovia 17, New Berlin 18.
"Thief, The"—Syracuse, N. Y., 9-11, Rochester 12-14.
"Third Degree"—Henry B. Harris'—Jersey City, N. J., 9-14, N. Y. City 16-21.
"Traveling Salesman" — Henry B. Harris'—Altoona, Pa., 13, Washington, D. C., 16-21.
"Through Death Valley"—A. K. Parson's (C. L. Orane, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21.
"Time, the Place and the Girl" (F. A. Wade, mgr.)—Keene, N. H., 11, Claremont 12, Randolph 13, Burlington, Vt., 14.
"Two Americans Abroad," Eastern (Robt. H. Harris, mgr.)—Vandergrift, Pa., 11, Irwin 12, Somerset 13, Smithton 14, Washington 16, Waynesburg 17, Canonsburg 18, Beaver Falls 19, Lisbon, O., 20, East Liverpool 21.
"Three Weeks" (Leigh Morrison, mgr.)—Chicago, Ill., 9-14.
"Toymakers, The" (J. M. Torr, mgr.)—Westerly, R. I., 11, Jewett City, Conn., 12.
"Three Weeks" (M. M. Dubinsky, mgr.)—Fort Worth, Tex., 11, Waco 12, San Antonio 14, 15.
"Up and Down Broadway"—The Shuberts'—Minneapolis, Minn., 9-14, St. Paul 15-18.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Vincennes, Ind., 11, Evansville 12-14, Vincennes 16, Frankfort 17, Wabash 18, Fort Wayne 19, Springfield, O., 20, East Liverpool 21.
"Uncle Tom's Cabin," Western—Al. W. Martin's C. F. Ackerman, mgr.)—Portland, Me., 12, Manchester, N. H., 13, Fitchburg, Mass., 14, New Britain, Conn., 17, Bridgeport 18, Waterbury 19, Poughkeepsie, N. Y., 20, 21.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Joliet, Ill., 11, La Salle 12, Ottawa 13, Aurora 14, Spring Valley 15, Galesburg 16, Burlington, Ia., 17, Keokuk 19, Quincy, Ill., 20, Springfield 21.
"Uncle Dan"—C. R. Rose's (H. T. Glick, mgr.)—Tremont, Pa., 11, Kutztown 13, East Greenville 13, Pottstown 14, Dover, Del., 16, Milford 17, Snow Hill, Md., 18, Salisbury 19, Orisfield 20, Seaford, Del., 21.
Van Studdiford, Grace—D. V. Arthur's —N. Y. City, 17, indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.) —Milwaukee, Wis., 9, indefinite.
Van Dyke & Eaton (C. Mack, mgr.)—St. Louis, Mo., 9, indefinite.
"Virginian, The"—Kirke La Shelle Co.'s—Selma, Ala., 11, Chattancoga, Tenn., 19.
Warfield, David—David Belasco's—Boston, Mass., 9-28.
Warner, H. B.—Liebler & Co.'s—Pittsburg, Pa., 9-14, Indianapolis, Ind., 16-18.
Wilson, Francis—Chas. Frohman's—Cleveland, O., 9-14.
Wise, Thos. A.—Wm. A. Brady's—Cleveland, O., 9-14, Hamilton 15, Detroit, Mich., 16-18.
Walsh, Blanche—A. H. Woods'—Kansas City, Mo., 9-11, St. Joseph 12.
Ware, Helen—Henry B. Harris'—Grand Rapids, Mich., 11, Flint 13, Ann Arbor 16, Jackson 17, South Bend, Ind., 18.
Woodruff, Henry (Mort H. Singer, mgr.)—Hancock, Mich., 11, Escanaba 12, Marquette 13, Sault Ste. Marie 14.
Ward and Vokes—E. D. Stair's—Richmond, Va., 9-14, Norfolk 16-21.
Warda, Al. (F. J. Gruber, mgr.)—Wahpeton, N. Dak., 11, Fergus Falls, Minn., 12, Barnesville 13, Alexandria 14, Melrose 15, Little Falls 16, Detroit 17, Perham 18, Wadena 19, Staples 20, Royalton 21.
Whetten Stock—Kirwin, Kan., 9-14, Downs 16-21.
"We Can't Be As Bad As All That" ((Authors' Producing Co., mgrs.)—N. Y. City 9, indefinite.
"Wildfire" (Harry Doel Parker, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14.
"Wolf, The"—Stair & Havlin's—Youngstown, O., 9-11, Akron 12-14, Wheeling, W. Va., 16-18, Dayton, O., 19-21.
"Wizard of Wiseland"—Harry Scott Co.'s—Pana, Ill., 11, Centralia 12, Litchfield 13, Edwardsville 14, Collinsville 15, Effingham 16, Robinson 17, Paris 18, Brazil, Ind., 19, Lincoln 20, Bedford 21.
"Winning Miss" (Boyle Woolfolk, mgr.)—Lincoln, Nebr., 11 and 14.
"When Sweet Sixteen"—Ever-Wall Co., Inc.—Buffalo, N. Y., 9-14.
"Way Down East"—Wm. A. Brady's—Brooklyn, N. Y., 9-14.
"White Squaw"—Louis F. Werba's — Annapolis, Md., 12.
"White Captive"—Boston, Mass., 16-21.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show—Garden, Buffalo, 9-14, Corinthian, Rochester, 16-21.
Behman Show (Jack Singer, mgr.) — Columbia, New York, 9-14, Gayety, Philadelphia, 16-21.
Beauty Trust (H. W. Thompson, mgr.)—Gayety, Boston 9-14, Empire, Albany, 16-18, Mohawk, Schenectady, 19-21.
Big Banner Show (F. Livingston, mgr.)—Mohawk, Schenectady, 9-11, Empire, Albany, 12-14, Geyety, Boston, 16-21.
Bon Tons—L. Lawrence Weber's—Metropolis, New York, 9-14, Westminster, Providence, 16-21.
Bowery Burlesquers (E. D. Rider, mgr.)—Murray Hill, New York, 9-14, Metropolis, New York, 16-21.
College Girls (Max Spigel, mgr.)—Star, Brooklyn, 9-14, Waldmann's, Newark, 16-21.
Columbia Burlesquers (F. Logan, mgr.)—Waldmann's, Newark, 9-14, Empire, Hoboken, 16-21.
Cracker Jacks (Harry Leoni, mgr.)—Westminster, Providence, 9-14, Casino, Boston, 16-21.
Dainty Duchess—L. Lawrence Weber's—Empire, Hoboken, 9-14, Hurtig & Seamon's, New York, 16-21.
Fads and Follies (C. B. Arnold, mgr.)—Olympic, New York 9-14, Casino, Philadelphia, 16-21.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Pittsburg, 9-14, Empire, Cleveland, 16-21.
Ginger Girls (Lou Hurtig, mgr.)—Gayety, Philadelphia, 9-14, Gayety, Baltimore, 16-21.
Girls From Happyland (E. W. Chipman, mgr.)—Standard, Cincinnati, 9-14, Gayety, Louisville, 15-21.
Golden Crook (Jas. Fulton, mgr.)—Empire, Albany, 9-11, Mohawk, Schenectady, 12-14, Gayety, Brooklyn, 16-21.
Harry Hastings' Show—Gayety, Louisville, 9-14, Gayety, St. Louis, 15-21.
Irwin's Big Show—Gayety, Washington, 9-14, Gayety, Pittsburg, 16-21.
Jersey Lilies (Jas. Cooper, mgr.)—Alhambra, Chicago, 9-14, Gayety, Detroit, 15-21.
Knickerbockers (Louis Roble, mgr.)—Gayety, Toronto, 9-14, Garden, Buffalo, 16-21.
Love Makers (H. S. Clark, mgr.)—Gayety, Milwaukee, 9-14, Star and Garter, Chicago, 15-21.
Majestics (Fred Irwin, mgr.)—Gayety, Baltimore, 9-14, Gayety, Washington, 16-21.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Kansas City, 9-14, Gayety, Omaha, 15-20.
Midnight Maidens (Chas. Taylor, mgr.)—Casino, Boston, 9-14, Columbia, New York, 16-21.
Parisian Widows (Fred. Abbott, mgr.)—Gayety, St. Louis, 9-14, Gayety, Kansas City, 15-21.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Brooklyn, 9-14, Olympic, New York, 16-21.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Empire, Cleveland, 9-14, Empire, Toledo, 15-21.
Rentz-Santley (Burt Kendrick, mgr.)—Star and Garter, Chicago, 9-14, Standard, Cincinnati, **15-21.**
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Minneapolis, 9-14, Gayety, Milwaukee, 15-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Philadelphia, 9-14, Star, Brooklyn, 16-21.
Runaway Girls (P. S. Clark, mgr.)—Corinthian, Rochester, 9-14, Mohawk, Schenectady, 16-18, Empire, Albany, 19-21.
Serenaders (Jack Singer, mgr.)—Empire, Toledo, **9-14, Alhambra, Chicago, 15-21.**
Star and Garter Show (F. Wiesberg, mgr.)—Gayety, Omaha, 9-13, Gayety, Minneapolis, 15-21.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Detroit, 9-14, Gayety, Toronto, 16-21.
Vanity Fair (Jos. Pettingill, mgr.)—Hurtig & Seamon's, New York, 9-14, Murray Hill, New York, 16-21.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Casino, Brooklyn, 9-14, Empire, Brooklyn, 16-21.
Big Review (H. P. Dixon, mgr.)—Bon Ton, Jersey City, 9-11, Folly, Paterson, 12-14, Luserne, Wilkes-Barre, 16-18, Columbia, Scranton, 19-21.
Bohemians (Al. Lubin, mgr.)—Empire, Chicago, 9-14, Avenue, Detroit, 15-21.
Brigadiers (Louis Stark, mgr.)—Monumental, Baltimore, 9-14, Lyric, Allentown, 16, Academy, **Reading, 17, Majestic,** Harrisburg, 18, Mishler, Altoona, 19, Cambria, Johnstown, 20.
Broadway Gaiety Girls (Louis Oberworth, mgr.) —Trocadero, Philadelphia, 9-14, Lyceum, Washington, 16-21.
Century Girls (Jack Faust, mgr.)—Dewey, Minneapolis, 9-14, Star, St. Paul, 15-21.
Cherry Blossoms (C. E. Edwards, mgr.)—Lafayette, Buffalo, 9-14, Star, Toronto, 16-21.
Cosy Corner Girls (Sam Robinson, mgr.)—Avenue, Detroit, 9-14, Lafayette, Buffalo, 16-21.
Dreamland Burlesquers (Issy Grodz, mgr.)—Lyceum, Washington, 9-14, Monumental, Baltimore, 16-21..
Ducklings (Frank Calder, mgr.)—Eighth Avenue, New York, 9-14, Empire, Newark, 16-21.
Follies of the Day (Barney Gerard, mgr.)—Folly, Paterson, 9-11, Bon Ton, Jersey City, 12-14, Columbia, Scranton, 16-18, Luserne, Wilkes-Barre, 19-21.
Girls From Dixie (Jos. Leavitt, mgr.)—Folly, Chicago, 9-14, Star, Milwaukee, 15-21.
Imperials (Sim Williams, mgr.)—People's, Cincinnati, 9-14, Empire, Chicago, 15-21.
Jardin de Paris Girls (Will Roehm, mgr.)—Columbia, Boston, 9-14, Bon Ton, Jersey City, 16-18, Folly, Paterson, 19-21.
Jolly Girls (R. E. Patton, mgr.)—Star, St. Paul, 9-14, Krug, Omaha, 15-18, Lyceum, St. Joseph, 19-21.
Kentucky Belles (Robt. Gordon, mgr.)—Star, Toronto, 9-14, Royal, Montreal, 16-21.
Lady Buccaners (H. M. Strouse, mgr.)—Century, Kansas City, 9-14, Standard, St. Louis, 15-21.
Merry Maidens (Edw. Shafer, mgr.)—Star, Cleveland, 9-14, Folly, Chicago, 15-21.
Miss New York Jr. (Wm. Fennessy, mgr.)—Royal, Montreal, 9-14, Howard, Boston, 16-21.
Moulin Rouge (M. Jacobs, mgr.)—Empire, Brooklyn, 9-14, Bronx, New York, 16-21.
Merry Whirl (Louis Epstein, mgr.) — Columbia, Scranton, 9-11, Luzerne, Wilkes-Barre, 12-14, Trocadero, Philadelphia, 16-21.
Passing Parade (Moe Messing, mgr.)—Howard, Boston, 9-14, Columbia, Boston, 16-21.
Pat White's Gaiety Girls (Walter Greaves, mgr.) Buckingham, Louisville, 9-14, People's, Cincinnati, 15-21.
Pennant Winners (Robt. Mills, mgr.)—Bowery, New York, 9-14, Folly, Paterson, 16-18, Bon Ton, Jersey City, 19-21.
Rector Girls (M. Wainstock, mgr.) — Krug, Omaha, 9-11, Lyceum, St. Joseph, 12-14, Century, Kansas City, 15-21.
Rollickers (Alex. Gorman, mgr.)—Mishler, Altoona, 11, Cambria, Johnstown 13, Academy, Pittsburg, 16-21.
Sam T. Jack's (Geo. T. Smith, mgr.)—Standard, St. Louis, 9-14, Broadway, East St. Louis, 15, Empire, Indianapolis, 16-21.
Star Show Girls (John T. Baker, mgr.)—Luserne, Wilkes-Barre, 9-11, Columbia, Scranton, 12-14, Lay off at Philadelphia, 16-21.
Tiger Lilies (Wm. Drew, mgr.)—Star, Milwaukee, 9-14, Dewey, Minneapolis, 15-21.
Wise Guy (Edmond Hayes, mgr.)—Bronx, New York, 9-14, Eighth Avenue, New York, 16-21.
Washington Society Girls (Lou Watson, mgr.)—Empire, Indianapolis, 9-14, Buckingham, Louisville, 15-21.
Watson's Burlesquers (W. B. Watson, mgr.)—Academy, Pittsburg, 9-14, Star, Cleveland, 16-**21.**
World of Pleasure (Louis Talbot, mgr.)—Lay off at Philadelphia, 9-14, Casino, Brooklyn, 16-21.
Yankee Doodle Girls (Sol Myers, mgr.)—Empire, Newark, 9-14, Bowery, New York, 16-21.

MINSTRELS.

Alabama—Pontiac, Ill., 11, Fairbury 12, Hoopeston 13, Danville 14, Chicago Heights 15.
Coburn's, J. A., Greater—Sanford, Fla., 11, Daytona 12, 13, St. Augustine 14, 15, Palatka 16, Lake City 17, Live Oak 18, Tallahassee 19, Quincy 20, Apalachicola 21.
Dockstader's, Lew — The Shuberts' — Waterbury, Conn., 13.
De Rue Bros.'—Oxford, Pa., 11, Christiana 12, West Chester 13, Downingtown 14, Royersford 16, Lansdale 17, Quakertown 18, Perkasie 19, South Bethlehem 20, High Bridge, N. J., 21.
Evans' Honey Boy (George Evans, mgr.)—Macon, Ga., 11.
Field's, Al. G.—Harrisburg, Pa., 11, Reading 12, Norristown 13, Trenton, N. J., 14, Wilmington, Del., 16, Plainfield, N. J., 17, 18, Allentown, Pa., 19, Sunbury 20, Shamokin 21.
Guy Bros.' (G. R. Guy, mgr.)—Willard, N. Y., 11, Montour Falls 12, Towanda, Pa., 13, Tunkhannock 14, Montrose 16.

MISCELLANEOUS.

California Girls—South Bend, Ind., 20.
Cooke Comedy — Bradentown, Fla., 9-14, Tampa **16-21.**
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Muscatine, Ia., 9-14, Newton 16-21.
Litchfield's, Neil—Sanford, N. C., 11, Boscoe 12, Smithfield 13, Newbern 14, Farmville 17, Washington 18, Belhaven 19, Edenton 20, Elizabeth City 21.
New York Hippodrome Show—The Shuberts'—Omaha, Nebr., 9-14.
Royal & Adams' Show—Troy, N. Y., 9-14.
Thompson Picture Show (Frank H. Thompson, mgr.)—Potosi, Wis., 9, indefinite.
Walden & Co. (S. Worden, mgr.)—Mayville, Mich., 11, 12, Pinckney 13, 14, Cromwell, Ind., 16, Carlisle 17, Chester Hill, O., 18, Monroe 19, West Manchester 20, Hamersville 21.

THEATRE FIRE IN FT. WORTH, TEX.

On Jan. 2, at about 9 P. M., a coal oil stove in the box office of the Orpheum picture house, Ft. Worth, Tex., exploded, setting fire to the building and damaging it to the extent of $7,000.

Bird Perry, the cashier, was slightly burned. She prevented a panic by notifying the manager, Louis Cummings, who asked everybody to file out quietly, while he played a march upon the piano. No one was hurt.

CHIRA AMONG THOSE ARRESTED.

Harry Chira, the most noted of the score or more palmists and fortune tellers recently arrested in Brooklyn, N. Y., had a hearing on Jan. 6 before Magistrate Kempner, in the Adams Street Court, and was directed to furnish a bond of $500 for six months.

Counsel for the palmist asked the magistrate to give him a chance to read his hand, but the offer was declined. Chira contended that he was not a fortune teller, but a palmist.

THE GIRL WHO TAMES ELECTRICITY
New novelty act for picture shows, carnivals and fairs. 4 Color Lithographs. Act complete, ready to set up. $150. Particulars G. W. ALLEN, 2306 SEVENTH AVE., N. Y. CITY.

CLASSY VAUDEVILLE ACT, easy to work, $5; also Nickeled Spirit Cabinet, $10. Magician's Side Tables, $2.50; Inexhaustible Animal Box, $4; Vanishing Lady Cabinet, $6; Black Drop, $3. Enclose stamp. A. Hasson, 918 Callowhill St., Phila., Pa.

SKETCH TEAM At Liberty. Owing to closing, want engagement with road company or vaudeville. Man, old man, straight or comedy and characters. Lady, ingenues and country girl. Both blackface. Stanton & Kluting, 618 West 13th St., Kansas City, Mo.

SKETCHES

Written to order that are GUARANTEED to "make good." Don't place that order until you hear from US. Terms and estimates cheerfully furnished to those meaning business.

DE ROSE & RUTHERFORD
South Bend, Indiana.

WANTED
FOR REPERTOIRE
LEADING WOMEN AND PIANIST
Useful people in all lines write. State everything in first letter. ION CARROLL, TARENTUM, PA.

WANTED, Ambitious Girl
18 or over, who does back bending and singing. Mention if you can play piano or anything else you can do. Low sal. to begin. The right performer will quickly advance. Send photo (will return). Name exact weight, height, etc., and all details. BARNARD'S MOVING PICTURES, Shavertown, Del. Co., N. Y., until Jan. 18.

IF YOU WANT TO GO IN VAUDEVILLE
You should have one of my sure fire sketches, one, two or three people, any character, $1.00. Book of instructions how to get time and make good, FREE. CHRINS FORD, Vaudeville Writer, Orpheum Theatre Bldg., South Bend, Ind.

AT LIBERTY
Novelty Musical Artist
Work in acts. Fake Piano. Ticket.
GEO. W. SNOW, 98 Swan St., Buffalo, N. Y.

Wanted, Pianist
FOR VAUDEVILLE SHOW
Tickets, yes. NILES BRADLEY, Lacon, Illinois.

Wanted, STOCK CO.
DRAMATIC OR MUSICAL
Permanent, on percentage basis. Address E. M. STANLEY, FAMILY THEATRE, AKRON, OHIO.

AT LIBERTY, VAN B. ADAMS
Character or Character Comedy
Permanent stock preferred. Address, BELLEVILLE, MICH.

AT LIBERTY
PIANIST AND TRAP DRUMMER
Doubling 1st Violin. BERT HARRIS AND WIFE, GEN. DEL., WASHINGTON, D. C.

WANTED QUICK—LONG HAIRED INDIANS
Good specimens. Send lowest salary, photos and full particulars first letter. G. C. WRIGHT, Corry, Pa. Spotted Wolf, write.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Vaudeville Route List.

Continued from page 1190.

Cox, Ray, 5th Ave., N. Y. C.
Cogswells, Cycling (3), Grand, Fargo, N. D.; Orystal, Waterloo, Ia., 16-21.
Cole, Chas. C., Rollickers Co.
Colona, Victoria, Hip., N. Y. C.
Conlon, Steele & Carr, Bronx, N. Y. C.
Coleman, Hamilton, Co., National, N. Y. C., 12-14.
"Consul," Wm. Penn, Phila., Pa.
Cooper, Fitch, Bijou, Quincy, Ill.
Cooper & Robinson, Colonial, Lawrence, Mass.
Conroy & Le Maire, Temple, Detroit.
Covington & Wilbur, Proctor's, Newark, N. J.
Conroy & Harvey, Poli's, Springfield, Mass.
Connelly & Webb, Columbia, Cincinnati.
Cooper & Brown, Orpheum, Cincinnati.
Courtleigh, Wm., & Co., Orpheum, Cincinnati.
Conway, A. G., Orpheum, Cincinnati.
Conwell, H. T., & Co., Empress, Cincinnati.
Connelly, Mr. & Mrs. Erwin, Orpheum, Memphis, Tenn.
Cook & Wygand, Howard, Boston.
Corbett & White, Palace, Boston.
Cook & Stevens, Keith's, Providence.
"College Days," Temple, Rochester, N. Y.
Copeland Bros., Novelty, St. Louis.
Coote, Bert, & Co., Orpheum, New Orleans.
Cotter & Boulden, Jacques', Waterbury, Conn.
Collins, Frank, Van Buren, Bkln.
Colibris, Royal, Hip., Cleveland.
Crane, Mrs. Gardner, & Co., 5th Ave., N. Y. C.; Alhambra, N. Y. C., 16-21.

RICHY W. CRAIG

COMEDIAN and PRODUCER
Cozy Corner Girls. AVENUE, Detroit, Mich.

Cressy & Dayne, Orpheum, Minneapolis, 9-21.
Craig, Florence, & Dancing Boys, "Happy Hooligan" Co.
Cross & Josephine, Orpheum, Salt Lake City.

May Crawford

SINGING COMEDIENNE

Crawford & De Lancey, Orpheum, Hot Springs, Ark.; Gem, Arkansas City, Kan., 16-21.
Crouch & Welch, Orpheum, Harrisburg, Pa.

CROWN MUSICAL DUO

IN VAUDEVILLE

Cunningham & Marion, 5th Ave., N. Y. C., 16-21.
Cuttys, Musical, Orpheum, Salt Lake City.
Curzon Sisters, Hip., N. Y. C.
Cubarola Trio, Jones', Bkln., 12-14.

CURRAN and MILTON

Jan. 9, COLISEUM, Chicago Heights, Ill.

Cutler & Haynes, Yorkville, N. Y. C., 12-14.
Curtis, Sam J., & Co., Liberty, Phila., Pa.
Cycling Demons, Fulton, Bkln.
Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
"Follies of the Day." Paterson and Jersey City

Dalton, Thos. H., Varieties, Terre Haute, Ind.; Circle, Chicago, 16-18.
Darmody, Colonial, Rutland, Vt.; Park, Manchester, N. H., 16-21.
Davis Bros. (3), Iris, Phila.; Bijou, Phila., 16-21.
Davey & Everson, Lincoln Sq., N. Y. C., 12-14.
Day, Carita, Yorkville, N. Y. C., 12-14.
Daman, Carl, Troupe, Howard, Boston.

FRANK FRANCES
DAMSEL & FARR

Season 1910-11. DUCKLINGS CO.

Davis & Davis, Palace, Boston.
Dagwell Sisters, Savoy, Fall River, Mass.
Day, Geo. W., Hopkins', Louisville.
Dale Sisters, New, Baltimore.

DALE and BOYLE

IN VAUDEVILLE

Davis & Merrell, Novelty, St. Louis.
Davenport & Francis, Monticello, Jersey City, N. J.
Daradys, The, Plaza, N. Y. C.
Devlin & Ellwood, Victoria, N. Y. C.
Deagon, Arthur, Colonial, N. Y. C.
De Velde & Zelda, Dominion, Ottawa, Can.
De Renzo & La Due, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.

TONEY DEVERE

IN THE DANCE OF THE ORIENT
Watson's Beef Trust. ACADEMY, Pittsburg

De Hollis & Valora, Majestic, Jacksonville, Fla.; Orpheum, Charleston, S. C., 16-21.
De Wolfe, Lanier & Linton, Love Makers Co.
De Marlo, Ronacher, Wien, Austria, 9-31; Orpheum, Graz, Feb. 1-28.
Dee & Noble, "Man on the Box" Co.
De Kos, Joseph, Troupe, Hip., N. Y. C.
Deiro, Bronx, N. Y. C.
De Witt, Burns & Torrance, Wintergarten, Berlin, Germany, 2-31; Thalia, Elberfeld, Feb. 1-13.

VOXIN

(VOICE TONIC

RESTORES A GOOD VOICE; IMPROVES A WORN OR POOR ONE

THE ONLY PREPARATION OF ITS KIND IN THE WORLD.

No professional singer or speaker can afford to be without it. It is preventive as well as curative, and IMMEDIATE IN ITS EFFECT. $1 direct to us by mail for sample bottle tablets—one month's supply.

LEMARC PHARMACEUTICAL CO.
76¼ PINE ST., NEW YORK

DeVelde & Zelda

Artistic Equilibrists

De Vilbis, Great, Grand, Newcastle, Ind.; O. H., Bedford, 16-21.
De Van Bros., Sun, Springfield, O.
Dennos, Dancing (6), Victoria, N. Y. C.
De Frankie, Sylvia, Majestic, St Paul; Empire, Calgary, Can., 16-21.
Delora, Maud, Francais, Montreal, Can.
Deerfoot, Bombay, Howard, Boston.
Dempsey, Jack, Palace, Boston.
De Veau, Herbert, Plaza, N. Y. C.
De Haven Sextet, Keith's, Phila., Pa.
De Haven, Sidney, & Matinee Girls, Empress, Milwaukee.
Deveau, Hubert, Plaza, N. Y. C.
De Voy, Emmett, & Dayton Sisters, Orpheum, Lincoln, Neb.
Deveau Twins, Imperial, Jersey City, N. J.
Delphino & Delmora, Prospect, Cleveland.
Dick, Marvelous, G. O. H., Indianapolis.

MLLE. ANITA DIAZ MONKEYS

KEITH'S THEATRE, Phila., Pa.

Dierickx Bros., Temple, Grand Rapids, Mich.
Dove, Johnny, Fields' Minstrels.
Doyle & Fields, Bijou, Superior, Wis.; Majestic, Sioux Falls, S. D., 16-21.
Doherty's Poodles, Poli's, Hartford, Conn.

CHAS. W. DOUGLAS and BLANCHE WASHBURN

WASHINGTON SOCIETY GIRLS
This week, EMPIRE, Indianapolis

Donovan & Arnold, Auditorium, Lynn, Mass.
Doyle, Patsy, Poli's, Springfield, Mass.
Downing, Willard & Swayne, American, Cincinnati.
Donald & Carson, Orpheum, Montreal, Can.
Dore & Walford, Avenue, Washington, 12-14.

DONOVAN AND ARNOLD

AUDITORIUM, Lynn, Mass., Jan. 9-14

Doyle, Major Jas. D., Chutes, San Fran., Cal
Donal Bros., Jacques', Waterbury, Conn.
Doone, Allan, Temple, Grand Rapids, Mich.
Dorsnto, Temple, Grand Rapids, Mich.

AT LIBERTY, DEC. 25
EMMA DON

Greatest English Male Impersonator in America

Dooley & Sales, Hip., Cleveland.
Dodson, Plaza, N. Y. C.
Driscoll, Hall & Co., Congress, Portland, Me.
Duprez, Fred, Majestic, Milwaukee.
Dunlay & Green, Poli's, Hartford, Conn.

DURAND MUSICAL FIVE

Ithaca, N. Y., 9-11; Auburn, 12-14.
Perm. Address Durand Cottage, Cheshire, Conn.

Duffy & Sawtelle, Olympia, Lynn, Mass.
Duprez Lady Minstrels, A. & S., Boston.
Dunham & Turner, Orpheum, Harrisburg, Pa.
Duffield & Ingalls, Folly, Bkln.

FRED DUPREZ

Jan. 16, COLUMBIA, Cincinnati, O.

Dunbars, Casting, Columbia, St. Louis.
Dwyer, Lottie, Trio, Bowdoin Sq., Boston.
Earl & Curtis, Majestic, Milwaukee.

ECKHOFF & GORDON

The Musical Laughmakers

Edwards, John J., Criterion, Chicago, indefinite.
Edwards, "Shorty," Congress, Portland, Me.
Edenberg, Charlie, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 16-21.
Edwards' "School Boys & Girls," Poli's, Wilkes-Barre, Pa.
Edwards, Van & Tierney, Orpheum, Montreal, Can.
Edwards' Song Revue, Chase's, Washington.
Eldora, Wm. Penn, Phila., Pa.
Ellison & Ellison, Empress, Cincinnati.
Eliskows, The, Cosmos, Washington, 12-14.
Elona, Monticello, Jersey City, N. J.
Elise, Orpheum, San Fran., Cal.
Elmer & De Witt, Van Buren, Bkln.
Elliott, Louis, Victoria, Baltimore.
Empire State Quartette, "Cowboy & Thief" Co.
Emmett, Gracie, & Co., Murray, Richmond, Ind.
Emmy, Karl, & Pets, Keith's, Boston.
English Belles (2), Van Buren, Bkln.
Engfords, The, Colonial, Rochester, N. Y.
Espbey, Nina, Fulton, Bkln.
Ethardo, Chutes, San Fran., Cal.
Evans & Evans, Pastime, Boston.
Evers & Wisdom Co., Orpheum, Omaha, Neb.
Exposition Four, Auditorium, Lynn, Mass.
Fanton's, Joe, Athletes, Avenue Grand, Washington, D. C.

DOLL. I. FARLARDEAU and J. GAFFNEY BROWN

Watch the Cigarette. On United Time.

Fagan, "Noodles," Hathaway's, New Bedford, Mass.; Colonial, Lawrence, 16-21.
Fay, Elfie, Colonial, Lawrence, Mass.
Falke, Sidney, Plaza, N. Y. C.
Fay, Anna Eva, American, Omaha, Neb.
Farrell Bros., Poli's, New Haven, Conn.
Farley & Clare, Grand, Cleveland.
Ferry, Wm., Orpheum, New Orleans, La.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER
IN VAUDEVILLE

Felix & Caire, Orpheum, Cincinnati.
Ferguson, Dave, Temple, Hamilton, Can.
Ferguson, Pelta, A. & S., Boston.
Felix, Geo., & Barry Girls, Hudson, Union Hill, N. J.
First, Barney, Palace, Boston; Pastime, Plymouth, Mass., 16-18; Music Hall, Portsmouth, N. H., 19-21.

FRANK FINNEY

Comedian and Producer
The Trocaderos. Gayety Theatre, Detroit, Mich.

Fitzgerald Bros., Guy Bros.' Minstrels.
Fields & La Adelia, Majestic, La Salle, Ill.
Fiddler & Shelton, Poli's, Scranton, Pa.; Hip., Cleveland, 16-21.
Fitzgerald & Quinn, Bowery Burlesquers.
Finneys, Maud & Gladys, Unique, Minneapolis, Minn.; Empress, Duluth, 13-21.
Fiske, Gertrude, Liberty, Phila., Pa.
Fields & Coco, American, Chicago.
First, Harry, & Co., Shea's, Buffalo.
Fisher, Minnie, Wilson, Baltimore.
Fields, Joe, Star, Bkln.
Florus, Paul, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Minn., 16-21.
Floods (4), Auditorium, Lynn, Mass.
Flanagan & Edwards, G. O. H., Indianapolis.
Fox, Harry, & Millership Sisters, Victoria, N. Y. C.
Fox, Will H., 5th Ave., N. Y. C.
Fox & Evans, Columbia, Bkln., 12-14.

Musical FORRESTS

IN VAUDEVILLE

Force, Johnny Traymore Casino, Baltimore, 9-21.
Ford & Montrose, Orpheum, Portland, Ore.
Foy & Clark, Colonial, Indianapolis.

Fostell & Emmett, McKeesport, Pa.
Ford, Johnny, American, Chicago.
Foley, Margaret, Princess, St. Louis.
Forrests, Musical, Monticello, Jersey City, N. J.
Franklin, Irene, Victoria, N. Y. C.
Frevoli, Majestic, Jacksonville, Fla.; Jefferson, St. Augustine, 16-21.
Freeman Bros., Girls from Happyland Co.
Fred, Col., Olympia, Gloucester, Mass.
Friel, Mr. & Mrs. Thornton, Portland, Me.
Francis, Ruth, & Players, Main Street, Peoria, Ill.
Frizzo, Majestic, Washington.
Frankyn, Wilson & Co., Chutes, San Fran., Cal.
Freligh, Lizzie, Murray Hill, N. Y. C.
Frosini, American, N. Y. C.
Gardner, Eddie, Gayety, Indianapolis.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gabriel, Master, & Co., Bronx, N. Y. C.
Gardner, Vincent & Co., Empress, Cincinnati.
Gaston & Coverdale, Chase's, Washington.
Garson, Marion, & Co., Orpheum, Harrisburg, Pa.
Gasch Sisters, Jacques', Waterbury, Conn.
Garrity Sisters, Empress, Kansas City, Mo.
George, Edwin, Empress, Milwaukee.
Georgettys, The, Temple, Detroit.

AUTHOR-ENTERTAINER
L. WOLFE GILBERT

CHICAGO THIS WEEK.
Watch THEY TELL ME

"Girls From Melody Lane," Bijou, Battle Creek Mich.; Bijou, Jackson, 16-21.
Gilden Sisters (3), Hip., Charleston, W. Va.; Orphium, Zanesville, O., 16-21.
Gibson & Ranny, Comique, Lynn, Mass.
Gindell & Henry, Folly, Bkln.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Orpheum, Kansas City, Mo.
Golden Troupe, Colonial, N. Y. C.
Goldsmith & Hoppe, Keith's, Phila., Pa.
Golden, Claude, Temple, Grand Rapids, Mich., 16-21.
Goodrode, Great, Empire, Cobalt, Can.; Plaza, Haileybury, 16-21.

SAM GOLDEN

THE ITALIAN OF THE DAY. Washington
SOCIETY GIRLS EMPIRE, Indianapolis

Gossans, Bobby, O. H., Towanda, Pa.
Goodwin & Goodwin, G. O. H., Crowley, La.
Gorman & Bell, Harris', Detroit.
Gordon, Kitty, American, Chicago.
Golden & Hughes, Jacques, Waterbury, Conn.
Goetz, Folly, Bkln.

GORMAN & WEST

That Classy Conversational Sketch
Per. address, 1855 Lexington Ave., N. Y. City

Gordans, Bounding, Poli's, Scranton, Pa.
Grapewin, Chas., & Co., Colonial, N. Y. C.
Granville & Rogers, Grand, Evansville, Ind.; Orpheum, Memphis, Tenn, 16-21.
Granville & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Grays (3), Sun, Springfield, O.
Grahams, The, Nixon, Phila., Pa.
Green, Paris, Bijou, Jackson, Mich., 12-14.
Grohvinis (4), Broadway, Lawrence, Mass., 12-14.
Grand Opera Trio, Harris', Detroit.

GRUET and GRUET

IN VAUDEVILLE

Green & Parker, Portland, Me.
Gracey & Burns, Francais, Montreal, Can.
Gruet & Gruet, Cosmos, Washington.
Grattan, Stephen, & Co., Empress, San Fran., Cal.
Green, Ethel, Jacques', Waterbury, Conn.
Greeley, Horace, Colonial, Rochester, N. Y.

FRANK EDITH
GRAHAM and RANDALL

IN VAUDEVILLE
Perm. add., 327 PEARL ST., BROOKLYN, N. Y.

Gruber's Animals, Greenpoint, Bkln.
Guerney, Leone, National, N. Y. C., 12-14.
"Gypsy Life," Columbia, St. Louis.
Hawley, E. Frederick, & Co., Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 16-21.

JOHN C. HANSON

(Expert German Dialectician)
RECTOR GIRLS Omaha and St. Joseph

Hamilton, Estella B., Pantages', Seattle, Wash.
Hayward & Hayward, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 16-21.
Hayman & Franklin, Tivoli, London, Eng., 9-28; Palace, Glasgow, Feb. 6-11.

BEATRICE HARLOWE

COMEDIENNE. Leading Woman
OLLY GIRLS CO. STAR, St. Paul, Minn.

Harrison, Leo F., "The Fighting Parson" Co.
Harcourt, Frank, Cracker Jacks Co.
Hart, Marie & Billy, Orpheum, Denver, Colo.; Orpheum, Sioux City, Ia., 16-21.
Halperin, Nan, Grand, Phœnix, Ariz., indefinite.
Hamlins, The, Grand, Evansville, Ind., 16-21.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hansone & Co., Orpheum, Franklin, Pa.; Family, Ashtabula, O., 16-21.
Hardman, Joe, Lyric, Hoboken, N. J., 12-14.
Hanlon, Dean & Hanlon, Pantages', Vancouver, B. C.
Hathaway, Kelly & Mack, Auditorium, Lynn, Mass.
Hanson & Bijou, Academy, Buffalo.
Halsted, Willard, American, Cincinnati.
Halstead, Donez, Majestic, Little Rock, Ark.
Haskell, Loney, Orpheum, Montreal, Can.
Hampton, Mary, & Co, Casino, Washington.
Haubill, Fritzie, & Co., Majestic, Washington.
Haydn, Borden & Haydn, Hopkins', Louisville.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906. PANTAGES' TIME.

Hart's "Bathing Girls," Orpheum, San Fran., Cal.
Hardy, Helen, Temple, Grand Rapids, Mich.
Hanlon Bros., Orpheum, San Fran., Cal.
Haines & Vidocq, Poli's, New Haven, Conn.
Hamilton, Eva, Bijou Dream, New Haven, Conn., 12-14.
Harvey, W. S., Victoria, Wheeling, W. Va.
Harris, Chas., Cook O. H., Rochester, N. Y.
Hawthorne, Hilda, Orpheum, Lincoln, Neb.
Haviland & Thornton, Hip., Cleveland.
Hanson, Harry L., Broadway, Lorain, O., 12-14; Priscilla, Cleveland, 16-21.
Hartley, Frank, American, N. Y. C.
Herman, Lew, Victoria, Wheeling, W. Va.
Henderson & Thomas, Pantages', Denver, Colo., 16-21.
Herbert, "Frogman," Majestic, Birmingham, Ala.; Majestic, Columbus, Ga., 16-21.
Hershey, Vogel's Minstrels.
Hedge, John, & Ponies, Memorial Hall, Dayton, O., 9-21.
Henry & Young, Yorkville, N. Y. C., 12-14.
Heuman Trio, Garrick, Wilmington, Del.
Hedges Bros. & Jacobson, Temple, Detroit.
Herbert, Mons., Orpheum, Cincinnati.
Herberts, The, Majestic, Washington.
Hengleur, Mlle., & Dogs, Chutes, San Fran., Cal.
Hennessey's Lions, Delmar, St. Louis.
Held's "Childhood Days," Victoria, Wheeling, W. Va.
Hickman Bros. & Co., Garrick, Burlington, Ia.; Trevett, Chicago, 16-21.
Hill & Sylvani, 7th Ave., N. Y. C., 12-14.
Hillyers, The, Liberty, Bkln., 12-14.
Hite & Donlin, Majestic, Milwaukee.
"High Life in Jail," Majestic, Chicago.
Hibbert & Warren, Orpheum, San Fran., Cal.
Hill & Ackerman, Greenpoint, Bkln.
Howard & Howard, Orpheum, Minneapolis; Orpheum, St. Paul, 16-21.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
VANITY FAIR HURTIG & SEAMONS', N. Y.

Howard Bros., Hathaway's, Lowell, Mass.; 5th Ave., N. Y. C., 16-21.
Hoffman, Gertrude, "Revue," Alhambra, N. Y. C.
Holt, Edwin, & Co., Alhambra, N. Y. C.
Hoffman, Lew, National, N. Y. C., 12-14.
Hopkins, Axtel, & Co., Colonial, Lawrence, Mass.
Holt, Blanch, & Co., Olympia, Lynn, Mass.

LIZZETTE HOWE

AS MARY McCARTHY
WATSON'S BEEF TRUST, Academy of Music, Pittsburg

Horton, Henry, & Co., Keith's, Boston.
Houston & Olmstead, Majestic, Washington.
Howard's Ponies, Orpheum, Harrisburg, Pa.
Howard's Bears, Fulton, Bkln.
Horsdo, Bijou Dream, New Haven, Conn., 12-14.

LILLIAN HOOVER

IN VAUDEVILLE

Hole, Albert, Shea's, Buffalo.
Hodge, Robt., & Co., Temple, Grand Rapids, Mich.
Hoey & Lee, 5th Ave., N. Y. C.
Hopper, Lightning, Victoria, N. Y. C.
Huntings (4), Orpheum, Lincoln, Neb.
Hughes, Florence, Grand, N. Y. C., 12-14.
Hullinger, Dillon, Crystal, Nelsonville, O., 12-14.
Hughes' Musical Trio, Crystal, Milwaukee.
Hunter, Guy, Bijou, Springfield, Mass.
Hunters, The, Avenue, Washington, 12-14.
Hurley, Frank J., Mystic Star, York, Pa.
Hymer, John B., & Co., Colonial, N. Y. C.
Imperial Dancers (6), Lincoln Sq., N. Y. C., 12-14.
Imperial Quartet, Bijou, Quincy, Ill.
Inge & Farrell, Greenpoint, Bkln.
Inness & Ryan, Hopkins', Louisville, Ky.; Orpheum, Nashville, Tenn., 16-21.
Ingram, Beatrice, & Co., Bronx, N. Y. C.
International Polo Team, Temple, Rochester.
Ioleen Sisters, Majestic, St. Paul.
Irwin & Herzog, Crystal, Milwaukee.
Irgall, Folly, Bkln.
Italia, Miss, Unique, Minneapolis.
Jackson, Ollie, Wigwam, Reno, Nev.; Orpheum, Ogden, Utah, 16-21.
Jackson, Isabel, & Co., Jefferson, St. Augustine, Fla.
Jacksons, The, A. & S., Boston.
James, Carl, Colonial, Rochester, N. Y.
Jansen, Ben., Murray Hill, N. Y. C.
Jewells, Juggling (5), Victoria, N. Y. C.
Jennings & Renfrew, Auditorium, Lynn, Mass.
Johnson, L. F., Hathaway's, New Bedford, Mass.
Johnson & Watts, Lyric, Hoboken, N. J., 12-14.
Jolson, Al., Columbia, Cincinnati.
Josh, Uncle, Wilson, Baltimore.
Johnstone, J. W., American, N. Y. C.
Johnson, Honey, Plaza, N. Y. C.
Jordans, Juggling (5), Plaza, N. Y. C.
Jones (4), Plaza, N. Y. C.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, indefinite.

KARA

THE GREAT EUROPEAN JUGGLER
MORRIS TIME

Kaufmann & Sawtelle, Moulin Rouge Co.
Kaimo & Lafardon, Bowdoin Sq., Boston.
Kaufmanns (6), Orpheum, Omaha, Neb.
Kessler & Lee, Manhattan O. H., N. Y. C.
Kenney, Nobody & Platt, Columbia, St. Louis; Majestic, Milwaukee, 16-21.

LILLIAN KEELEY

The Girls From Dixie Co.
This week, FOLLY, Chicago

Keller, Jessie, Serenaders Co.
Kennedy & Lee, Star, Burlington, Vt., 12-14; Pavilion, Barre, 16-21.
Kelly, Joe K., 9th & Arch Museum, Phila., indefinite.
Kelly, Wm. J., & Co., Plaza, N. Y. C.
Keatons (3), Proctor's, Newark, N. J.; Poli's, New Haven, Conn., 16-21.

Tony Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, STAR, St. Paul

Kelly & Adams, National, N. Y. C., 12-14.
Kelsey & Gray, Temple, Rochester, N. Y.
Kennedy & Rooney, Unique, Minneapolis.
Keenan, Frank, & Co., Keith's, Phila., Pa.
Kenny & Hollis, Central Sq., Lynn, Mass.
Kellermann, Annette, Columbia, Cincinnati.
Kemps, The, Orpheum, Bkln.
Keane, Mr. & Mrs., Orpheum, Vancouver, B. C.

Matt. Kennedy

PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, STAR, Milwaukee

Kelly & Katlin, Portland, Me.
Kellum & Wilson Trio, Majestic, Grand Junction, Cal.
Kelly Bros., Wilson, Baltimore.
Kelly & Wilder, American, New Orleans.

MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders
For terms, address 47 W. 28th ST., N. Y. CITY

Kirby, Joe, Wigwam, Reno, Nev.
King, Walter, Temple, Rochester, N. Y.
Kimball & Lewis, Hip., Utica, N. Y.
Kids, Those Four, Colonial, Indianapolis.
Kirk, Arthur, Hub, Boston.
Kluting's Animals, Grand, N. Y. C., 12-14.
Knight, Harlan E., & Co., Orpheum, Los Angeles, Cal., 9-21.
Knights, Dark (10), Sun, Springfield, O.
Knice, Nettie, Bijou, Phila., Pa.
Kotaro, Zoo, Harrisburg, Pa.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Jan. 9, Added Attraction, GAYETY, Brooklyn

Kratons, The, Keith's, Providence.
Krags Trio, Majestic, Chicago.

MLLE. KREMSA

WHIRLWIND DANCER
Queens Jardin de Paris. Empire, Cleveland, O.

Kreiger, Hip., Utica, N. Y.
Kramer & Spillman, Poli's, Springfield, Mass.
Kurtis-Busse Dogs, American, New Orleans, La., 16-21.
Kurtis, W. J., Miles, Minneapolis.
Lashwood, Geo., American, N. Y. C.
Lane, Goodwin & Lane, Main Street, Peoria, Ill.
Lang & May, Hip., Harrisburg, Pa.
La Tell Bros., Howard, Boston; Grand, Rutland, Vt., 16-21.
Langdons, The, Majestic, Rock Island, Ill.; Family, Muscatine, Ia., 16-21.
La Toy Bros., Orpheum, Savannah, Ga.
Larrivee & Lee, Princess, Youngstown, O., 12-14.

ED. TOM
LALOR & MACK

Whirlwind Talkers, with Watson's Beef Trust. This week, Academy of Music, Pittsburg, Pa.

Larvarnie, Mr. & Mrs., Royal, Bkln., 12-14.
Lauder, Geo. S., Jones, Bkln., 12-14.
La Fleur, John, Yorkville, N. Y. C., 12-14.
Lawrence & Wright, Scenic, E. Boston, Mass., 12-14.
Laurie & Emmett, Wm. Penn, Phila., Pa.
Lambert & Williams, Bijou, Phila., Pa.
Lamart & Milham, Bijou, Phila., Pa.
La Croix, Paul, Shea's, Buffalo.
La Tortajada, G. O. H., Indianapolis.
La Raub & Scottie,, Polack's Indoor Circus, Canton, O.

Rena La Couver

And the RED RAVEN CADETS
This week, HURTIG & SEAMONS', N. Y.

Lasky's "The Photo Shop," Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.
La Varres, The, Main Street, Peoria, Ill.
Lawrence & Fitzgerald, Orpheum, Memphis, Tenn.
Laypo & Benjamin, Temple, Hamilton, Can.
Lancton-Lucier Co., Keith's, Boston.
Lassee, Gilbert, Palace, Boston.
Lavallis, American, New Orleans.
Lafoye & Touhey, Bijou Dream, New Haven, Conn., 12-14.
Lamont's Circus, American, N. Y. C.
Lamb's Manikins, American, N. Y. C.
Lawson, Inez, Colonial, Rochester, N. Y.
Lasky's "Love Waltz," Orpheum, St. Paul.
Lawson & Namon, Columbia, St. Louis.
Lawson, Francis, Imperial, Jersey City, N. J.

Emilie Lea AND The Lucifers

MAJESTIC THEATRE, Paterson, N. J.

Leonard & Phillips, Hong Kong, Toledo, O., indefinite.
Lewis, Frank, Polack's Indoor Circus.
Leahy Bros., De Rue Bros.' Minstrels.
Le Fevre & St. John, Bijou, Duluth, Minn.; Bijou, Winnipeg, Can., 16-21.
Lewis & Harr, Hip., Cleveland; Keith's, Columbus, 16-21.

Miss Lily Lena

GREATEST ENGLISH COMEDIENNE IN AMERICA

Levitt & Falls, O. H., Portchester, N. Y., 12-14; Empire, New London, Conn., 16-18.
Leslie, Geo. W., Casino, Montreal, Can.; O. H., Burlington, Vt., 16-21.
Leyghtons, Globe, Empire, Cincinnati; Empire, Chicago, 16-21.
Lester, Great, Poli's, Hartford, Conn.
Leo's Manikins, Comique, Lynn, Mass.

HARRY LeCLAIR

This week, NEMO THEATRE, New York

Le Van, Elinor, Bijou, Jackson, Mich., 12-14.
Levy, Bert, Colonial, Lawrence, Mass.
Levine & Levine, Broadway, Lawrence, Mass., 12-14.
Leonard & Fulton, Congress, Portland, Me.
Leonard & Russell, Proctor's, Newark, N. J.
Leighton, Rhea, Nelson, Springfield, Mass., 12-14.
Lee Sing Hong, Plaza, Springfield, Mass., 12-14.
Lee's Manikins, Hub, Boston.
Leonard, Bessie, American, New Orleans.
Leonard & Gillette, Empress, Kansas City, Mo.
Lee, Gertrude, Cook O. H., Rochester, N. Y.
Lewis, Harry, Victoria, Baltimore.
Le Lux & Le Lux, New, Baltimore.
Le Roy, Edith, American, N. Y. C.
Liza, Mona, Arcade, Elmwood, O.; Liberty, Cumminsville, 16-21.
Livingstons (3), Alhambra, N. Y. C.
"Little Stranger, The," Bronx, N. Y. C.
Linton, Tom, & Juggling Girls, Crystal, Milwaukee.
Livingston, Murray, & Co., Poli's, Wilkes-Barre, Pa.
Linden & Berman, Cook O. H., Rochester, N. Y.
Linton & Laurence, Orpheum, St. Paul.
Liskos, The, Wilson, Baltimore.
Lichter, Jas., Grand, Cleveland.
Lloyd, Alice, Orpheum, San Fran., Cal.
Lloyd & Gibson, Nelson, Springfield, Mass., 12-14.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 16-28.
Lloyd, Lee, Orpheum, Omaha, Neb.
Loraine, Oscar, Manhattan O. H., N. Y. C.
Lorsch Family, 5th Ave., N. Y. C.
Longworths, The, Fort Wayne, Ind.; Chicago, 16-21.
Lowe, Leslie J., Hong Kong, Toledo, O., indefinite.
Lovitts, The, Olympia, Lynn, Mass.
Lobse & Sterling, Francais, Montreal, Can.
Loraine, Harry, Casino, Washington.
Lowe, Musical, American, N. Y. C.
Lorati Opera Co., Mary Anderson, Louisville.
Lucas, Jimmie, & Co., Majestic, Houston, Tex.
Lynch & Zeller, Orpheum, Harrisburg, Pa.; Trent, Trenton, N. J., 16-21.

Dr. Chas. & Anna Lyndon

ENJOYING A WELL EARNED VACATION AT HOMEWORTH, OHIO

Lyres, Musical, Chase's, Washington.
Lyne, Jas., Fox's Minstrels.
Lyons & Yosco, Keith's, Providence, R. I.
Lyle, Jack, Monticello, Jersey City, N. J.
Makarenko Duo, Majestic, Charleston, S. C., 16-21.
Marr & Evans, Irwin's Big Show.
Mardo & Hunter, Cozy Corner Girls Co.
Marlo-Aldo Trio, Orpheum, Denver, Colo.

BLANCHE MARTIN

PRINCIPAL WOMAN
DUCKLINGS CO. MINER'S 8th AVE., N. Y.

Mack & Walker, Poli's, Wilkes-Barre, Pa.; Poli's, Scranton, 16-21.
Marley & Tuite, Grand, N. Y. C., 12-14.
Martin, Dave & Percie, Majestic, Birmingham, Ala.; Orpheum, Savannah, Ga., 16-21.
Malvern Troupe, Orphium, Canton, O.
Marion & Barber, Savoy, New Bedford, Mass.
Mab, Queen, & Weis, Orpheum, Rockford, Ill.; Majestic, Madison, Wis., 16-21.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls. AVENUE, Detroit, Mich.

Manning & Ford, Unique, Minneapolis.
Mann & Frank, Colonial, Indianapolis.
Mayne, Clarice, Majestic, Chicago.
Macks (2), Bijou, Springfield, Mass., 12-14.
Malloy, George, American, Cincinnati.
Maguire, H. S., & "Mascot," San Antonio, Tex., ind

THAT BALLAD BEAUTIFUL (Hit of 1911)

By Williams and Furth — "WHEN I GATHERED THE MYRTLE WITH MARY" — "A NOVELTY SONG" — "A LITTLE BIT OF LOVIN' GOES A LONG, LONG WAY" — Slides by Scott and Van Altena

THE GREAT RAG NUMBER YOU HAVE BEEN LOOKING FOR

"THAT MISSISSIPPI MOOCH"

ORCHESTRATIONS IN ANY KEY
A LOT OF NEW ONES IN PREPARATION

"WHEN IN TOWN" - - - "CALL ON US"
"WHEN OUT OF TOWN" - "WRITE TO US"

We also Publish THOSE TWO HITS "Honey, I Will Long For You" "Cutey, Who Tied Your Tie"

COMPETENT PIANISTS IN ATTENDANCE

JOS. MORRIS MUSIC CO., 1441 Broadway (BROADWAY THEATRE BUILDING) NEW YORK. Telephone 46 Bryant

McKay & Cantwell, Majestic, Chicago; Columbia, St. Louis, 16-21.
McGee, Joe B., Victoria, N. Y. C., 16-21.

McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.

McConnell & Simpson, Alhambra, N. Y. C.
McAvoy, Dick & Alice, Liberty, Phila.
McNallys (4), Shubert, Utica, N. Y.
McKinley, Neil, Main Street, Peoria, Ill.
McEldowney, Walter, Orpheum, Altoona, Pa.
McCormick & Irving, Temple, Grand Rapids, Mich.
Merrill Bros., Guy Bros.' Minstrels.
Merritt, Hal, Proctor's, Newark, N. J.; Victoria, N. Y. C., 16-21.
Meier, Elma, Sun, Springfield, O.
Melrose Comedy Four, Crystal, Milwaukee.
Melody Monarchs, The, Proctor's, Newark, N. J.
Merritt & Love, Empress, San Fran., Cal.
Meyer, Hyman, Mary Anderson, Louisville, Ky.
Meyers, Warren & Lyon, Orpheum, Omaha, Neb.
Mereditha, The, Wilson, Baltimore.
Milton, Frank, & De Long Sisters, Shea's, Toronto, Can.; Wilkes-Barre, Pa., 16-21.
Miller, Helen, Passing Parade Co.
Mimic Four, Orpheum, Vancouver, B. C.
Mitchell, G. Herbert, Unique, Minneapolis.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
CASINO, Philadelphia

Mintz & Palmer, Miles', Minneapolis.
Miles, Homer, & Co., Proctor's, Newark, N. J.
Mitchell, Abbie, Orpheum, Cincinnati.
Miller & Lyle, Keith's, Boston.
Millar Bros., Orphium, Lima, O.
"Motogirl," Majestic, Birmingham, Ala.
Moore, Tom & Stacia, Temple, Fort Wayne, Ind.
Morette Sisters, Star, Des Moines, Ia.; Majestic, Cedar Rapids, 16-21.
Montgomery, Marshall, G. O. H., Pittsburg; Keith's, Columbus, 16-21.
Morton & Moore, Keith's, Phila.
Morris, Sam, National, N. Y. C., 12-14.
Morgan, Bruce, & Johnnies, 7th Ave., N. Y. C., 12-14.

Caryl Monroe

COUNTRY BLOSSOM

Montgomery & Moore, American, N. Y. C.
Morosco, Leslie, & Co., Lincoln Sq., N. Y. C., 12-14.
Modena, Florence, & Co., Central Sq., Lynn, Mass.
Morrison, Jos. W., & Co., Hip., Utica, N. Y.
Montrose Troupe, Poli's, Springfield, Mass.
Moffett & Claire, Orpheum, Montreal, Can.
Morgan & Chester, Palace, Boston.
Morrissey & Burton, Garden, Waterbury, Conn., 12-14.
Moran, Hazel, Savoy, Fall River, Mass.
Mound City Sextette, Princess, St. Louis.
Moore, Geo. Austin, Orpheum, Bkln
Morrison & Parrott, Colonial, Rochester, N. Y.
Mole Joe, & Co., Colonial, Rochester, N. Y.
Murphy, Mr. & Mrs. Mark, Manhattan O. H., N. Y. C.
Murphy & Nichols, Hathaway's, New Bedford, Mass.
Murray, Annie, Palace, Boston.
Murphy & Francis, Fulton, Bkln.
Myers, Henry, Comique, Lynn, Mass.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE

Namba Troupe, Colonial, N. Y. C.
Naftzgers, The, Chapin, Ill., 12-14.
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nana, Liberty, Phila.
Navas, Great, Colonial, Lawrence, Mass.
Nagel, Geo., & Co., Palace, Boston.
Naynon's, Rose, Birds, Empress, San Fran., Cal.
Naughton, Matt, Monticello, Jersey City, N. J.
Neary, Bliss & Ross, Orpheum, Dallas, Tex.
Nelson-Nichols Troupe, 52d St., Phila.; Grand, Washington, D. C., 16-21.
Nelser, Henry, Field's Minstrels.
Newton, Billy S., Miss New York Jr. Co.
Nederwald's Monkeys, Hip., N. Y. C.

3 Nevaros

CHASE'S THEATRE, Washington, D. C.

Nesbitt Sisters, Royal, Bkln., 12-14.
Nelson, Orpheum, Vancouver, Can.
Neville, Augustus, & Co., Bijou, Phila.
Nelsons (4), Colonial, Indianapolis.
Neuer & Eldred, Columbia, Cincinnati.
Nelson & Nelson, Howard, Boston.
Needham & Wood, O. H., Woodstown, N. J.
Newton, Margareton, Majestic, Washington, D. C.
Neary & Miller, Victoria, N. Y. C.
Nichols & Croix, Ashland, Chicago; Majestic, Madison, Wis., 16-21.
Nichols Sisters, Keith's, Phila.
Nightons (4), Hip., N. Y. C.
Niblo & Riley, Bowdoin Sq., Boston.
Nip & Tuck, Majestic, Little Rock, Ark.
Niblo's Birds, Temple, Hamilton, Can.
"Night in a Monkey Music Hall," Orpheum, San Fran., Cal.
"Night in a Turkish Bath," Keith's, Providence, R. I.
"Night with the Poets," Orphium, Lima, O.
Nillo, Eileen, Monticello, Jersey City, N. J.
Noble & Brooks, Columbia, Milwaukee, Wis.; Majestic, Madison, 16-21.
Norens, Diving, American, Chicago.
Nolan, Jack, A. & S., Boston.
Nome, Robert, Temple, Grand Rapids, Mich.
O'Brien, Neil, Maryland, Baltimore.
Oklahoma Bob & Co., Congress, Portland, Me.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

O'Neill Trio, Park, Erie, Pa.
Ora, Belle, Manhattan O. H., N. Y. C.
Onetti Sisters (4), Hip., Cleveland.
"Operator, The," National, N. Y. C., 12-14.
Ordway, Laurie, Lyric, Hoboken, N. J., 12-14.
Old Soldier Fiddlers, Orpheum, Kansas City.
Otto & Cortel, Hip., Huntington, W. Va.; Hip., Charleston, 16-21.
Pandur, Bobby, & Bro., Bijou, Winnipeg, Can.
Paul, Dottie S., Rollickers Co.

Lee Parmalee

PANTOMIME EQUILIBRIST
With ROY FOX MINSTRELS.

Patty Bros., Hip., N. Y. C.
Pantzer, Lena, & Co., National, N. Y. C., 12-14.
Parshley, Orpheum, Portland, Ore.
Page & Morrency, Portland, Portland, Me.
Parker, Dolly, Bowdoin Sq., Boston.
Palfrey & Barton, Hudson, Union Hill, N. J.
Patton, W. B., & Co., Orpheum, Altoona, Pa.

PAULINETTI & PIQUO

The Comedy Act of the Season
UNITED TIME.

Parker, Palmer & Co., Prospect, N. Y. C., 12-14.
Pauline, Zoo, Harrisburg, Pa.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pederson Bros., Poli's, Hartford, Conn.
Penny, Plaza, Springfield, Mass., 12-14.
Peabody, Frances, & Co., Cosmos, Washington, D. C., 12-14.
Pearsons, Musical, Majestic, St. Paul.
Phillips, Joe, Queens of Jardin de Paris Co.
Pike & Calame, Lincoln Sq., N. Y. C., 12-14.
Pianophiend Minstrels, Poli's, Springfield, Mass.
Power's Elephants, Hip., N. Y. C.

J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND

Pollard, Auditorium, York, Pa.
"Police Inspector, The," G. O. H., Indianapolis.
Prosit Trio, Majestic, Butte, Mont., 16-21.
Probst, American, N. Y. C., 16-21.
Primrose Four, Poli's, Springfield, Mass.
Price, Willard Brooks, Pastime, Boston.

Primrose Four

1000 lbs. of Harmony
POLI'S THEATRE, Hartford, Ct., 9-14

Prince & Virginia, Palace, Boston.
Pringle & Whiting, Orpheum, New Orleans, La.
Purvis, James, Midnight Maidens Co.
Pyrene, Isabella, & Dogs & Pigeons, Hub, Boston.
Quigg & Nickerson, "Follies of 1910" Co.
Quirn, Chas. & Josie, Broadway, Lawrence, Mass., 12-14.
Queens (3), Empress, San Fran., Cal.
Raye, Eddie, Hickman-Bessey Co.
Rameses, Majestic, Chicago.

Clara Raymond

COMEDIENNE—LEADING WOMAN
Moulin Rouge Co. EMPIRE, Brooklyn

Rayno's Foot-ball Dogs, Orpheum, Montreal, Can.
Raymond & Caverly, Greenpoint, Bkln.
Rajan & Keno, Imperial, Coffeyville, Kan.
Ragland, Hazel, Princess, St. Louis.
Rays (2), Majestic, St. Paul.

LIZZIE B. RAYMOND

With MIDNIGHT MAIDENS

Ressler, Capt. Nat, Manhattan O. H., N. Y. C.
Renos, Great, Pantages', St. Joseph, Mo.
Reed Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, 16-21.
Reynolds & Donegan, Hansa, Hamburg, Germany, 9-31; Central, Magdeburg, Feb. 1-28.
Reded & Hadley, Star Show Girls Co.
Reed & Allen, Yorkville, N. Y. C., 12-14.
Revelle, Auditorum, Lynn, Mass.
Reno, Frank, & Co., Colonial, Lawrence, Mass.
Reynard, Ed. F., Greenpoint, Bkln.
Revera, Zoo, Harrisburg, Pa.
Rehmas (3), New, Baltimore.
Rice, Sully & Scott, G. O. H., Pittsburg; Temple, Hamilton, Can., 16-21.
Riaros (4), Orpheum, Winnipeg, Can.; Orpheum, Milwaukee, 16-21.

MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Ritchie, Billy, "Happy Days In Georgia" Co.
Richards & Montrose, Jones, Bkln., 12-14.
Ripley, Tom, Jones, Bkln., 12-14.
Ritter & Bovey, Bullock's, Providence, R. I.; Colonial, Rutland, Vt., 16-18.
Ricker, Bessie B., G. O. H., Indianapolis.
Ricard & Lonergan Keith's, Providence, R. I.
Rio, Orpheum, Omaha, Neb.
Richards, Dick, Princess, St. Louis.
Rice, Fanny, Maryland, Baltimore.
Ritchie, Adele, Plaza, N. Y. C.
Rooney & Bent, Manhattan O. H., N. Y. C.
Rossire & Doreto, Hanlon's "Superba" Co.
Rockway & Conway, Majestic, Birmingham, Ala.;

ROBISON and LE FAVOR

In "BARRELS OF FUN"
GRAND THEATRE, New York, Jan. 12-14

Majestic, Montgomery, 16-21.
Romany Trio, Trent, Trenton, N. J.; Poli's, Wilkes-Barre, Pa., 16-21.
Rocamora, Suzanne, Orpheum, New Orleans, La.; Lyric, Mobile, Ala., 16-21.
Ross Sisters (3), Orpheum, Boston.
Rogee, Leon, Alhambra, N. Y. C.
Rogers, Clara, Orpheum, Vancouver, B. C.
Roelrs (3), Orpheum, Vancouver, B. C.
Rock & Fulton, Orpheum, Minneapolis.
Rosso Midgets, Orpheum, Memphis, Tenn.
Robledillo, Orpheum, Montreal, Can
Ronca, Dora, Temple, Hamilton, Can.
Rosella, May, Howard, Boston.

ROSALIE

STAR SHOW GIRLS. Wilkes-Barre and Scranton

Rommell, Ernest, Columbia, St. Louis.
Romaine, Irene, Orpheum, Lincoln, Neb.
Rogers, Kolb & Co., 5th Ave., N. Y. C.
Rutan's "Song Birds," Murray, Richmond, Ind.; Hip., Lexington, Ky., 16-21.
Rush Ling Toy & Co., Temple, Fort Wayne, Ind.; Varieties, Terre Haute, 16-21.
Russell & Smith's Minstrels, Victoria, N. Y. C., 16-21.
Russells, Flying, Jumbo, Phila., Empire; Paterson, N. J., 16-21.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
KEITH'S THEATRE, Louisville, Ky., 9-14

Russell & Devine, Orpheum, Memphis, Tenn.
Ryan, Jas. & Maud, Family, Detroit.
Ryan-Richfield Co., Mary Anderson, Louisville, Ky.
Saona, Victoria, N. Y. C.
Sansone & Delila, 5th Ave., N. Y. C.
Sanford, Jere., Empress, Milwaukee; Unique, Minneapolis, 16-21.
Sampsel & Reilly, Dreamland, Mobile, Ala.
Satsuda Japs, Majestic, Milwaukee.
Samaroff & Sonia, Poli's, Wilkes-Barre, Pa.
Santos, Henry, A. & S., Boston.
Schaar-Wheeler Trio, G. O. H., Indianapolis.
Schichtler's Manikins, Keith's, Boston.
Scott, Grayce, & Co., Hudson, Union Hill, N. J.
Scott & Keane, Chase's, Washington, D. C.
"Scrooge," Voctoria, Baltimore.
Scott & Wallace, Orphium, Lima, O.
Seldom's Venus, Colonial, N. Y. C.

SELBINI & GROVINI

NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. EMPIRE, Indianapolis

Seymour & Dupre, Auditorium, York, Pa.; Slater's, Pottsville, 19-21.
Sears, Gladys, Midnight Maidens Co.
Selbit, P. T., Orpheum, Memphis, Tenn.
Sebastian-Merrill Troupe, Hudson, Union Hill, N. J.

Paul Seldoms

Living Marble

This week, COLONIAL, N. Y.

Senie, Mlle., Grand, Cleveland.
Sherman, De Forest & Co., Washington, Spokane, Wash.; Majestic, Seattle, 16-21.
Shelley & Mack, Markle's New Show Boat.
Shields & Gaile, O. H., Lowell, Mass.
Shaw, Tom & May, Comique, Lynn, Mass.
Shorties (3), Central Sq., Lynn, Mass.
Sheldon & Wilson, Howard, Boston.
Sherman & Rose, Hudson, Union Hill, N. J.
Shriner & Wells, New, Baltimore.
"Silver Bottle, The," 5th Ave., N. Y. C.
Siegrist Troupe, Winter Circus, Washington, D. C.
Sisto, Billy, Columbia, Bkln., 12-14.
Simms, Willard, & Co., Orpheum, Kansas City.
Singer, Fred, Orpheum, St. Paul.
Sloane Duo, American, Cincinnati.
Smith, Clay & Melnotte Twins, Colonial, N. Y. C.
Smith & Campbell, Alhambra, N. Y. C.
Smith & Lane, Wm. Penn, Phila.
Smith, Cecil, Casey's, Sapulpa, Okla.; Useg, Tulsa, 16-21.
Small, Johnnie, & Sisters, G. O. H., Indianapolis.
Small, Wilfred, Chutes, San Fran., Cal.

THIRD SEASON

LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS.
This week, EMPIRE, Indianapolis

Smith, Chidlow & Williams, National, N. Y. C., 12-14.
Smith, Ben, Prospect, Cleveland.
Small, Johnnie, & Sisters, G. O. H., Indianapolis.
Snow & Mack, Majestic, Chicago.
Somers & Storke, Majestic, Columbus, Ga.
"Son of Killarney," Bijou, Jackson, Mich.
Solis Bros. (4), Hudson, Union Hill, N. J.
Spissell Bros. & Co., Orpheum, Kansas City; Majestic, Des Moines, Ia., 16-21.
Sprague & Dixon, Park, Erie, Pa.
Spellman's Bears, Hip., N. Y. C.
Spadoni, Paul, Bronx, N. Y. C.
Spiegel & Dunn, Royal, Bkln., 12-14.
Spaun, Byron & Catherine, Premier, Fall River, Mass.; Auditorium, Quincy, 16-21.
Springer & Church, Empress, Milwaukee.
Spauldings, The, Garden, Waterbury, Conn., 12-14.
Springford Bros., Majestic, Washington, D. C.
Spellmeyer, Leora, Princess, St. Louis.
Stevens, Max, Guy Stock Co.
Stanton & Kluting, "Brown from Missouri" Co.
Stewarts, Musical, Star Show Girls Co.
Stuart & Tempest, Mary Anderson, Louisville, Ky.

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
COLUMBIA THEATRE, St. Louis, Mo.

St. John, Johnny, Lincoln Sq., N. Y. C., 12-14.
Stickney's Circus, Auditorium, Lynn, Mass.
Stedman, Chas. & Fannie, Poli's, Hartford, Conn.
Stillmans, The, Bijou, Quincy, Ill.
Stantons, The, Bijou, Phila.
Stead, Dick, Broadway, Lawrence, Mass., 12-14.
Stewart, Winifred, American, Cincinnati.
Stubblefield Trio, Empress, San Fran., Cal.
Stine & Fleming, Shea's, Buffalo, N. Y.
St. Alva, Addie, Van Buren, Bkln.
Stanley, Edwards & Co., Hudson, Union Hill, N. J.
Stuart & Kelley, Mary Anderson, Louisville, Ky.

CHAS. J. STINE

FEATURED IN PHOTO SHOP
SHEA'S, Buffalo, N. Y., Jan. 9-14

Strength Bros, Savoy, Fall River, Mass
Sterling & Woods, Avenue, Washington, D. C., 12-14.
Stevens, E. J., Bijou, Great Falls, Mont.
Stoddards, Musical, New, Baltimore.
Stephens, Hal, & Co., Orpheum, Lincoln, Neb.
Steger, Julius, & Co., Maryland, Baltimore.
Stricklin's Circus, Colonial, Rochester, N. Y.
Steele Sisters, Colonial, Rochester, N. Y.
Suratt, Valeska, & Co., Manhattan O. H., N. Y. C.
Sully & Phelps, Marks Bros.' Co.
Sugimoto's Japs, Majestic, La Crosse, Wis.; Orpheum, Eau Claire, 16-21.
Sully, Lew, Orpheum, San Fran., Cal.
Sully Family, Greenpoint, Bkln.
Summerville, Amelia, American, N. Y. C.
Swickards, The, Pantages', Vancouver, B. C.
Swan & Bambard, Grand, Cleveland.
Symonds, Jack, Premier, Newburyport, Mass.; Olympia, Lynn, 16-21.
Taylor, Krans & White, 5th Ave., N. Y. C.
Tasmanian-Van Dieman Troupe, Temple, Hamilton, Can.; Dominion, Ottawa, 16-21.
Tambo & Tambo, Empire, Liverpool, Eng., 16-21; Hip., Manchester, 23-28; Palace, Leicester, 30-Feb. 4.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
MOSS-STOLL TOUR, England, indefinite

Taylor & Taylor, Brockville, Can.
Tarantella Four, Nixon, Phila.
Tanguay, Eva, Keith's, Boston.
Taylor, Harry, Avenue, Washington, D. C., 12-14.
Tannas, The, Colonial, Rochester, N. Y.
Teddy, Allce, Rolier Rink, Warren, Pa.; Athens, 16-21.
Terry, Wm., Orpheum, Memphis, Tenn.
Tenny & Allen, Klark-Urban Co.

ALICE TEDDY

THE ROLLER SKATING BEAR. 20 MINUTE ACT. Full Stage. Address GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Tenneycks, Musical (3), American, Cincinnati.
Tempest & Sunshine, Keith's, Providence, R. I.
Thomas, Toby, Winter Circus, Washington, D. C.
That Kid, Lincoln Sq., N. Y. C., 12-14.
Thoma, Miss, Keith's, Providence, R. I.
Thomas, Mr. & Mrs. Fred S., Bijou Dream, New Haven, Conn., 12-14.
Thornberg, Samuel, & Co., Prospect, N. Y. C., 12-14.

Harry Thomson

"His Honor, the Mayor, in Vaudeville"
Copyright secured

Thornton, Geo. A., Bowery Burlesquers.
Thatcher, Eva, Colonial, Rochester, N. Y.
Tivoli Quartette, Griswold Cafe, Detroit, Indefinite.
Tilton, Lucile, Hopkins', Louisville, Ky.
Tighe, Harry, & Co., Savoy, Fall River, Mass.
Toko-Kishi, Victoria, Baltimore.
Torleys, The, Poli's, Scranton, Pa.
Torcat & Flor D'Aliza, Family, Lafayette, Ind.
Todd, Wm., Statesboro, Ga.
Toneaus, The, Hip., Utica, N. Y.
Tom Jack Trio, Keith's, Boston.
Toy, Chan, Pastime, Boston.
Tonge, Empress, San Francisco, Cal.
"Top of the World Dancers," Orpheum, New Orleans, La.
"Tourists, Laughing, The," Savoy, Fall River, Mass.
Trovato, Colonial, N. Y. C.
Truesdell, Alice, Columbia, Bkln., 12-14.
Trainor & Wixon, Majestic, Paterson, N. J.; 5th Ave., N. Y. C., 16-21.
Travers, Roland, & Co., Orpheum, Cincinnati.
Trovallo & Co., Princess, St. Louis.

Originator Scenic Ventriloquil Acts

TROVELLO

And THE LITTLE CHAUFFEUR

Tuxedo Comedy Four, Beauty Trust Co.
Turner & Powell, "Joshua Simpkins" Co.
Tuell, Elsie, Orpheum, Altoona, Pa.
Tyler & Burton, American, Chicago.
Uessems, The, Hip., Cleveland.
Urma, Hettie, Grand, Cleveland.
Vallecita's Leopards, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 16-21.
Valadons, Les, Palace, Boston.
Vardon, Perry & Wilber, Grand, Sacramento, Cal; Wigwam, San Fran., 16-21.
Van & Van, Majestic, St. Paul.
Van, Chas. & Fannie, Grand, Syracuse, N. Y.; Temple, Hamilton, Can., 16-21.
Van Dyke & Fern, Orpheum, Vancouver, B. C.
Vander Koors, The, Shubert, Utica, N. Y.
Van Bros., Orpheum, Memphis, Tenn.
Van Camps, The, Van Buren, Bkln.
Van Epps, Jack, Prospect, N. Y. C., 12-14.
Van Hoven & Co., Columbia, St. Louis.
Van, Billy B., & Beaumont Sisters, Orpheum, Bkln.
Van Gofre & Cotrely, Abilene, Tex.
Varadys, The, American, N. Y. C.
Van Horn, Plaza, N. Y. C.
Veronica & Hurl-Falls, Empire, London, Eng., indefinite.
Vedmars, The, Hopkins', Louisville, Ky.
Vero, Musical, Imperial, Jersey City, N. J.
Violinsky, American, N. Y. C., 16-21.
Vittoria & Georgetta, Bronx, N. Y. C.
Vincent, James, Comique, Lynn, Mass.
Victoria Four, Orpheum, Portland, Ore.
Visocchi Bros., Poli's, Scranton, Pa.
Vivians (2), Maryland, Baltimore.
Vincent, Helen, American, N. Y. C.
Von Serley Sisters, Marathon Girls Co.
Ward & Curran, Victoria, N. Y. C.
Washer Bros., Priscilla, Cleveland; Colonial, Erie, Pa., 16-21.

THE ORIGINAL

BILLY WATSON

BEEF TRUST ROUTE, or 1402 B'way, N. Y. C.

Wayne Sisters, Watson's Big Show.
Ward & Lanscar, White's Galety Girls Co.
Waite, Kenneth R., "Bell Boy" Co.
Warner, Harry E., Rollickers Co.
Walker & Ill, Columbia, Bkln., 12-14.
Ward, Klare & Ward, Colonial, Lawrence, Mass.
Wagner & Drew, Wm. Penn, Phila.
Walthouer Troupe, Bijou, Phila.
Walton & Vivian, Empress, Cincinnati.
Waltz, Al., Fulton, Bkln.
Walsh, May, Cosmos, Washington, D. C., 12-14.
Walker, Clifford, Maryland, Baltimore.
Wade, John P., & Co., Orpheum, St. Paul.
Watson's Farmyard, Orpheum, Bkln.
Wells, Mr. & Mrs. Wm. J., Colonial, Danville, Ill.
West, Harrison, Trio, Lyric, Mattoon, Ill.; Star, Muncie, Ind., 16-21.
Welch, Mealy & Montrose, Orpheum, St Paul.
Werntz, Flying, Jones', Bkln., 12-14.
West & Van Siclen, Empress, Milwaukee.
West & Henry, Auditorium, Lynn, Mass.
Webb's, Capt., Seals, Orphium, Cincinnati.
Weber & Jordan, Palace, Boston.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Wells, Billy K., Fulton, Bkln.
Welp & Casino, Victoria, Baltimore.
Webb & Norton, Imperial, Jersey City, N. J.
Whipple, Waldo, George Sidney Co.
Whitehead & Rubin, Comique, Lynn, Mass.
Whitely & Bell, Nelson, Springfield, Mass.
White, Porter J., & Co., Orpheum, Portland, Ore.
Whitman & Davis, Broadway, Lawrence, Mass., 12-14.
Whitaker, Willette, Poli's, Wilkes-Barre, Pa.
White, "Doc.," Chase's, Washington, D. C.
Wills, Nat M., Victoria, N. Y. C.
Williams, Frank & Della, Majestic, Hot Springs, Ark.
Willison, Herbert, Filed's Minstrels.
Willard & Bond, Airdome, Chattanooga, Tenn.; Majestic, Birmingham, Ala., 16-21.
Williams & Gordon, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 16-21.
Will's "Sweet Sixteen" Co., Zanesville, O.
Williams & Stevens, City O. H., Biddeford, Me.
Willard's Temple of Music, Pantages', Vancouver, Can.
Williams & Segal, Temple, Detroit.
Wilder, Marshall P., Shubert, Utica, N. Y.
Wilson, Tom, Hip., Utica, N. Y.
Williams & Warner, Columbia, Cincinnati.
Williams & Weston, Francais, Montreal, Can.
Williams, Lottie, Shea's, Toronto, Can.
Wills & Hassen, Shea's, Buffalo, N. Y.
Wilson & Dale, Van Buren Bkln.
Wills & Hutchinson, Orpheum, Altoona, Pa.
Wilson Bros., Princess, St. Louis.
Wood Bros., Vanity Fair Co.
Wolfheim's Living Statues, Colonial, Rochester, N. Y.
World & Kingston, Bronx, N. Y. C.
Wood & Fagan, Hathaway's, New Bedford, Mass.
Woodbury, Temple, Grand Rapids, Mich.
Woodford's Animals, Monticello, Jersey City, N. J.
Wynn, Bessie, Columbia, Cincinnati.
Yankee & Dixie, Alhambra, N. Y. C.
Young, De Witt, & Sister, Majestic, Denver, Colo., 16-21.
Young, Ollie & April, Empire, Pittsfield, Mass.; Auditorium, New London, Conn., 16-21.
Young Bros. & Veronica, Hathaway's, New Bedford, Mass.
Yorke & Adams, Shea's, Buffalo, N. Y.
Youngers, The, Lyceum, Port Arthur, Can.; Palace, Fort Williams, 16-21.
York, Alva, Plaza, N. Y. C.
Yvette, Orpheum, Bkln.
Zanoras, Cycling, Columbia, Bkln., 12-14.
Zell, Herman, Star, Monessen, Pa., 12-14.
Zechs (3), Casto, Ashtabula, O.; Lyric, Jamestown, N. Y., 16-21.
Zellyra, Great, Orpheum, Cincinnati.
Zertho & Dog, Temple, Rochester, N. Y.
Zimmer, John, Nixon, Phila.
Zigeuner Quartette, Fulton, Bkln.
Zinner, Imperial, Jersey City, N. J.

THE FOLLOWING LIST WAS RECEIVED TOO LATE FOR CLASSIFICATION.

Langweed Sisters, Crystal Palace, Montreal, Can.
Cantellys (10), State Street, Trenton, N. J.
Livingston, Madeline, State Street, Trenton, N. J.
Kelly & Curtis, State Street, Trenton, N. J.
Key, Marion, State Street, Trenton, N. J.
Franklin, State Street, Trenton, N. J.
Herberts, The, State Street, Trenton, N. J.
Delmane & Hamilton, Elite, Water Valley, Miss.
Ardell & Leslie, Family, Pittsburg.
Cliffords, The, Family, Pittsburg.
Donlevy, Jas., Family, Pittsburg.
Fox & Summers, Family, Pittsburg.
Harknesses, The, Family, Pittsburg.
Fay, Elsie, & Boys, G. O. H., Pittsburg.
Herzog's Horses, G. O. H., Pittsburg.
Lester Bros. & Creighton Sisters, Liberty, Pittsburg.
McIntosh, Burr, & Co., G. O. H., Pittsburg.
McGreevy, Mr. & Mrs. Jack, G. O. H., Pittsburg.
Shaw, Lillian, G. O. H., Pittsburg.
Semon, Chas. F., G. O. H., Pittsburg.
Stevens, Edwin, G. O. H., Pittsburg.
Rice, Sully & Scott, G. O. H., Pittsburg.
Ford & Wesley, Maryland, Baltimore, 16-21.
La Mont, Alice, O. H., Corning, N. Y., 12-14.
Brown, Harris & Brown, Colonial, Norfolk, Va.
Coleman, W. J., Colonial, Norfolk, Va.
Jeter & Rogers, Colonial, Norfolk, Va.
"On the House Top," Colonial, Norfolk, Va.
Otto Bros., Colonial, Norfolk, Va.
Wright & Deitrich, Colonial, Norfolk, Va.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret—Liebler & Co.'s—Pittsburg, Pa., 16-21.
"Congo King" (W. A. Thomas, mgr.)—Loup City, Nebr., 18, Osceola 19, 20, Schuyler 21, 22.
Gordinier Bros. (Earl G. Gordinier, mgr.)—Glenwood, Mo., 9-14, Kahoka 16-21.
King Stock—Lancaster, Pa., 9-14.
"Lily, The"—David Belasco's — Pittsburg, Pa., 16-21.
Martin & Juve Amuse. (Harry T. Martin, mgr.)—Creston, Ia., 9-Feb. 4.
Richards & Pringle's Minstrels (Holland & Filkins, mgrs.)—Nevada City, Cal., 11, Grass Valley 12, Roseville 13, Oakland 14, 15, San Rafael 16, Healdsburg 17, Ukiah 18, Cloverdale 19, Santa Rosa 20, Petaluma 21.
"Traveling Salesman"—Henry B. Harris'—Lancaster, Pa., 12.
"Three Weeks" (Leigh Morrison, mgr.)—Pittsburg, Pa., 16-21.
Woodruff, Henry (Mort H. Singer, mgr.)—Escanaba, Mich., 13, Menominee 14, Neenah, Wis., 16, Grand Rapids 17, Winona, Minn., 19, La Crosse, Wis., 20, Madison 21.

OUT OF TOWN NEWS

Louisville, Ky.—The greatest period of theatrical activity that Louisville has ever known marked the beginning of the year 1911. The offerings at the local houses in the first days of 1911 drew out large crowds and gave courage to all that the season will be a successful one.

MACAULEY'S (John T. Macauley, mgr.)—Francis Wilson, in his own play, "The Bachelor's Baby," was appreciated by all, and did big business Jan. 2-4. Mrs. Fiske, in "Becky Sharp," brought out big houses and was well liked 5-7. "Madame Sherry" 9-11, Henrietta Crosman, in "Anti-Matrimony," 12-14.

SHUBERTS' MASONIC (J. J. Garity, mgr.)—Margaret Illington, in "The Whirlwind" and "The Encounter," was pleasing, and business was good, 2-4. Virginia Harned, in "The Woman He Married," played to big audiences 5-7. Fritzi Scheff, in "The Mikado," 9-11.

AVENUE (C. A. Shaw, mgr.)—"The Rosary" did good business wee. 1. "At the Mercy of Tiberius" week 8.

WALNUT STREET (McCarthey & Ward, mgrs.)—The Burton Stock Co., headed by Chester Devonde and Grace Van Auker, in "The Gilded Fool" week 1. "Charlie's Aunt" week 8.

BUCKINGHAM (Horace McCrocklin, mgr.)—Williams' Imperials played to big business week 1. Pat White's Galety Girls week 8.

GAYETY (Al. Boulier, mgr.)—Parisian Widows was received by large crowds week 1. Harry Hastings' Big Show week 8.

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill for week 8: Thos. J. Ryan-Richfield Co., Hyman Meyer, Stuart and Keeley, the Loratie Opera company, Bowers, Walters and Crooker, Carson Bros., and Al. Jolson.

HOPKINS' (I. Simon, mgr.)—Bill for week 8: Haydn, Borden and Haydn, Innes and Ryan, Lucille Tilton, the Ved Mars, Barr and Evans, and Geo. W. Day.

Paducah, Ky.—Kentucky (Carney & Goodman, mgrs.)—"Madame X," Jan. 4, had good business. "Arizona" 11, "The Lion and the Mouse" 14, "The Squaw Man" 21, Paul Gilmore 26.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

Send for Catalogue C

WILLIAM BAL, Inc.
Builders of
BAL Trunks
1578 Broadway—New York—710 Seventh Ave.

"Born on New Year's Day—Only One Week Old"

Sensational hit with BONITA, Alexander & Scott, Warren & Blanchard and others

"SUSIE ANNA SUE"

If you sung "Tennessee" or "Southern Rose" or any song on that style, don't lose a minute in sending for this one. Positively MY 1911 HIT. By the writer of "Tennessee"

The Novelty Surprise of 1911

"OH! OH! OH!"

(THE SWEETEST GIRL I KNOW)

The greatest ORCHESTRATION ever arranged. Plenty of business for each member of the orchestra, especially the drummer Lively tempo. Great for any act

By the writer of "Some of These Days"

"IT'S AWF'LY HARD TO SAY GOOD-BYE"

If you're looking for a REAL coon song by a REAL writer with REAL lyrics and REAL music get this original number while it is hot. It will be a bigger hit than "Some of These Days"

"I COULD LOVE A LITTLE GIRL LIKE YOU"

NOTICE: The greatest conversation song ever written. Male and female verses

"I'LL BE WITH YOU WHEN THE SOUTHERN ROSES ARE IN BLOOM"

I am not going to tell you how great this song is. If you are a ballad singer send for this song NOW

Orchestrations of the above songs in any key you want.

HARRY L. NEWMAN CHICAGO'S POPULAR PUBLISHER Grand Opera House, CHICAGO, ILLS.

When in Chicago call on me, and I'll do the rest.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," to good attendance, Jan. 2-7. May Robson, in a new play, entitled "The Widow Higgins." The Russian Imperial Ballet and Orchestra 13, 14, "Sweet Sixteen" 16-21.

PRINCESS (H. C. Judge, mgr.; — Grace George, in "Sauce for the Goose," to fair attendance 2-7. Marie Dressler, in "Tillie's Nightmare," 9-14; 'Sweet Lavender" 16-21.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville. business good. Bill for week 9-14: Rayno's football dogs, Edwards, Van and Tierney, Peter Donald and Meta Carson, Moffett and Claire, Mallia and Bart, Loney Haskell, Robledello and Valerie Bergere and company, in "Judgment."

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week of 9-14: Maud Delora, E. J. Appleby, Williams and Weston, Gracey and Burns, Brown and Brown, Loshe and Sterling.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Passing Parade 2-7. Miss New York Jr. 9-14, the Kentucky Belles 16-21.

NATIONAL (Geo. Gauvreau, mgr.) — The permanent French stock company, in "La Grande Mariner," to good attendance, 2-7. "L'Emigre" 9-14.

Toronto, Can. — Princess (O. B. Sheppard, mgr.) "The Importance of Being Earnest" drew big business. Week of 9, "Seven Days."

ROYAL ALEXANDRA (L. Solman, mgr.) — Lena Ashwell drew big business. Week of 9, Grace George, in "Sauce for the Goose."

GRAND (A. J. Small, mgr.)—" 'Way Down East" played to good business. Week of 9, "Beverley."

SHEA'S (J. Shea, mgr.) — Capacity. Bill week of 9: Laddie Cliff, Lottie Williams, Frank Milton and De Long Sisters, Cadets de Gascogne, Camille Trio, Azuma Japs, kinetograph.

GRAND (P. Griffin, mgr.)—A good card, which played to full houses, last week.

GAYETY (T. Henry, mgr.)—Al. Reeves drew good business. Week of 9, Roble's Knickerbockers.

STAR (F. W. Stair, mgr.)—Miss New York Jr. drew big business. Week of 9, Kentucky Belles.

London, Can.—Grand Opera House (John R. Minhinnick, mgr.) "Beverly," Jan. 2, had two excellent holiday houses. "Wildfire," 5, pleased good houses for a third visit. "The Shepherd King" 5, 6, Lena Ashwell 9, "Cat and the Fiddle" 11, "Paid in Full" 14, "The Rejuvenation of Aunt Mary" 21.

NOTES.—The picture houses are all doing big business.....Alfred D. Holman, son of Mrs. Harriet Holman, whose biography appeared in THE CLIPPER of Dec. 31, is a resident of this city, and in good health. He is manager of the Princess Rink and press agent for the Western Fair. His son, Arthur, is a member of W. H. Crane's company, who was with the old Holman Opera Co..... John Coleman, press agent for the Grand, is recovering his eyesight, after an illness of several weeks of eye trouble.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Shepherd King," 4, 5, gave satisfaction. "Beverly" 6, 7, "Judith Zaraine" 10, "The Cat and the Fiddle" 13, 14, "The Rejuvenation of Aunt Mary" 16, "Sauce for the Gander" 17, Mlle. Pavlowa and Mikail Mordkin follow.

TEMPLE (J. G. Appleton, mgr.)—Week of 9: Marion Murray and company, Tasmanian-Van Dieman Troupe, Victor Niblo's birds, Dora Ronca, Dave Ferguson, Lepo and Bergman.

Quebec, Can.—Auditorium (J. H. Aloz, mgr.) Carlyle Munroe, the Sternoffs, Hughes Brothers, and motion pictures drew to capacity week Jan. 2-7. "The Time, the Place and the Girl" 19.

NATIONAL (J. M. Bourgue, mgr.) — The French Stock company, in "Arsene Lupin," was well received.

NOTES.—Tara Hall, which was destroyed by fire a few weeks ago, will not be rebuilt as a theatre.....The Star Theatre, which was opened up about three years ago, and has been running right along with pictures, closed its doors Dec. 31. The building will be converted into a restaurant.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Helen Ware, in "The Deserters," played to liberal patronage week Jan. 2. "The Round-Up" week 9.

GARRICK (R. H. Lawrence, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," drew well week 2. "The Boss" week 9.

LYCEUM (E. D. Stair, mgr.)—Eugenie Blair, in "The Light Eternal," played to large and appreciative audiences week 1. "In Old Kentucky" week 8.

LAFAYETTE (Dr. Campbell, mgr.)—"Happy Hooligan," presented by a capable company, did a good business week 1. Barney Gilmore week 8.

AVENUE (Drew & Campbell, mgrs.)—The Cherry Blossoms gave a pleasant entertainment week 1. Business good. The Cozy Corner Girls week 8.

GAIETY (J. M. Ward, mgr.) — Roble's Knickerbockers played to big returns week 1. The Trocaderos week 8.

TEMPLE (J. H. Moore, mgr.) — "College Life" scored a big hit week 2. Capacity houses. Attractions week 9: Williams and Segal, Conroy and Lamaire, Hedges Brothers and Jacobson, T. Roy Barnes and Bessie Crawford, the Georgettys, and the Moorescope daylight pictures.

HARRIS' FAMLY (Dave Markowits, mgr.)—Good business week 2. Attractions week 9: Chiquita, Bellows, Temple and Bellows, Jar and Maud Ryan, Arthur Berrella, Gorman and Bell, Burns and Cole, the Grand Opera Trio, McCune and Grant, and the moving pictures.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Lyman H. Howe's Pictures Jan. 7, 8, Hyde's Theatre Party week 9, "Miss Nobody from Starland" 13, Helen Ware 17, "The County Sheriff" 23.

BIJOU (Frank R. Lampman, mgr.) — Week of 8, first half: Rice, Bell and Baldwin, Lowell and Esther Drew, Emil Subers and Loretta's Art Models. Second half: Nettie Carroll Troupe, Elnior Le Van, "A Son of Killarney," Paris Green, and Ten Africanders.

Kalamazoo, Mich.—Academy of Music (B. A. Bush, mgr.) Margaret Illington Jan. 18.

FULLER (W. J. Donnelly, mgr.)—Eugenie Blair, in "The Light Eternal," 9-11; Mme. Schumann-Heink 18.

MAJESTIC (H. W. Crull, mgr.)—Week of 2: Luckie and Yoast, George F. Hall, Mr. and Mrs. Jack Golden, Frank and True Rice, "Girls from Melody Lane," and Majesticscope. Good business. Week 9: Moneta Five, and Vivian Longton.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Homeward Bound," with Arnold Daly in the leading role, played to splendid business, Jan. 1-7. Raymond Hitchcock 8-14, "The Three Twins" 15-21.

ALHAMBRA (Harry Singer, mgr.) — The Aborn Opera Co. played to good business 1-7. "Two Men and a Girl" 8-15, Eddie Foy 15-21.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 9: Mabel Hite and Mike Donlin, Alberti, the Three Leightons, Wm. Armstrong, Earl and Curtiss, the Satsuda Japs, Lillian Ashley, and Majesticscope.

BIJOU (J. R. Pierce, mgr.) — "Paid in Full" was presented by an excellent company 1-7. "St. Elmo" 8-14, "The Defender of Cameron Dam" 15-21.

STAR (F. R. Trottman, mgr.)—The New Century Girls, headed by Chas. Saunders, played to fine houses, 1-7. The Tiger Lilies 8-14, the Girls from Dixie 15-21.

GAIETY (Wm. E. Mick, mgr.)—The Jersey Lillies did good business 1-7. Sam Howe's Love Makers 8-14.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 9 includes: Tom Linton and his Juggling Girls, Irwin and Herzog, Melrose Comedy Four, Hughes Musical Trio, and Cleopatra en Masque.

EMPRESS (Wm. Gray, mgr.)—Bill week 8 includes: Sidney Dehaven and Seven Matinee Girls, West and Van Sicien, Edwin George, Bragaar Bros., Jere Sanford, and Springer and Church.

COLUMBIA (J. Trinz, mgr.)—"The Russian Slaves" was presented 2-8. "The Indian Secret" 9-15, "Two Orphans" 16-22.

EMPIRE (H. Trinz, mgr.)—"The Singing Girl" presented 2-8. "St. Elmo" 9-15, "A Seat in the House" 16-22.

JUNEAU (Oppenheimer & Reichert, mgrs.) "The Girl of Eagle Ranch" 2-8. "A Texas Ranger" 9-16, "Two Orphans" 16-22.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Mock Sad All Stock Co. opened for the week Jan. 1, to good business. "Baby Mine" 6, "Bright Eyes" 15.

ORPHEUM (E. L. Dowling, mgr.)—Bill for week of 8: Dix, Turner and Dix, Frank Petrich, the Raffertys, Billy Whidon, the Ploppers, and motion pictures. Splendid business.

PALACE AND LYRIC.—Motion pictures and illustrated songs.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) for the first time this season comic opera was the attraction at this fashionable playhouse, and "The Arcadians" was handsomely staged and received by large and appreciative audiences throughout the week. For week Jan. 8, Kyrie Bellew.

CRESCENT (T. C. Campbell, mgr.)—"The Virginian," for week 1, repeated its former years' success, and capacity greeted the opening performance, with big business for the week. Rose Melville's "Sis Hopkins" is due week 8.

DAUPHINE (Hy. Greenwald, mgr.)—John Mason, a newcomer to the Crescent City, was the offering at this high class playhouse week 1, and in his splendid drama, "The Witching Hour," pleased large and appreciative audiences. For week 8, "The Merry Widow."

ORPHEUM (Jules F. Bistes, mgr.)—A splendid bill, topped off by Helena Frederick, in "The Tales of Hoffman," drew big crowds during week 2. The bill for week 9 includes: "The Top o' th' World Dancers," Bert Coote and company, Tom Laughlan, Aubrey Pringle and Geo. Whitney, Prof. Apdale's Zoo Circus, Suzanne Rocamora, and Ferry, the "frog man."

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Harry W. Brown and company, and Wm. Dillion shared honors as the favorites of the bill for week 1, when good business ruled. For week 8: Bessie Leonard, Spencer-Kelly and Marion Wilder, Lavallis and Arlington, and Helston.

FRENCH OPERA HOUSE (Jules Layalle, mgr.) —The Layalle French Opera Co. was seen to advantage week 1, in "Herodiade," "La Boheme" and "Sigurd." The patronage was not as large as it should be, considering the season of the year.

LYRIC (Walter R. Brown, mgr.) — Continuous performances from 11 to 11, at ten and twenty cents, drew big crowds during New Year's week. Bunny Grey, the charming little singer, proved an excellent headliner.

Denver, Colo. — Broadway (Peter McCourt, mgr.) Jan. 2 and week, the Aborn Opera company, to good business. "The Kissing Girl" 9 and week.

AUDITORIUM (George A. Collins, mgr.)—For 2 and week, "Havana," excellent business. Dark week of 9.

TABOR GRAND (Peter McCourt, mgr.)—For 1 and week, "The Old Homestead," to fine business. "The Isle of Spice" week 8.

ORPHEUM (A C. Carson, mgr.)—Big holiday business week 2. Bill week 9: George Beban and company, Three White Kuhns, Alexander and Scott, Brennan, Downing and company, Stanley and Norton, Mario-Aldo Trio, Lew Wells, and kinodrome.

BAKER (Allen Curtis, mgr.)—"The Merry Grafters" week of 7.

MAJESTIC (J. Rush Bronson, mgr.)—Capacity business New Year's week. Bill 7 and week: Lind, Charles Wayne and company, the Five Columbians, Joseph Ketler and company, Seymour and Robinson, Prince and Galgano, and Majesticscope.

PANTAGES' (William A. Weston, mgr.)—Splendid business week Dec. 31. Bill 7 and week: Morgan Brothers, Libby and Trayer, Emery's classic pantomime, Woods and Green, the Hawaiian Four, and animated events.

Little Rock, Ark.—Kempner (A. M. Ybanz, mgr.) Viola Allen, in "The White Sister," did big business, both afternoon and night, Jan. 2. "The City" was presented 4, 5. Lew Fields' "Midnight Sons" 6, "The Sins of the Father" 7.

WANTED
For MUSICAL COMEDY
UP TO DATE SISTER TEAM
Must be good dressers. Also
FIRST CLASS TEAM
Singles and doubles Man and woman preferred. Send lowest salary first letter, also photos. Address TOM MARKS, Mgr., Tom Marks Musical Comedy, Perth, Ont.

WANTED, MED. PEOPLE, COMEDIAN NOVELTY ACTS, PIANO PLAYER. Real performers are good for Winter and Summer season. Prefer those that can double piano. Billy Hale, write. Mgr. Modern Remedy Co., Bladensburg, O.

WANTED—Med. People, to change for a week 8. and D. Comedian, Lady Pianist to work on stage, other useful people write. For Sale—Lubin Machine, two reels Film, like new; Model "B" Outfit. All for $100. Long season for good people. State all. W. J. Mansfield, Tidioute, Pa.

SKETCHES, ETC., Written to order. Send stamp. 14 Real Parodies, 50c. All Big Hits. Sketch 1 M. & 1 F., 25c.; Straight Monologue, 25c.; Two Recitations, 25c.; Gag Book, 25c.; all for $1. E. L. GAMBLE, 1605 Hough Ave., Cleveland, O.

100 LETTERHEADS, 50c.; Half tone, 75c.; 500 Window Cards, $3 50; 5000 32ds, $1.75, etc. Samples for stamp. ROE, Snow Printer, Harrison, Mich.

CAPITAL (Fred J. Pennell, mgr.)—"The Girl in the Taxi" did well matinee and night, 2. "The Climax" 7, "Arizona" 14. A stock company, known as the Associated Players, will open at Capital Theatre, 9, playing royalty bills that have been released. Dates not otherwise booked will be filled by this permanent stock company, under the direction of Eugene Powers, last year director of the American Theatre, Toledo, O. The company consists of sixteen players.

MAJESTIC (Saul S. Harris, mgr.)—For week of 9: Banda Roma, Darwin Kerr's Players, Williams and Gordon, Jay Bogert and Georgia Nelson, Leo Beers, Donez Halstead, and Nip and Tuck.

GEM, CRYSTAL and the BEST, motion picture houses, are all doing big business.

Ft. Worth, Tex.—Majestic (Thos. W. Mullaly, mgr.) week Jan. 2: Willa Holt Wakefield, Norris' baboons, Arnold and Ethel Grazer, Bernard and Orth, in "A Legal Mix-Up;" Nellie Burt, Fitzgerald and Odell, Harry Antrim, and the Majestograph. A good New Year's offering and pleasing, good attendance.

BYER'S OPERA HOUSE (Phil W. Greenwall, mgr.)—Grace Merritt and Wilton Taylor, in ence E. Able. Good bill and pleasing.

IMPERIAL (Will H. Ward mgr.)—Week of 2: Banks-Brazeale Duo, Alvona-Zoeller Trio, Hoyt and Slein, the Rees Trio, featuring "La Petite Laurie;" Howard Martyn, and Clarence E. Able. Good bill and pleasing.

PRINCESS (Joseph Aranoff, mgr)—Week of 2: The Avallon Troupe, Nichols and Smith, Milton and Delmar, Haverly and Wells, and Neary, Bliss and Ross.

NOTE.—Sullivan-Considine report that the Princess has done the banner business for 1910, of the Southern circuit, and that they intend sending the very best of their bookings South.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY **SAINT LOUIS, U. S. A.**

B.B.&B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in....	$10.00
28-in....	11.00
30-in....	12.00
32-in....	13.00
34-in....	14.00
36-in....	15.00
38-in....	16.00
40-in....	17.00
42-in....	18.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. $5 deposit required on C.O D. shipments.

B. B. & B. TRUNK FACTORY
199 Federal St., N. S.
625 Smithfield St. 447 Wood St.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

When in the following cities, save time and express charges by getting "The Same Trunk"—"Same Guarantee," from the dealers below:

New York, N. Y. ..... Gimbel Bros.
Chicago, Ill. ..... Marshall Field & Co.
Akron, Ohio ..... J. B. Spencer
Altoona, Pa. ..... Altoona Leather Goods Co.
Anderson, Ind. ..... Hodson Bros.
Augusta, Ga. ..... Augusta Trunk Company
Baltimore, Md. ..... C. J. Dunn Co. (two stores)
Boston, Mass. ..... W. W. Winship
Bucyrus, Ohio ..... E. R. Birk
Buffalo, N. Y. ..... Frank G. Phillips
Butte, Mont. ..... Montana Trunk Factory
Cincinnati, O. ..... Mabley & Carew Co.
Cleveland, Ohio. ..... Likly & Rockett Trunk Co.
Columbus, O. ..... Wallach's Trunk Store
Crawfordsville, Ind. ..... Louis Bischoff
Cumberland, Md. ..... R. H. Shearer
Dayton, Ohio ..... D. Leonhard's Sons
Detroit, Mich. ..... Shadbolt & Chase
Fostoria, Ohio ..... The Peter Clothing Co.
Frankfort, Ind. ..... J. W. Coulter's Sons
Grand Rapids, Mich. ..... Paul Elfert
Hamilton, Ont. ..... Hamilton Leather Goods Co.
Huntington, Ind. ..... F. Dick's Son & Co.
Indianapolis, Ind. ..... Chas. Mayer & Co.
Lafayette, Ind. ..... Loeb & Hene Company
Lebanon, Ind. ..... Elbert Perkins
Lima, O. ..... Hover Roush Co.
Logansport, Ind. ..... Schroeder & Porter Co.
Middletown, O. ..... Ritter Harness and Buggy Co.
Mobile, Ala. ..... Mobile Trunk Co.
Newark, Ohio ..... Ed. Doe
Philadelphia, Pa. ..... Wm. Curry
Port Huron, Mich. ..... Ortteburger Harness Co.
Portland, Me. ..... J. L. Brackett & Co.
Portsmouth, Ohio ..... John Heer
Providence, R. I. ..... Berry & Co.
Richmond, Ind. ..... Miller Harness Store
Saginaw, Mich. ..... Lieberman Trunk Company
Springfield, O. ..... Wm. McCulloch
Syracuse, N. Y. ..... Syracuse Trunk Works
Tiffin, Ohio ..... Zirger Clothing Co.
Tipton, Ind. ..... Shortle Department Store
Toledo, Ohio ..... Wilmington & Co.
Trenton, N. J. ..... G. A. Mishler
Washington, D. C. ..... Becker's Leather Goods Co.
Wheeling, W. Va. ..... Etz & Seifert
Wilkes-Barre, Pa. ..... Harvey H. Kemmerer
Zanesville, Ohio ..... The Warner Store

The Theatrical Profession will appreciate the saving of time and express charges by this arrangement.
Watch this list grow!

B. B. & B. TRUNKS

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, - $4.50
All Colors, - - $5.00
Extra neat, will not rip
STAGE LAST
In Oxfords, Slippers and Shoes
Send for Catalog

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 365 South State St., Chicago.

Performers opportunity Send your picture with $4 and receive one cut and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE
DICK & FITZGERALD, 20 Ann St., New York.

WIG Real Hair, Crop Wig, $1; Clown, 75c.; Negro, 25c.; Dress Wig, $1.50; Imp., Bald, $1.50; Soubrette, $1.50 and $2.00. Papier Mache Heads, Helmets, etc.
KLIPPERT, Mfr., 948 4th Ave., N. Y.

ELECTRIC BELTS—ELECTRIC INSOLES

THERE'S THE PROFIT

Goods that sell. Largest assortment. Just what they want. Send $1.00 for samples that sell for $5.00. Belts, $1.10 doz. and up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, $3.00. Get a free lecture and price list from the largest Establishment in this line on earth. GET IT.
(Established 1873.)
The Electric Appliance Co., Inc. Burlington, Kan

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00; leather shank $5.00, delivered free. Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

ANDREWS

LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
☞ We now carry full line Soubrette Dresses

CAUTION! LOOK OUT ON ALL TRAINS FOR

TOP SOIL Not deep, but rich

It's the fault of EZRA KENDALL
3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio.
200 pages, illustrated, 50c., stamps or money order.

FREE TO MUSICIANS

The Professional Number of Holton's Harmony Hints. Troupers will find it interesting. Send for our Bargain List of second hand Band Instruments.
FRANK HOLTON & CO., 2637 Gladys Av., Chicago

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 858 Dearborn St., Chicago, Ill.

OUT OF TOWN PAPERS

Every city in the Union, also Canada, Mexico and English papers. Drop me a line, at your service. H. J. SCHULTZ, S. E. cor. 37th St. and Broadway, New York. Phone, 4169 Murray Hill.

SHOW PRINTING

WM. H. ASTON PRINTING CO., Detroit, Mich., Successors to Morrison Show Print. Send for Catalogue.

CARLETON OPERA HOUSE

Bay Shore, Long Island, N. Y.
Booking independent. Good attractions wanted. Population, 10,000. Seating capacity, 850.
CARLETON E. BREWSTER, Mgr.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free.
T. S. DENISON & CO., Dept. 17, Chicago.

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS
Large stock Prince Albert and English Walking Suits

WIGS Dutch, Irish, Coon, Jew, 50c. each: Beards 30c., Whiskers, Gauze, 35c.; Sluggars 35c. Mention this ad A. E. REIM,
403 GRAND AVE., MILWAUKEE, WIS.

$$ Stage Money $$

Looks like genuine greenbacks. Something new. Sample $20 for 10c., or $100 for 25c. in stamps.
WILSON, 333 W. 22d St., Chicago, Ill.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List.
GEO. SHINDHELM, 232 W. 41st ST., N. Y.

MAGICIANS

150 High Class Magic Tricks and Illusions, Complete Acts, etc. Catalog and Bargain Sheet for STAMP. GEO. A. RICE, AUBURN, N. Y.

VAUDEVILLE SKETCHES

Large catalog FREE. Address A. E. REIM, Pub., 403 GRAND AVE., MILWAUKEE, WIS.

PLAYS And Vaudeville Sketches. Catalogs FREE. My Make-up Book 15c. Hints to Amateurs 15c.
Address A. E. REIM, Pub.,
403 GRAND AVE., MILWAUKEE, WIS.

MUSIC ARRANGED

PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th Street, N. Y.

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

SCENERY PICTORIAL SHOW FRONTS DECORATIONS and FLOATS
D. C. HUMPHRYS CO., 913 Arch St., Philadelphia

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy. Union Label.
Send 4c. stamps for 1910-11 ROUTE BOOK

10M 6X24 heralds, 2 sides,	$9.50
10M 12X18 heralds, 4 pages	13.50
10M 14X21 heralds, 4 pages,	16.50
10M 9X12 heralds, 4 pages, book paper,	12.50
10M 12X18 heralds, book paper, 4 pages,	17.50
10M 10½X14 heralds, 4 pages, book paper,	15.00
30M 4X12 to-nights, one side (6 forms), no casts,	9.00
30M same, with casts,	10.50
30M 3X8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3½X9½ card heralds,	9.00
1,000 4-ply tack cards, type,	7.00
10M matinee tickets, 3X5½,	5.00
500 one sheets, type, one color,	7.00
500 half sheets, one color,	4.00

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

PIANIST

AT LIBERTY
SIGHT READER, TRANSPOSE, SOBER
PERMANENT OR ROAD. NO TICKET.
J. C. GORDON, Nye, Wis.

Managers—Performers

Managers of 5 and 10 cent theatres, that want to double their business; Agents, Performers, or anyone else that want to become independent—
I Have a Great, Legitimate, One-Man Amusement Proposition
A novelty. Has proven an enormous money getter in Cleveland and other cities. Heartily endorsed by managers. Came to Cleveland for one week—stayed eleven, to capacity, and going yet. A great chance. Four stamps for managers' opinions, references and full particulars. Investigate quick. Last time for this ad.
F. P. MINNELLI,
1754 East 19th St., Cleveland, O.

MANAGERS OF SUMMER RESORTS

A position wanted by an EXPERIENCED ORCHESTRA TO PLAY for SUMMER RESORT, for either hotel or dancing, or both.
JACKSON'S ORCHESTRA
213 East 3d Street, - - Erie, Pa.

AT LIBERTY
ERNEST J. SHARPSTEEN

For Juveniles, Light Comedy, etc. Singing and Talking Specialty. Height, 5ft. 11in.; weight, 150lbs. One piece attraction preferred. Address 949 QUIGLEY AVE., GRAND RAPIDS, MICH.

AT LIBERTY
THE ORIGINAL **Dr. W. H. Ball**
Strong Lecturer and Office Man
Never fail to get the money. You have the show—leave rest to me. Can also furnish A1 MALE PIANIST. Percentage only, or will double. Write or wire. DR. W. H. BALL, Kansas City, Mo.

WANTED

GEN. BUS. MAN and JUVENILE LEAD. Permanent stock, one show nightly. State lowest for the Winter. BUTLER STOCK CO., VAUDETTE THEATRE, PLYMOUTH, PA.

AT LIBERTY CLARENCE BERENDS AND WIFE
Dutch Comedy, Sketch Team. Moving Picture Operator. Have machine and some film. Use gas.
Address C. W. BERENDS, COLBY, WIS.

VIOLINIST at Liberty

Nine years' experience as Leader in Vaudeville and Dramatic Houses. Best references furnished. Will locate anywhere.
GEO. T. MALLETT, Mamaroneck, N. Y.

WANTED, A GOOD E-FLAT CLARINETIST
One who can play standard music. Steady position. Address BANDMASTER
National Soldiers' Home, Va.

WANTED, at Once ADVANCE AGENT
For Concert Company. Must give good reference. Address M. L. S., 1021 Scott St., Little Rock, Ark.

WANTED, Medicine Performers of All Kinds
Rest of Winter and next Summer's work. Must be sober and reliable. Add. CLIFTON REMEDY CO., GEN. DEL., KANSAS CITY, MO.

AT LIBERTY THOMPSON AND YOUNT, Comedy Sketch Artists Comedy Acrobats, Slack Wire, Barrel Jumping, High Kicking; change for one week. Both do singles. Add. CHARLES YOUNT, 345 MAIN ST. DUBUQUE, IOWA.

O. E. Herrmann

Composer and Arranger, Piano and Orchestra.
P. J. HOWLEY MUSIC PUB. CO., 729 Sixth Ave., N. Y.

WANTED, To Make Engagements
With good, clean, first class OPERA TROUPE. A good show town and first class opera house. SILVER MERC. CO., Owners Adel Opera House, ADEL, IOWA.

AT LIBERTY

By company disbanding, am at liberty. A1 Magician Act, change one week. Write for terms. Al. F. Peere, write. Jas. Farrington, Canastota, N. Y.

SONG SLIDES, 5c. A DAY

All Songs—All Publishers. You select, we express. Send for list and particulars.
LEN SPENCER, 46 E. 14th St., New York.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston Mass.

PHOTOS Cabinets $2.50 a 100, from sittings, negatives or pictures.
JOHNSON, 193 WABASH AVE., CHICAGO.

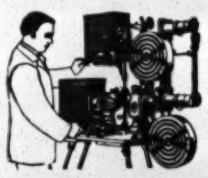
BILLPOSTERS WANTED

FOR

Barnum & Bailey Greatest Show on Earth

BEST ACCOMMODATIONS
ADDRESS
M. F. NAGLE, 221 Institute Place, CHICAGO, ILL.

The MOTIOGRAPH MOTION PICTURE MACHINE IS **A WONDER**
And will INCREASE YOUR BUSINESS



It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1¼ minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutters, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph Making a Big Hit and business increased wonderfully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. K., of Kansas City, writes: 'Operating Motiograph nearly two years. Have operated all makes, but none to compare with Motiograph." PRICES $150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.
ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

TO MANAGERS!

THE ORIGINAL **MRS. GENERAL TOM THUMB and COMPANY**
Baron Magri, Mrs. General Tom Thumb, Count Magri
Presenting their comedy playlet, entitled "THE ENCHANTED STATUE." Absolutely the greatest box office attraction in vaudeville to-day. Have a few open weeks this season. For terms and open time, address JOHN J. QUIGLEY, Tremont Theatre Bldg, Boston, Mass.

HERE'S WHAT YOU ARE WAITING FOR!
PRESS ELDRIDGE'S NEW BOOK
— ENTITLED —
"ONE BIG SCREAM"

A collection of the brightest matter published. Jokes, Poems, Monologues, Gags, and all of his Original Fol-The-Lol-Lol Verses. 90 pages of brisk, breezy, bubbling brightness. Grab it quick. Don't let it get cold. Send 25c. in stamps or Money Order to
SAMUEL FRENCH, 28-30 West 38th Street, New York, N. Y.

BURK'S UNCLE TOM'S CABIN CO. The Largest in the World

WANTS Actors and Actresses for all parts, Child for Eva, Musicians for all instruments in Band, Saxophone Quartette. Everybody must have a double, either Stage, Orchestra, Concert Turn or Parade Novelty. All people go in parade. Want no amateurs or has beens. Only sober, reliable and capable people need write. Best cars, best accommodations of all car shows. No Duke's mixture of color, people all white. Open here March 25. Territory, coast to coast. For the Advance—Capable Contracting Agent, and Second Agent, Billposters, Heraldmen, Bannermen. State lowest salary, and remember we open five weeks ahead of the small shows. Get busy; see that your contract reads BURK'S. Address C. E. BEYERLE, Prop., Topeka, Kan.

STOCK WANTED

BEST SHOW TOWN IN CANADA
100,000 population. Great opportunity for 10-20-30 Stock, with A1 Company
Address W. L. HURLEY, Mgr., Grand Opera House, Ottawa, Can.

WANTED AT ONCE
TO SUPPORT THE FAVORITES
THE KEYES SISTERS

CLEVER WOMAN for Characters and Heavies; ELECTRICIAN who understands Kliegl effect machines; JUVENILE and HEAVY MAN. Watch the Box Office Winner. Address
MGR. KEYES SISTERS STOCK CO., Mt. Vernon, Ohio.

AT LIBERTY
MANAGER, AGENT or HOUSE MANAGER

Six seasons Manager and Bus. Mgr. Shipman Bros.' Attractions; three seasons Bus. Mgr. W. B. Patton; five seasons Manager F. E. Long Stock Co.; two Summer seasons Manager Ferris Stock Co., Minneapolis; one season Manager musical comedy stock, etc., etc. Have short cast musical and farce comedies, with full line special pictorial printing, chorus wardrobe, cuts, etc.
J. A. LACY, 505 Ashland Block, Chicago.

FOR SALE—One (Conn) Silver Melophone, E-flat, F. D. C., high and low pitch, with case slightly used; cost $110; will sell for $60. One Silver and Gold Pepper Cornet, high and low pitch, quick change, with leather case; cost $32; sell $15. One slightly used Edison Moving Picture Machine with rheostat (1909 model) one pin; cost $225; sell $110; used 6 months. One 15x25ft. new American Flag, regular United States bunting, cost $45; sell at $25; would make an excellent drop for stage. I also have flags of all nations, 3x5ft., at $1 each, made of same material. One long neck, one string Fiddle, $10. One Banjo, $8. One Guitar, $6. One Tambourine, $1. Address Joseph Goudreau, 375 Main St., Holyoke, Mass.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS (Copyright). 3 different books, 10c. All kinds of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

WANTED, AGENTS; Legitimate Substitute for Slot Machines; patented; sells on sight for $1. Particulars. GISHA CO., Anderson, Ind.

STEREOPTICON OUTFIT FOR SALE, Complete, with Power's lamp; brand new; used two hours. Call Sunday after 10 A. M., or next week after 7 P. M. C. A. LICHTENSTEIN, No. 870 West End Ave., W. 102d St., Manhattan, N. Y.

AT LIBERTY—Owing to delay in mail, am still at liberty. Those who wrote before, write again. The manager who wants an AGENT who knows how and "does do things," I'll do. Address
W. H. TIBBILS, BEAUMONT, TEX.

AT IT AGAIN
PLAYS, SKETCHES, MONOLOGS TO ORDER. Address FRANCIS TUCKER, GALESBURG, ILL.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOWARD WALL

Author and Stage Director
Writes to order Plays, Sketches, Lyrics, etc. Special, original, exclusive work only. Prices reasonable. Parts coached, productions directed. Testimonials for stamp. Address
Care CLIPPER, 505 ASHLAND BLK., CHICAGO

A TIP-TOP SONG THAT TOPS THEM ALL!!

A TRIP WITH YOUR TIP-TOP BOY

A BEAUTIFUL FLOWING WALTZ MELODY

UNDISPUTED HIT
"THAT LOVIN' TRAUMEREI"

AUBREY STAUFFER & CO.
AUBREY STAUFFER ERNIE ERDMAN
62 GRAND OPERA HOUSE BLDG., - - - CHICAGO, ILL
"WHERE THE GOOD SONGS COME FROM"

THE HAUNTING TUNE YOU'VE ASKED ABOUT
"THAT PECULIAR RAG"
Vocal and Instrumental

$25 to $500 Earned Weekly In Acting Oratory Play-Writing

THE STAGE offers to-day the greatest opportunities of any other profession in the world. Thousands of Actors and Actresses earn $25 to $500 weekly. The work is pleasant and fascinating. We can teach you **Dramatic Art** in your home, and qualify you for a good paying position. How hundreds of students have succeeded is explained in our free book.

ORATORY—ELOCUTION—The ability to talk well is a valuable asset. To master this is to take a long step toward social, business, financial and political success. Our course will teach you how to express your thoughts clearly, forcibly and convincingly.

PLAY-WRITING—Royalties enormous. Managers are on the lookout for new ideas, new plots, new writers. **WE** teach you how to write—help you sell what you have written.

OUR SYSTEM of personal instruction by correspondence develops **"Originality."** Originality is the key to **Success.** We have placed hundreds on the road to fame—many with little talent. We can do likewise for you. Write to-day for our big book on "Dramatic Art and Oratory." Explains all. It's **free.**

CHICAGO SCHOOL of ELOCUTION, 189 Grand Opera House, Chicago

SPANGLES, $1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair.... 2.50
Best Silk Tights, 9 inch cotton tops, } 00'6 .....
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

L. M. HIRSCH
SAMPLE SHOE CO.
FOR STAGE AND STREET WEAR
Originators of
Sample and Short-Vamp SHOES
Hosiery to match all colors at popular prices
Mail orders promptly filled
SEND FOR NEW ILLUSTRATED CATALOGUE
404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Murray Hill.
Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

COSTUMES **WIGS**
SOUBRETTE DRESSES **TIGHTS**
GOLD AND SILVER TRIMMINGS **MAKE-UP**
Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHOULTZ & CO., 75 East Lake Street (Established 25 years) Chicago, Ill.

E. Biedermann CHICAGO
18-20 E. 22d ST.
SPECIAL SCENERY FOR SPECIAL ACTS
In Dye or Water Color

SHORT VAMP SHOES
J. GLASSBERG, 58 Third Ave., New York
FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN
SIZES 1-9, A-EE.
Bet. 10th and 11th Sts. Get my NEW Catalogue of Original Styles

---

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.
174-176 Wabash Ave., Chicago, Ill. Branches in all leading cities

---

BACK IN THE RETAIL BUSINESS
Superior Magical Apparatus
Illustrated Catalog Free. Mammoth Professional Catalog, 25 cents. Just out: New Bargain Sheet and New Book List. Immense and complete stock. Goods shipped same day. No waits.
"At the Sign of the Square Deal."
A. ROTERBERG, 151 W. Ontario St., Chicago, Ills.

REEL TICKETS TRIMOUNT PRESS
85 ALBANY ST., BOSTON, MASS.
Send for Samples and Prices

UNIFORMS
The large house with small prices
For Army and Navy—any Nation, Bands, Musical Acts, Ushers, Etc.
SEND FOR CATALOGUE
RUSSELL UNIFORM CO.
138 West 36th St., New York.

BIG MONEY IN OUR **SOAP** FOR Street Men, Canvassers Fakirs, Medicine Men
In working the public, either canvassing, at fairs or carnivals, offer the people **New, Live, Attractive Propositions** that appeal to their pocket-books, and your part is easy. **Our Goods** are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? **Special Brands to order for Medicine Men.**
E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

N. SHURE CO. -- Chicago
IS THE LEADING
CONTINENTAL WHOLESALE HOUSE
SUPPLYING
Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.
$300,000.00 STOCK TO SELECT FROM
The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogs. In your request mention your business and give permanent address.
N. SHURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

DoYou WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
223 South St., Philadelphia, Pa.

FROM HEAD TO FEET
No matter what you want for stage ware, we have it; and you can get it from us quicker, better and full value for every cent.
Every customer is a BOOSTER.
One of our big specialties is Ladies' Stage Gowns of every description. We publish a catalogue of strictly original designs.
Send for it. It's a work of art. COSTS NOTHING.
WOLFF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

WIGS
CHARACTER SOUBRETTE
We have the Largest Assortment and Best Quality obtainable on hand or made to order. Prompt delivery. When in Chicago call. Just around the corner from the Majestic Theatre.
SEND FOR OUR CATALOGUE.
THE WIGGERY, J. NEGRESCOU, Prop. (Fifth Floor) 162 State St., CHICAGO

THE "ALWAYS BUSY" WRITER
BARRY GRAY of PHILA.
Composer of Vaudeville Sketches, Songs, Monologues, Parodies, etc. Write for terms. All letters answered. BARRY GRAY, CENTRAL APARTMENTS, BROAD AND FAIRMONT, PHILA, PA.

PHOTOGRAPHS REPRODUCED
From your own photos.
Send for samples and price list.
C. F. GAIRING & CO.
79 S. CLARK ST., CHICAGO

Moving Picture Machines Make Big Money
A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating **Five Cent Theatres** or showing in churches, school houses, lodge halls, etc. We are **headquarters** for all supplies and the machine that fits your purpose whether Motiograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make $15 to $150 a night send for our Theatre Catalog 16, or Traveling Exhibitors Catalog 124 today, **state which.**
CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. **BOOK CATALOGUE, 25c., free by mail.** Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

FOR SALE
A Brand New Five Room House AT A BARGAIN
A Five Room House, New Cistern Out-house and an Acre of Fine Ground, equal to 18 city lots. 55 min. from New York on Main Line L. I. R. R., at Sherman Park, L. I. Price, $1,200 on time; or, $1,000 cash. Must be sold quick. Address **DAN SHERMAN, Central Park, L. I., N. Y.**

I CAN PLACE YOU ON THE VAUDEVILLE STAGE
Experience unnecessary. I personally assist you to get an act and engagement. 30 years' experience. Free instructive correspondence course of professional advice. This offer is limited. Particulars, 10c., which is refunded. FREDERICK LA DELLE, BOX C, DECATUR, IND.

CENTRAL TRUNKS.
26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18 $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00 Shipped on receipt of $3.00, bal. C. O. D., except over 800 miles, then remit whole amount CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

CHICAGO MANUSCRIPT COMPANY
PLAYS, PLAYLETS & SKETCHES FOR SALE
ROOM 32 144 La Salle St. CHICAGO, ILL.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

MAGIC POCKET TRICK FREE Worth 25c.
Ill. catalog included. Send 6c. stamps.
MAGIC CO., Dept. 1, 270 W. 39th St., New York.

SPANGLES
In Metal Iridescent, Black and all other colors.
800 different shapes.
SOMETHING NEW—FEATHERWEIGHT JEWELS. **MILLOT BROTHERS, Mfrs.** 47 W. Third Street, NEW YORK

$2.50 A MINUTE
For an Original Sketch or Monologue written to order under the strongest possible guarantee. Full particulars and enthusiastic testimonials for a stamp. Original acts, parodies, etc. in print at 10c. to $1.50. List and testimonials for stamp. As a sample, will send you three 2 ver. 2 cho. parodies on late songs (Jew or straight) for 25c. **MARY E. P. THAYER, 2190 Broad St., Prov., R. I.**

SWASTIKA CURES
YOU HAVE SUFFERED HAVE TRIED EVERYTHING STILL HAVE
BLOOD ✠ POISON
Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE,
Write for Booklet—FREE
SWASTIKA CO. 1431 BROADWAY Suite 408. New York
ROBT. FULGORA, General Manager.

WANTED--500 COMEDIANS To send for the greatest bunch of stage material ever put out at ten times the price. Contains: 2 Sketches, 2 Recitations, 1 Monologue, End Gags, Cross-Fire Act, Toasts, Patter, Satire on Plays, etc., all for 30 cents, stamps or coin. G. CRANDALL, 190 DUDLEY STREET, PROVIDENCE, R. I.

MOTION PICTURE MACHINES
Power's Cameragraph, $75; Edison Kinetoscope, $45; Cineograph, $45; Optigraph, No. 4, for $45; Optigraph, $35; Mechanism, $25; Electric Lamps, Rheostats, Calcium Jets, low. $215 Motiograph, $165. Standard, Edison Model B., etc. MACHINES WANTED.
SEND for SUPPLEMENT 33 OF BARGAINS
HARBACH & CO., 809 Filbert Street, Phila., Pa.

BIG HIT PROPHESIED
My Love of Yesterday
By CARL HOFFNUNG.
HAVILAND, PUBLISHER
The sweetest tale of love ever told in song. The composer will send you a copy, with his compliments, for the asking. Address
CARL HOFFNUNG, Hope Music Co. Elmwood Station, Providence, R. I.

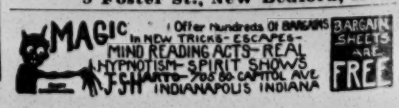
MONOLOGISTS AND COMEDIANS
You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail postpaid on receipt of a $1.00 bill. Your money back if not satisfactory. Write right now. Address
J. S. OGILVIE PUBLISHING CO.
5 ROSE ST. NEW YORK CITY

AT LIBERTY
Experienced Bandmaster
Cornet (B. and O.), member A. F. of M. Reliable managers only, address **CHAS. W. STORM, San Angelo, Texas, care W. G. Walker.**

FILM AND SONG SLIDES
75 reels of fine film, $10 and up; 25,000 ft. fine stock, large and small subjects, no worn out film, 2c. and up; 500 SETS OF SONG SLIDES, $1.00 and up; new Edison Exhibition Machine, Edison Universal Machine.
I ALSO BUY FILM AND SLIDES IF GOOD. **G. F. GALLOT, 70 Christopher St., N. Y. City**

ENERGINE CAPSULES
Are tonic extraordinary and antidote to liquor and narcotic habits. Price, 50c.
ADDRESS P. O. BOX 996, SEATTLE, WASH.

FREE-MAGIC CATALOGUE-FREE
Escapes, Mind Reading, Magic, New Acts and Creations and Second Hand Bargains.
W. ALBERT TRIPP
5 Foster St., New Bedford, Mass.



NEW 1911 SONGS

WE'VE KEPT THE GOLDEN RULE

By DEELEY and WENRICH

Another "Grey Bonnet" song--just as good if not better. By the same writer of the music, and a new lyric writer with new ideas, new thoughts. A delightful story, well written with the proper sort of melody.

ON MOBILE BAY

By JONES and DANIELS

By the world famous "Hiawatha" composer and EARLE C. JONES, the writer of many of our new popular songs. A melody equal to our famous "By the Light of the Silvery Moon" song. A splendid set of words. Just the kind of a light serenade song that pleases the popular fancy. Put it in your act now, while it's new.

THE VALE OF DREAMS

By SCHMID and BAER

These writers gave us that wonderful song, "The Garden of Roses." Everybody knows what the world thought of that. Well, to begin with, we think everything of "THE VALE OF DREAMS," and not until we had this one did we believe that "The Garden of Roses" could be duplicated; but SCHMID and BAER have accomplished this feat, and it's a corker. Just as beautiful as it could be written.

THE ALAMO RAG

By DEELEY and WENRICH

The first time we have ever advertised this song. This is the number where so many acts have wondered where they could get it, and we are fortunate enough to have it. We believe it's the best "rag" song on the market to-day.

I'M JUST PININ' FOR YOU

By WILLIAMS and VAN ALSTYNE

This is the song that Harry Williams has been singing on his vaudeville tour, and the one that Andrew Mack has been featuring. It's just one splendid composition, and Williams and Van Alstyne can write a popular song.

OUR ONE BEST BET

WINTER

The biggest song hit in the country to-day. The most talked of song in the music market. Every one predicted just the opposite. Now, the one big surprise for the world. Now "WINTER" with its jingly chorus and its great lyrics is responsible for a genuine big hit.

TEN NOVELTIES

KING CHANTICLEER
By BROWN and AYER

WHO ARE YOU WITH TO-NIGHT?
By WILLIAMS and VAN ALSTYNE

I WAS ALL RIGHT IN MY YOUNGER DAYS
By BROWN and AYER

EV'RY ONE IN FAVOR SAY "AYE"
By NORWORTH and BAYES

OPEN YOUR EYES
By PERCY WENRICH

PRETTY MOLLY
By HEATH and O'DONNELL

EMMALINA LEE
By McKENNA and GUMBLE

I'LL MEET YOU WHEN THE SUN GOES DOWN
By PERCY WENRICH

LIFE IS A MERRY GO ROUND
By GOLDEN and BURT

ALL OUT IN PROFESSIONAL FORM - - - - - - - - READY NOW FOR ANY KIND OF ACT

Majestic Theatre Bldg. CHICAGO, ILL.

JEROME H. REMICK & CO.

131 WEST 41st STREET, NEW YORK

68 Farrar Street DETROIT, MICH.

MOSE GUMBLE, Mgr. Prof. Dept.

New Prices on the Best Make-up

10c

Actual Size

Note these prices and remember that there is no better make-up made than that of Charles Meyer. It is the only make-up that is absolutely harmless to the skin and complexion.

10c

Actual Size

MEYER'S GREASE PAINT

Grease Paint in individual tubes, 3½x1 in. ..... 10c.
Lining Colors in individual tubes, 5x½ in. ..... 10c.
Carmine Paint and Liners in Tubes ..... 20c.

GUARANTEED NEVER TO GET HARD---WILL KEEP FOR EVER

Theatrical Blending Powder, ½ lb. cans ..... 25c.
Nose putty, per stick ..... 20c.
This IS nose putty—not dough
Clown White, 1 oz. box, 15c.—2 oz. box ..... 25c.
This is CLOWN WHITE—not stone
Black Wax, 20c.—White Wax, 20c.—Black Enamel ..... 20c.
Spirit Gum, with brush ..... 15c.

FREE FOR TRIAL

NEW STYLE STICK OF GREASE PAINT (mention color desired) **AND TUBE OF COLD CREAM**

Sent free to any address for 10c. (carmine, 20c.) to cover packing and mailing. Send for them to-day, the package will please you

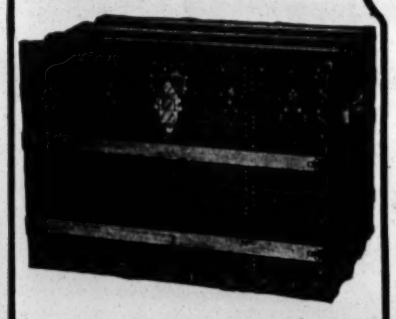
EXORA POWDER, EXORA ROUGE and EXORA CREAM

The Exora Line is well known to professional people as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day. SAMPLES FREE FOR 4 CENTS IN STAMPS

Meyer's Make-up is sold in all cities and towns that have a theatre. Write for list of dealers who carry our "New Style" Paints
Anything the dealer can't supply will be sent direct on receipt of price

CHARLES MEYER, - - - - - - 26-28 Union Square, NEW YORK

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



MISS HELEN HALL says:
"We carry twelve Taylor Trunks in my company. I would use no other."

Send for 1910 Catalogue.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

SHORT VAMP SHOES and HOSIERY

Special: Italian Silk Hose, $1. Mail orders filled. Our new catalog S now ready; sent on request.

SHOE Jack's SHOP
Tel. Mad. Sq. 7053.
459 Sixth Ave., (bet. 29-30 Sts

Remoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in 14k. solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for Catalog. It is free.
Remoh Jewelry Co., 457 N. Bdway, St. Louis

Announcement Slides, 15; send wording matter. Sprocket Wheels, 85; Belt Couplins, 15. Films for rent, sale, or exchange. Catalogue. L. HETZ
302 E. 23d ST., N. Y. C.

CAN HAVE THE MONEY pouring in on every mail; our new advertising scheme with "WILSON'S WORLD'S Magazine" and combined directory will put you next to a 95c. on every dollar; sample copy, 10c. WILSON'S WORLD, 333 W. 23d St., Chicago, Ill.

In answering ads. please mention CLIPPER.

TIGHTS

THE BALIOTS

Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand
Orders Filled Promptly

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr.	2.75
Silk Plaited Tights (imported), a pr.	2.50
Silk Tights, heavy weight, a pr.	6.00
Pure Silk Tights	8.50

Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
199-203 E. MADISON STREET
CHICAGO

NEW ADDRESS 236 S. 11th ST., PHILA., PA.

I. MILLER (INC.) MAKER

of Theatrical Boots & Shoes

CLOG, Ballet and Acrobat Shoes in stock. All work made at short notice.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe.

Send for catalogues and sample of tights free. Positively a deposit required.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BROOKLYN, N. Y.

TIGHTS

Silk Opera Hose and Stockings
ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted

SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

TIGHTS
Silk, Silk Plaited, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, $2.00
Silk Plaited Tights all colors, per pair, 2.50
Shirts to match. 2.50.
Silk Tights, 12.50, 8.50 6.00

OPERA HOSE
Special Discount for Outfitting of Entire Companies
Silk Plaited Op. Hose, 2.00
Silk Opera Hose, 3.50
Lisle Op. Hose, 75c.
THE FAIR DEPT. B. CHICAGO.

MUSICAL BELLS
J. C. DEAGAN
3800 N. Clark St., CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

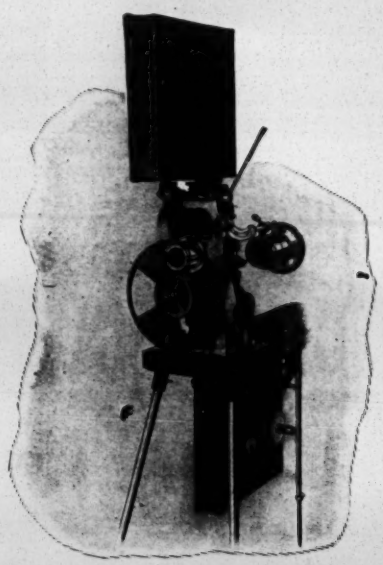
SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

EDISON

PROJECTING KINETOSCOPES

THE PERFECT MACHINE



The machine of simple construction, embodying all the essential features for the projection of steady, clear, brilliant pictures

Guaranteed for One Year Against Mechanical Defects

FROM EXHIBITORS

"I am running three of your MODEL 'B' machines and will have nothing else. They are all giving good satisfaction." MILO A. TUFFT, Oswego, N. Y.

"I prefer the Edison machine to any machine made." ALFRED SMITH, Lakeview, Oregon.

EDISON MANUFACTURING COMPANY
60 Lakeside Ave., Orange, N. J
90 Wabash Ave., Chicago, Ill.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

In answering ads. please mention CLIPPER.